

THEATRE, BACHELOR OF ARTS

The Bachelor of Arts in theatre degree offers students a broad-based liberal arts foundation in combination with rigorous and disciplined professional training.

Students may elect to pursue either a general major OR a concentration in acting, stage management, design or technology.

Students seeking a theatre major concentration must meet with the undergraduate theatre faculty adviser prior to applying. An application will be provided. Once the application is completed and returned, a decision on admittance will be made by the faculty. A portfolio or audition may be required.

Requirements

Code	Title	Credits
Theatre Core Requirements		
THEA 1000	THEATRE PRACTICUM ¹	1
THEA 1630	STAGECRAFT	3
THEA 2310	ACTING I	3
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION	3
THEA 4430	DIRECTING I	3
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500	3
Select three of the following:		9
THEA 1210	VOICE FOR THE ACTOR	
or THEA 1220	MOVEMENT FOR THE ACTOR	
THEA 1510	FOUNDATIONS OF PRODUCTION DESIGN	
THEA 1550	COSTUME AND MAKEUP FOR THEATRE	
THEA 3660	STAGE AND TV LIGHTING	
Select two of the following:		6
THEA 3750	THEATRE AND SOCIAL JUSTICE	
THEA 3760	THEATRE HISTORY AND LITERATURE: MODERN / 1850-2000	
THEA 4790	THEATRE HISTORY AND LITERATURE: RENAISSANCE TO 1850	
Total Credits		38

¹ THEA 1000 is a one-hour course required each semester for a maximum total of 8 semesters. Students who transfer into the program may request up to 3 hours of this requirement be waived.

General Theatre Major Requirements

Students will complete twenty-four (24) credit hours of elective theatre course work, selected in consultation with their theatre adviser, from the following:

Code	Title	Credits
THEA 1050	FILM HISTORY AND APPRECIATION	3
THEA 1090	ORAL INTERPRETATION OF LITERATURE	3
THEA 1210	VOICE FOR THE ACTOR	3
THEA 1220	MOVEMENT FOR THE ACTOR	3
THEA 1510	FOUNDATIONS OF PRODUCTION DESIGN	3
THEA 1550	COSTUME AND MAKEUP FOR THEATRE	3
THEA 1610	SCENIC PRODUCTION LABORATORY	1-3

THEA 2000	SUMMER THEATRE WORKSHOP	3
THEA 2030	INTERNSHIP: NEBRASKA SHAKESPEARE FESTIVAL	1-6
THEA 2320	ACTING II	3
THEA 2510	COSTUME PATTERNING AND DRAPING	3
THEA 2630	DRAFTING FOR THE THEATRE	3
THEA 3020	SPECIAL TOPICS IN THEATRE	3
THEA 3610	COLLABORATIVE DESIGN STUDIES	3
THEA 3750	THEATRE AND SOCIAL JUSTICE	3
THEA 4000	SUMMER THEATRE WORKSHOP	3
THEA 4010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	1-3
THEA 4020	ADVANCED PROJECTS IN THEATRE	1-3
THEA 4030	INTERNSHIP	1-6
THEA 4060	CHILDREN'S THEATRE PRODUCTION	3
THEA 4310	ADVANCED ACTING: POST REALISM	3
THEA 4320	ADVANCED ACTING: GREEKS TO RESTORATION	3
THEA 4330	ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION	3
THEA 4340	ADVANCED ACTING: AUDITIONING	3
THEA 4440	DIRECTING II	3
THEA 4500	COSTUME DESIGN	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
THEA 4510	CHALLENGES IN PRODUCTION DESIGN	3
THEA 4610	SCENE DESIGN	3

Acting/Directing Concentration

Application can be made, via the faculty advisor, upon completion of 23 credit hours including the following: THEA 1210 or THEA 1220, THEA 2310, ENGL 1150, ENGL 1160, two (2) additional general education courses, two (2) credit hours of THEA 1000, and one (1) additional THEA course in concentration area.

To remain in good standing in the concentration, a student must complete all required focused courses with a grade of "B" (3.0) or above and an acting audition each semester.

