Requirements
Bachelor of Fine Arts
The Writer’s Workshop offers a major leading to the Bachelor of Fine Arts (BFA) degree, with concentrations in Poetry, Fiction, Creative Nonfiction, and Screenwriting

Writer’s Workshop Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRWS 1010</td>
<td>CONTEMPORARY WRITERS: IN PERSON IN PRINT</td>
<td>1</td>
</tr>
<tr>
<td>WRWS 4000</td>
<td>FORM AND THEORY (two times)</td>
<td>1</td>
</tr>
<tr>
<td>or WRWS 4000 &amp; WRWS 3990</td>
<td>FORM AND THEORY and INDEPENDENT STUDIES</td>
<td>1</td>
</tr>
<tr>
<td>or WRWS 3010 &amp; WRWS 4000</td>
<td>LITERARY MAGAZINE (APPLIED) and FORM AND THEORY</td>
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</table>

Literature and Theory Core 9

Foreign Language 8-10
Select 8-10 hours

Lower Level Literature 9
Select three (3) 2000-level literature courses from any discipline offering a course in a primary source of literature; WRWS Special Topics courses (2000) included. Of the 3 courses, at least 1 must be from the following:

ENGL 2310 | INTRODUCTION TO BRITISH LITERATURE I |
ENGL 2320 | INTRODUCTION TO BRITISH LITERATURE II |
ENGL 2450 | AMERICAN LITERATURE I |
ENGL 2460 | AMERICAN LITERATURE II |
ENGL 2500 | LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD |
ENGL 2510 | GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD |
ENGL 2520 | LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD |

Upper Level Literature 3
Select five (5) additional 3000- or 4000-level literature classes from any language or discipline (in consultation with faculty adviser) offering a course in a primary source of literature.

Total Credits 44-46

Creative Nonfiction

Requirements:
Writing Core
Select one of the following three course groups: 11

Group A:
- WRWS 2050 | FUNDAMENTALS OF FICTION WRITING |
- WRWS 2100 | BASIC FICTION STUDIO |
- WRWS 2300 | BASIC CREATIVE NONFICTION STUDIO |

Group B:
- WRWS 2060 | FUNDAMENTALS OF POETRY WRITING |
- WRWS 2200 | BASIC POETRY STUDIO |
- WRWS 2300 | BASIC CREATIVE NONFICTION STUDIO |

Group C:
- WRWS 2050 & WRWS 2060 | FUNDAMENTALS OF FICTION WRITING and FUNDAMENTALS OF POETRY WRITING |
- WRWS 2600 | BASIC SCREENWRITING AND TELEVISION WRITING STUDIO |
- WRWS 2300 | BASIC CREATIVE NONFICTION STUDIO |

Concentration Area
- WRWS 3300 | INTERMEDIATE CREATIVE NONFICTION STUDIO |
- WRWS 4300 | ADVANCED CREATIVE NONFICTION STUDIO |
- WRWS 4310 | ADVANCED CREATIVE NONFICTION STUDIO II |

Select three of the following or discuss options with advisor.

NOTE: some courses have pre-reqs.

JMC 3400 | MAGAZINE ARTICLE WRITING |
JMC 3220 | CRITICAL WRITING FOR THE MASS MEDIA |
JMC 3500 | PR AND ADVERTISING DESIGN |
JMC 4220 | LITERARY JOURNALISM |
JMC 4250 | STRATEGIC WRITING FOR PUBLIC RELATIONS AND ADVERTISING |
ENGL 4820 | AUTOBIOGRAPHY |
ENGL 4860 | THE MODERN FAMILIAR ESSAY |

Total Credits 32

Fiction and Poetry

Requirements:
Writing Core chosen in consultation with advisor 18

WRWS 2050 | FUNDAMENTALS OF FICTION WRITING |
WRWS 2060 | FUNDAMENTALS OF POETRY WRITING |

Select the relevant Basic Studio plus 2 additional Basic Studios

WRWS 2100 | BASIC FICTION STUDIO |
WRWS 2200 | BASIC POETRY STUDIO |
WRWS 2300 | BASIC CREATIVE NONFICTION STUDIO |

1 Two semesters of WRWS 4000 required for core. Students may enroll a third time in WRWS 4000 for literature credit. Must be different topics each time. Prerequisites for WRWS 4000 Form and Theory: one Studio in appropriate genre.

2 Minimum of one academic year of the same college-level foreign language or ASL. High school equivalent of foreign-language fluency is not acceptable for this requirement.

3 Two WRWS Special Topics courses (2000) may be included, for no more than a total of 2 Special Topics courses in all categories.

4 Two WRWS Special Topics course (3000) may be included, for no more than a total of 2 Special Topics courses in all categories.

5 Literary Magazine (Applied) (3010) may be taken as either upper-division literature course, or as a Form and Theory (4000). WRWS 3010 cannot apply for both a literature course and a Form and Theory.

