

THEATRE, BACHELOR OF ARTS

The Bachelor of Arts in Theatre degree program delivers a holistic understanding of theatrical artistry, instilling foundational competencies essential for diverse roles in production, including box office management, publicity, performance, design, directing, producing, and more. Our curriculum strikes a balance between traditional academic coursework and hands-on training, ensuring students receive a comprehensive education. At the heart of our program lies a commitment to nurturing each student's artistic and cultural development. By blending a broad-based liberal arts foundation with focused professional training, the BA in Theatre equips students with the skills and knowledge needed to excel in the field.

Students may elect to pursue either a General Major or a concentration in **Acting/Directing, Musical Theatre, Stage Management, Design, or Technology**. Students pursuing a concentration are required to participate in formal juries each semester to receive faculty feedback and evaluation of their progress in the program.

Learn more about the BA in Theatre, here (p. 1).

Theatre, Bachelor of Arts in Theatre Requirements

| Code | Title | Credits |
|---------------------------------------------------------------------|-------------------------------------------------------------------|-----------|
| GENERAL EDUCATION REQUIREMENTS - 46 Hours Required | | |
| Minimum of "C-" required | | |
| Fundamental Academic Skills | | 15 |
| ENGL 1150 | ENGLISH COMPOSITION I | |
| ENGL 1160 | ENGLISH COMPOSITION II | |
| WRWS 3500 | CREATIVE WRITING FOR THE ARTS (Writing in the Discipline) | |
| CMST 1110 | PUBLIC SPEAKING FUNDS | |
| or CMST 2120 | ARGUMENTATION AND DEBATE | |
| MATH 1120 | INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING | |
| or MATH 1100 | DATA LITERACY AND VISUALIZATION | |
| or MATH 1130 | QUANTITATIVE LITERACY | |
| or MATH 1140 | QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS | |
| or MATH 1300 | COLLEGE ALGEBRA WITH SUPPORT | |
| or STAT 1100 | DATA LITERACY AND VISUALIZATION | |
| or STAT 1530 | ELEMENTARY STATISTICS | |
| Distribution Requirements | | 31 |
| Natural Science - From two disciplines and at least one lab - 7 hrs | | |
| Social Science - From two disciplines - 9 hrs | | |
| Humanities and Fine Arts - From two disciplines- 9 hrs | | |
| Global Diversity - 3 hrs | | |
| US Diversity - 3 hrs | | |
| MAJOR REQUIREMENTS - 65 Hours Required | | |
| **Course will satisfy UNO's General Education requirement | | |
| ^Course requires pre-requisite(s) | | |
| Minimum of "C" required | | |
| All of the following | | 29 |
| THEA 1000 | THEATRE PRACTICUM (1 credit hour course- 4 credit hours required) | |
| THEA 1300 | ACTING I (**) | |

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|------------------------------------|------------------------------------------------------------------------|-----------|
| THEA 1500 | FOUNDATIONS OF PRODUCTION DESIGN | |
| THEA 1700 | SCRIPT ANALYSIS | |
| THEA 2000 | THEATRE PRACTICUM II (^ 2 credit hour course- 4 credit hours required) | |
| THEA 4050 | SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (** ^) | |
| THEA 3400 | DIRECTING I (^) | |
| THEA 4780 | THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^) | |
| THEA 4900 | ADVANCED PROJECTS - CAPSTONE (^) | |
| Select two of the following | | 6 |
| THEA 1600 | FOUNDATIONS OF SCENIC PRODUCTION | |
| THEA 1650 | STAGE COSTUME (^) | |
| THEA 1660 | STAGE MAKEUP | |
| THEA 3660 | STAGE AND TV LIGHTING (^) | |
| Select two of the following | | 6 |
| THEA 3700 | THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^) | |
| THEA 3710 | THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^) | |
| THEA 3750 | THEATRE AND SOCIAL JUSTICE (^) | |
| THEA 4790 | THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^) | |
| General Theatre | | |
| Select 8 from the following | | 24 |
| THEA 1050 | FILM HISTORY AND APPRECIATION (**) | |
| THEA 1060 | HISTORY OF THE BROADWAY MUSICAL (**) | |
| THEA 1200 | SINGING TECHNIQUE FOR ACTORS | |
| THEA 1210 | VOICE FOR THE ACTOR (**) | |
| THEA 1600 | FOUNDATIONS OF SCENIC PRODUCTION | |
| THEA 1650 | STAGE COSTUME (^) | |
| THEA 1660 | STAGE MAKEUP | |
| THEA 2020 | THEATRE FOR YOUNG AUDIENCES (^) | |
| THEA 2030 | INTERNSHIP I (^) | |
| THEA 2050 | THE FILMS OF ALFRED HITCHCOCK | |
| THEA 2300 | MOVEMENT FOR THE ACTOR (^) | |
| THEA 2400 | STAGE MANAGEMENT (^) | |
| THEA 2500 | DRAWING FOR THE THEATRE (^) | |
| THEA 3000 | SPECIAL TOPICS IN THEATRE | |
| THEA 3200 | MUSICAL THEATRE ENSEMBLE | |
| THEA 3230 | AMERICAN MUSICAL THEATRE REPERTOIRE HISTORY | |
| THEA 3260 | MUSICAL THEATRE AND OPERA WORKSHOP | |
| THEA 3300 | ACTING II (^) | |
| THEA 3410 | HUMAN DYNAMICS IN THE ARTS (^) | |
| THEA 3420 | GLOBAL CITIZENSHIP IN THE ARTS (^) | |
| THEA 3500 | COLLABORATIVE DESIGN STUDIES (^) | |
| THEA 3660 | STAGE AND TV LIGHTING (^) | |
| THEA 3700 | THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^) | |
| THEA 3710 | THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^) | |
| THEA 3750 | THEATRE AND SOCIAL JUSTICE | |

