TECHNICAL THEATRE CONCENTRATION

Theatre, Bachelor of Arts in Theatre - Technical Theatre Concentration Requirements

Code GENERAL EDUCATION Required	Title C DN REQUIREMENTS - 46 Hours	redits		
Minimum of "C-"requ	ired			
Fundamental Acad		15		
ENGL 1150	ENGLISH COMPOSITION I			
ENGL 1160	ENGLISH COMPOSITION II			
WRWS 3500	CREATIVE WRITING FOR THE ARTS			
	(Writing in the Discipline)			
CMST 1110	PUBLIC SPEAKING FUNDS			
or CMST 2120	/ II. CO I			
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING			
or MATH 1100	DATA LITERACY AND VISUALIZATION			
or MATH 1130	QUANTITATIVE LITERACY			
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCAR	E		
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT			
or STAT 1100	DATA LITERACY AND VISUALIZATION			
or STAT 1100	ELEMENTARY STATISTICS			
Distribution Requir		31		
•	rom two disciplines and at least one lab -	0.		
	om two disciplines - 9 hrs			
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Humanities and Fine Arts - From two disciplines- 9 hrs Global Diversity - 3 hrs				
US Diversity - 3 hrs				
•	ENTS - 65 Hours Required			
~	JNO's General Education requirement			
•	·			
^Course requires pre- Minimum of "C" requ	,			
•	ired	29		
All of the following THEA 1000	THEATRE PRACTICIDA (1 and 4 have	29		
THEA 1000	THEATRE PRACTICUM (1 credit hour course - 4 credit hours required)			
THEA 1300	ACTING I (**)			
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN			
THEA 1700	SCRIPT ANALYSIS			
THEA 2000	THEATRE PRACTICUM II (^ 2 credit hour course - 4 credit hours required)			
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (** ^)			
THEA 3400	DIRECTING I (^)			
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)			
THEA 4900	ADVANCED PROJECTS - CAPSTONE (^)			
Select two of the fo		6		
THEA 1600	FOUNDATIONS OF SCENIC	ð		
IIILA 1000	PRODUCTION			

THEA 1650	STAGE COSTUME (^)	
THEA 1660	STAGE MAKEUP	
THEA 3660	STAGE AND TV LIGHTING (^)	
Select two of the	following	6
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	
THEA 3720	THEATRE AND SOCIAL JUSTICE	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
Concentration in	Technical Theatre	
All of the followin	g	12
THEA 2500	DRAWING FOR THE THEATRE (^)	
THEA 3500	COLLABORATIVE DESIGN STUDIES (^)	
THEA 4500	CHALLENGES IN PRODUCTION DESIGN (^)	
THEA 4550	PERIOD STYLES IN DRESS AND DECOR (^)	
Select three of the	e following	9
THEA 2400	STAGE MANAGEMENT (^)	
THEA 3000	SPECIAL TOPICS IN THEATRE	
THEA 4020	ADVANCED PROJECTS IN THEATRE (^)	
MUS 4200	AUDIO RECORDING TECHNIQUES I (^)	
MUS 4210	AUDIO RECORDING TECHNIQUES II (^)	
Select three credi	t hours outside the department	3
advisor approval	- related to concentration	
ELECTIVES		
Elective hours as rea	quired to reach a total of 120 hours	

Theatre, Bachelor of Arts in Theatre - Technical Theatre Concentration Four Year Plan

Freshman		
Fall		Credits
THEA 1000	THEATRE PRACTICUM	1
THEA 1500	FOUNDATIONS OF PRODUCTION DESIGN	3
English Comp I		3
General Education	3	
General Education	3	
	Credits	13
Spring		
THEA 1000	THEATRE PRACTICUM	1
THEA 1700	SCRIPT ANALYSIS	3
THEA 1600 or THEA 3660	FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING	3
English Comp II		3
General Education	3	
General Education	3	
	Credits	16
Sophomore Fall		
THEA 1000	THEATRE PRACTICUM	1
THEA 1300	ACTING I	3

STAGE COSTUME

THEA 1650

2