MUSICAL THEATRE CONCENTRATION

Theatre, Bachelor of Arts in Theatre - Musical Theatre Concentration Requirements

Code	Title Cr.	edits		
GENERAL EDUCATION	ON REQUIREMENTS - 46 Hours			
Required				
Minimum of "C-"requ				
Fundamental Academic Skills 15				
ENGL 1150	ENGLISH COMPOSITION I			
ENGL 1160	ENGLISH COMPOSITION II			
WRWS 3500	CREATIVE WRITING FOR THE ARTS (Writing in the Discipline)			
CMST 1110	PUBLIC SPEAKING FUNDS			
	ARGUMENTATION AND DEBATE			
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING			
or MATH 1100	DATA LITERACY AND VISUALIZATION			
or MATH 1130	QUANTITATIVE LITERACY			
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS			
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT			
or STAT 1100	DATA LITERACY AND VISUALIZATION			
or STAT 1530	ELEMENTARY STATISTICS			
Distribution Requir	rements	31		
Natural Science - F 7 hrs	rom two disciplines and at least one lab -			
Social Science - Fro	om two disciplines - 9 hrs			
Humanities and Fi	ne Arts - From two disciplines- 9 hrs			
Global Diversity - 3	3 hrs			
US Diversity - 3 hrs	;			
MAJOR REQUIREM	ENTS - 65 Hours Required			
**Course will satisfy l	JNO's General Education requirement			
^Course requires pre-	. , ,			
Minimum of "C" requ	ired			
All of the following		29		
THEA 1000	THEATRE PRACTICUM (1 credit hours course - 4 credit hours required)			
THEA 1300	ACTING I (**)			
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN			
THEA 1700	SCRIPT ANALYSIS			
THEA 2000	THEATRE PRACTICUM II (^ 2 credit hours course - 4 credit hours required)			
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (** ^)			
THEA 3400	DIRECTING I (^)			
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)			
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)			
Select two of the fo		6		
THEA 1600	FOUNDATIONS OF SCENIC			

PRODUCTION

THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
Select two of the	following	6
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
Concentration in	Musical Theatre	
All of the followin	ng	15
THEA 3230	AMERICAN MUSICAL THEATRE REPERTOIRE HISTORY	
THEA 1200	SINGING TECHNIQUE FOR ACTORS	
THEA 3210	ADVANCED SINGING TECHNIQUE FOR ACTORS (1 credit hour course - 2 credit hours required)	
THEA 3310	VOICE FOR THE ACTOR	
THEA 3300	ACTING II (^)	
PEA 111Q	BALLET	
PEA 111R	JAZZ I	
PEA 112W	TAP I	
Select one of the	following	3
THEA 4340	ADVANCED ACTING: AUDITIONING (^)	
Any other Advan	ced Acting Class	
Select three cred	it hours of the following	3
THEA 3260	MUSICAL THEATRE AND OPERA WORKSHOP (Course may be repeated for credit)	
THEA 3200	MUSICAL THEATRE ENSEMBLE (Course may be repeated for credit)	
Required		3
THEA 4020	ADVANCED PROJECTS IN THEATRE	
ELECTIVES		
Elective hours as re	quired to reach a total of 120 hours	

Theatre, Bachelor of Arts in Theatre - Musical Theatre Concentration Four Year Plan

Freshman Fall Credits **THEA 1000** THEATRE PRACTICUM 1 **THEA 1300** ACTING I 3 **THEA 1500** FOUNDATIONS OF PRODUCTION 3 **DESIGN** SINGING TECHNIQUE FOR ACTORS **THEA 1200** 1 English Comp I 3 General Education (Social Science) 3 **Credits** 14 **Spring THEA 1000** THEATRE PRACTICUM **PEA 111Q BALLET** 1 **THEA 1700 SCRIPT ANALYSIS** 3