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| THEA 3770 | THEATRE HISTORY AND LITERATURE: CONTEMPORARY |
| THEA 4000 | SUMMER THEATRE WORKSHOP |
| THEA 4020 | ADVANCED PROJECTS IN THEATRE (^) |
| THEA 4030 | INTERNSHIP II (^) |
| THEA 4310 | ADVANCED ACTING: POST REALISM (^) |
| THEA 4320 | ADVANCED ACTING: GREEKS TO RESTORATION (^) |
| THEA 4330 | ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION (^) |
| THEA 4340 | ADVANCED ACTING: AUDITIONING (^) |
| THEA 4410 | MISSION AND STRATEGY IN ARTS ORGANIZATIONS (^) |
| THEA 4440 | DIRECTING II (^) |
| THEA 4500 | CHALLENGES IN PRODUCTION DESIGN (^) |
| THEA 4550 | PERIOD STYLES IN DRESS AND DECOR (^) |

ELECTIVES

Elective hours as required to reach a total of 120 hours

Theatre, Bachelor of Arts Concentrations

- Acting/Directing (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/acting-directing-conc/>)
- Design (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/design-conc/>)
- Musical Theatre (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/musical-thea-conc/>)
- Stage Management (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/stage-mgmt-conc/>)
- Technical Theatre (<http://catalog.unomaha.edu/undergraduate/college-communication-fine-arts-media/school-of-the-arts/department-theatre/theatre-ba/technical-thea-conc/>)

Theatre, Bachelor of Arts in Theatre Four Year Plan

Freshman

| | | |
|-------------------------|-------------------------------------|----------------|
| Fall | | Credits |
| THEA 1000 | THEATRE PRACTICUM | 1 |
| THEA 1300 | ACTING I | 3 |
| THEA 1500 | FOUNDATIONS OF PRODUCTION DESIGN | 3 |
| English COMP I | | 3 |
| Gen Ed (Social Science) | | 3 |
| Credits | | 13 |

Spring

| | | |
|---------------------------------|-----------------------------------------------------------------|---|
| THEA 1000 | THEATRE PRACTICUM | 1 |
| THEA 1700 | SCRIPT ANALYSIS | 3 |
| THEA 1600 or THEA 3660 | FOUNDATIONS OF SCENIC PRODUCTION or STAGE AND TV LIGHTING | 3 |
| English COMP II | | 3 |
| Gen Ed (Humanities & Fine Arts) | | 3 |

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| Gen Ed (Social Science) | 3 |
| Credits | 16 |

Sophomore**Fall**

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|-----------------------------------|------------------------------------------------------|-----------|
| THEA 1000 | THEATRE PRACTICUM | 1 |
| THEA 1650 | STAGE COSTUME | 3 |
| THEA 4780 | THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 | 3 |
| Gen Ed (Humanities & Fine Arts) | | 3 |
| Gen Ed (Quantitative Literacy) | | 3 |
| Gen Ed (Natural/Physical Science) | | 3 |
| Credits | | 16 |

Spring

| | | |
|---------------------------------|----------------------------|-----------|
| THEA 1000 | THEATRE PRACTICUM | 1 |
| Theatre Elective | | 3 |
| Theatre Elective | | 3 |
| THEA 3750 | THEATRE AND SOCIAL JUSTICE | 3 |
| Gen Ed (Humanities & Fine Arts) | | 3 |
| Gen Ed/Theatre Elective | | 3 |
| Credits | | 16 |

Junior**Fall**

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|--------------------------|----------------------|-----------|
| THEA 2000 | THEATRE PRACTICUM II | 2 |
| THEA 3400 | DIRECTING I | 3 |
| Theatre Elective | | 3 |
| Gen Ed (Public Speaking) | | 3 |
| Gen Ed (Social Science) | | 3 |
| Gen Ed/Theatre Elective | | 3 |
| Credits | | 17 |

Spring

| | | |
|-----------------------------------|---------------------------------------------------|-----------|
| THEA 2000 | THEATRE PRACTICUM II | 2 |
| THEA 4050 | SHAKESPEARE ON FILM: THE ART OF INTERPRETATION | 3 |
| Theatre Elective | | 3 |
| Gen Ed/Theatre Elective | | 3 |
| Gen Ed (Natural/Physical Science) | | 4 |
| Credits | | 15 |

Senior**Fall**

| | | |
|---------------------------|---------------------------------------------------------------------------------------|-----------|
| THEA 4900 | ADVANCED PROJECTS - CAPSTONE | 3 |
| Theatre Elective | | 3 |
| THEA 3760 or THEA 3750 | THEATRE HISTORY AND LITERATURE:MODERN / 1850-2000 or THEATRE AND SOCIAL JUSTICE | 3 |
| Elective | | 3 |
| Elective | | 3 |
| Credits | | 15 |

Spring

| | | |
|----------------------|--|------------|
| Theatre Elective | | 3 |
| Theatre Elective | | 3 |
| Theatre Elective | | 3 |
| Elective | | 3 |
| Credits | | 12 |
| Total Credits | | 120 |

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and the curriculum is subject to change

Additional Information About this Plan:

University Degree Requirements: The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on time (four years for an undergraduate degree), you need to take 30 hours each year.

Placement Exams: For Math, English, and Foreign Languages, a placement exam may be required. More information on these exams can be found at <https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php>

**Transfer credit or placement exam scores may change the suggested plan of study