Code	Title	Credits
Required courses:		
THEA 2320	ACTING II	3
THEA 4340	ADVANCED ACTING: AUDITIONING	3
PSYC 1010	INTRODUCTION TO PSYCHOLOGY I	3
THEA 1210	VOICE FOR THE ACTOR	3
or THEA 1220	MOVEMENT FOR THE ACTOR	
Select four of the following:		12
THEA 4310	ADVANCED ACTING: POST REALISM	
THEA 4320	ADVANCED ACTING: GREEKS TO RESTORATION	
THEA 4330	ADVANCED ACTING: ENSEMBLE PLAY PRODUCTION	
THEA 3750	THEATRE AND SOCIAL JUSTICE	
THEA 4010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
THEA 4440	DIRECTING II	
Total Credits		24

Design Concentration

Application can be made, via the faculty advisor, upon completion of 23 credit hours including the following:

THEA 1510, THEA 1630, ENGL 1150, ENGL 1160, two (2) additional general education courses, two (2) credit hours of THEA 1000, and one (1) additional THEA course in concentration area.

To remain in good standing in the concentration, a student must complete all required focused courses with a grade of "B" (3.0) or above and a portfolio review will be required each semester.

Code	Title	Credits
Required courses:		
THEA 3610	COLLABORATIVE DESIGN STUDIES	3
THEA 4510	CHALLENGES IN PRODUCTION DESIGN	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
Select two of the following:		6
THEA 3020	SPECIAL TOPICS IN THEATRE	
THEA 4500	COSTUME DESIGN	
THEA 4610	SCENE DESIGN	
Select two of the following:		6
THEA 2630 or THEA 2510	DRAFTING FOR THE THEATRE COSTUME PATTERNING AND DRAPING	
THEA 4010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
Choose one (1) additional three credit (3), advisor approved, course outside the department that relates to the Design Concentration.		3
Total Credits		24

Technical Theatre Concentration

Application can be made, via the faculty advisor, upon completion of 23 credit hours including the following:

THEA 1510, THEA 1630, ENGL 1150, ENGL 1160, two (2) additional general education courses, two (2) credit hours of THEA 1000, and one (1) additional THEA course in concentration

To remain in good standing in the concentration, a student must complete all required focused courses with a grade of "B" (3.0) or above and a portfolio review will be required each semester.

Code	Title	Credits
Required courses:		
THEA 3610	COLLABORATIVE DESIGN STUDIES	3
THEA 4510	CHALLENGES IN PRODUCTION DESIGN	3
THEA 4550	PERIOD STYLES IN DRESS AND DECOR	3
Select two of the following:		6
THEA 3020	SPECIAL TOPICS IN THEATRE	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
THEA 4500	COSTUME DESIGN	
THEA 4610	SCENE DESIGN	
Select two of the following:		6
THEA 2630 or THEA 2510	DRAFTING FOR THE THEATRE COSTUME PATTERNING AND DRAPING	
THEA 4010	ADVANCED PROJECTS IN THEATRE: INDEPENDENT STUDY	
THEA 4020	ADVANCED PROJECTS IN THEATRE	
MUS 4200	AUDIO RECORDING TECHNIQUES I	
MUS 4210	AUDIO RECORDING TECHNIQUES II	

Choose one (1) additional three credit (3), advisor approved, course outside the department that relates to the Technical Theatre Concentration.	3
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Total Credits	24
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Stage Management Concentration

Application can be made, via the faculty advisor, upon completion of 23 credit hours including the following:

THEA 1510, THEA 1630, ENGL 1150, ENGL 1160, two (2) additional general education courses, two (2) credit hours of THEA 1000, and one (1) additional THEA course in concentration area.

To remain in good standing in the concentration, a student must complete all required focused courses with a grade of "B" (3.0) or above and a portfolio review will be required each semester.

Code	Title	Credits
Required courses:		
THEA 2630	DRAFTING FOR THE THEATRE	3
HED 3030	FIRST AID	3
THEA 3020	SPECIAL TOPICS IN THEATRE	3
CMST 2010	INTERPERSONAL COMMUNICATION	3
CMST 2410	SMALL GROUP COMMUNICATION AND LEADERSHIP	3
MGMT 3490	MANAGEMENT	3
THEA 4020	ADVANCED PROJECTS IN THEATRE	3
MGMT 4040	ORGANIZATIONAL BEHAVIOR	3
Total Credits		24