Musical Theatre Concentration

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THEA 1600	FOUNDATIONS OF SCENIC	3
or THEA 3660	PRODUCTION or STAGE AND TV LIGHTING	
THEA 3200	MUSICAL THEATRE ENSEMBLE	1
General Education (I		3
English Comp II	Tulliulliues)	3
Liigiisii Comp ii	Credits	15
Sophomore	oi cuita	13
Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 3260	MUSICAL THEATRE AND OPERA	1
111210200	WORKSHOP	•
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
PEA 111R	JAZZ I	1
THEA 3210	ADVANCED SINGING TECHNIQUE FOR	1
	ACTORS	
General Education (Social Science)	3
General Education (Humanities & Fine Arts)	3
General Education (Quantitative Literacy)	3
	Credits	16
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 3300	ACTING II	3
THEA 3720	THEATRE AND SOCIAL JUSTICE	3
,	Natural/Physical Science)	3
General Education (I	· •	3
General Education (Humanities & Fine Arts)	3
	Credits	16
Junior	Credits	16
Fall		
Fall THEA 2000	THEATRE PRACTICUM II	2
Fall THEA 2000 THEA 1650	THEATRE PRACTICUM II STAGE COSTUME	2
Fall THEA 2000 THEA 1650 THEA 3400	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I	2 3 3
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR	2 3 3 3 3
Fall THEA 2000 THEA 1650 THEA 3400	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I	2 3 3 3 3
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS	2 3 3 3 3
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science)	2 3 3 3 1
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (S	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science)	2 3 3 3 1 1
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (S	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective	2 3 3 3 1 1
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education)	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective	2 3 3 3 1 3 3 3
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education)	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits	2 3 3 3 1 3 3 3 18
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education/T	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits THEATRE PRACTICUM II SHAKESPEARE ON FILM: THE ART OF INTERPRETATION THEATRE HISTORY AND	2 3 3 3 1 3 3 3 18
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education/T	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits THEATRE PRACTICUM II SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	2 3 3 3 1 3 3 18 2 3
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education/T Spring THEA 2000 THEA 4050 THEA 3760	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits THEATRE PRACTICUM II SHAKESPEARE ON FILM: THE ART OF INTERPRETATION THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000	2 3 3 3 1 3 3 18 2 3
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education/T Spring THEA 2000 THEA 4050 THEA 3760 or THEA 3750 PEA 112W	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits THEATRE PRACTICUM II SHAKESPEARE ON FILM: THE ART OF INTERPRETATION THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 or THEATRE AND SOCIAL JUSTICE	2 3 3 3 1 3 18 2 3
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education/T Spring THEA 2000 THEA 4050 THEA 3760 or THEA 3750 PEA 112W	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits THEATRE PRACTICUM II SHAKESPEARE ON FILM: THE ART OF INTERPRETATION THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 or THEATRE AND SOCIAL JUSTICE TAP I	2 3 3 3 1 3 18 2 3 3
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Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education/T Spring THEA 2000 THEA 4050 THEA 3760 or THEA 3750 PEA 112W General Education (Seneral Education (Seneral Education)	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits THEATRE PRACTICUM II SHAKESPEARE ON FILM: THE ART OF INTERPRETATION THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 or THEATRE AND SOCIAL JUSTICE TAP I Natural/Physical Science)	2 3 3 3 1 3 3 18 2 3 3 1 4 13
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education/T Spring THEA 2000 THEA 4050 THEA 3760 or THEA 3750 PEA 112W General Education (Seneral Education (Seneral Education)	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits THEATRE PRACTICUM II SHAKESPEARE ON FILM: THE ART OF INTERPRETATION THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 or THEATRE AND SOCIAL JUSTICE TAP I Natural/Physical Science) Credits MUSICAL THEATRE AND OPERA	2 3 3 3 1 3 18 2 3
Fall THEA 2000 THEA 1650 THEA 3400 THEA 3310 THEA 3210 General Education (Seneral Education/T Spring THEA 2000 THEA 4050 THEA 3760 or THEA 3750 PEA 112W General Education (Seneral Education (Seneral Education) THEA 3760 THEA 3760 THEA 3750 PEA 112W General Education (Senior Fall THEA 3260	THEATRE PRACTICUM II STAGE COSTUME DIRECTING I VOICE FOR THE ACTOR ADVANCED SINGING TECHNIQUE FOR ACTORS Social Science) Theatre Elective Credits THEATRE PRACTICUM II SHAKESPEARE ON FILM: THE ART OF INTERPRETATION THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 or THEATRE AND SOCIAL JUSTICE TAP I Natural/Physical Science) Credits MUSICAL THEATRE AND OPERA WORKSHOP	2 3 3 3 1 3 18 2 3 3 1 4 13

Elective		3
	Credits	13
Spring		
THEA 4900	ADVANCED PROJECTS - CAPSTONE	3
Elective		3
	Credits	15
	Total Credits	120