A Creative Writing Minor
May be obtained by successful completion of 18 credits of course work.
WRWS 2600  BASIC SCREENWRITING AND TELEVISION WRITING STUDIO

**Concentration Area**
Select either the Fiction Studio sequence or the Poetry Studio sequence 12

**Sequence 1:**
- WRWS 3100  INTERMEDIATE FICTION STUDIO
- WRWS 4100  ADVANCED FICTION STUDIO I
- WRWS 4110  ADVANCED FICTION STUDIO II

**Sequence 2:**
- WRWS 3200  INTERMEDIATE POETRY STUDIO
- WRWS 4200  ADVANCED POETRY STUDIO I
- WRWS 4210  ADVANCED POETRY STUDIO II

**Total Credits** 30

**Screenwriting**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WRWS 2050</td>
<td>FUNDAMENTALS OF FICTION WRITING</td>
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<td>WRWS 2100</td>
<td>BASIC FICTION STUDIO</td>
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<tr>
<td>WRWS 2600</td>
<td>BASIC SCREENWRITING AND TELEVISION WRITING STUDIO</td>
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</tr>
<tr>
<td>WRWS 2060</td>
<td>FUNDAMENTALS OF POETRY WRITING</td>
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<td>WRWS 2200</td>
<td>BASIC POETRY STUDIO</td>
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<td>FUNDAMENTALS OF POETRY WRITING</td>
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<td>WRWS 2300</td>
<td>BASIC CREATIVE NONFICTION STUDIO</td>
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<td>WRWS 2600</td>
<td>BASIC SCREENWRITING AND TELEVISION WRITING STUDIO</td>
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</tbody>
</table>

**Concentration Area**
- WRWS 3600  INTERMEDIATE SCREENWRITING STUDIO
- WRWS 4600  ADVANCED SCREENWRITING STUDIO I
- WRWS 4610  ADVANCED SCREENWRITING STUDIO II

Select three of the following or discuss options with advisor. 

**NOTE:** Some courses have pre-reqs.

- WRWS 3000  SELECTED TOPICS IN WRITING relevant topics only per advisor
- ART 3140  COMPUTER GENERATED IMAGERY
- THEA 1300  ACTING I
- THEA 3000  SPECIAL TOPICS IN THEATRE
- THEA 4020  ADVANCED PROJECTS IN THEATRE relevant topics only per advisor
- THEA 4050  SHAKESPEARE ON FILM: THE ART OF INTERPRETATION
- JMC 3320  VIDEO FIELD AND STUDIO PRODUCTION
- JMC 4380  FILM THEORY AND CRITICISM
- JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
- JMC 4820  POLITICS AND FILM

Appropriate 3000- or 4000-level course may be selected from other departments, with approval of WRWS advisor.

**Total Credits** 32

**Freshman**

**Fall**
- COMP I (COMP II if student has AP credit) 3
- Quantitative Literacy 3
- Public Speaking 3
- Humanities and Fine Arts or Social Science (Can also count as a Diversity) 3
- Elective 3

**Credits** 15

**Spring**
- COMP II 3
- Lower-Level Literature 3
- Humanities and Fine Arts or Social Science (Can also count as a Diversity) 3
- Humanities and Fine Arts 3
- Natural/Physical Science 3

**Credits** 15

**Sophomore**

**Fall**
- Fundamentals of Fiction or Poetry 3
- Humanities and Fine Arts or Social Science 3
- Natural/Physical Science with Laboratory 4
- Lower-Level Literature 3

**Credits** 13

**Spring**
- Basic Studio 4
- Second Fundamental of Fiction or Poetry for Fiction or Poetry majors 3
- OR- First CNF or Screenwriting Elective
- OR- Pre-requisite for one (1) CNF or Screenwriting Elective
- Lower-Level Literature 3
- Upper-Level Literature 3
- Humanities and Fine Arts or Social Science 3

**Credits** 16

**Junior**

**Fall**
- Intermediate Studio 4
- First Extra Basic for Fiction or Poetry majors 3-4
- OR- First or Second CNF or Screenwriting Elective
- Upper-Level Literature 3
- Upper-Level Literature 3

**Credits** 13-14

**Spring**
- Advanced Studio I 4
- Second Extra Basic for Fiction or Poetry majors 3-4
- OR- Second or Third CNF or Screenwriting Elective
- Upper-Level Literature 3
- Upper-Level Literature 3

**Credits** 13-14

**Senior**

**Fall**
- Advanced Studio II 4
- Third CNF or Screenwriting Elective 3

**Credits** 13-14
<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Contemporary Writers</td>
<td>3</td>
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<tr>
<td>Form &amp; Theory</td>
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<td>Foreign Language or ASL</td>
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**Spring**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Form &amp; Theory</td>
<td>3</td>
</tr>
<tr>
<td>Humanities and Fine Arts or Social Science</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language or ASL</td>
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<tr>
<td>Upper-Level Literature</td>
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<td><strong>Total Credits</strong></td>
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</tbody>
</table>

1. If student enters UNO with AP Comp credit, they can take Comp II in Freshman Fall semester, and Fundamentals of Fiction/Poetry in Freshman Spring semester.
2. *Fundamentals of Fiction or Poetry is, on rare occasion, accepted from another institution.
   **Fundamentals fulfills the Writing in the Discipline requirement**
3. Most pre-reqs for CNF and Screenwriting Electives overlap with WRWS required courses; however, the pre-reqs for a few CNF/Screenwriting Electives adds 3-6 hours to the Road Map.

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

This plan is not a contract and curriculum is subject to change.

**Additional Information About this Plan:**

**University Degree Requirements:** The minimum number of hours for a UNO undergraduate degree is 120 credit hours. Please review the requirements for your specific program to determine all requirements for the program. In order to graduate on-time (four years for an undergraduate degree), you need to take 30 hours each year.

**Placement Exams:** For Math, English, Foreign Language, a placement exam may be required. More information on these exams can be found at https://www.unomaha.edu/enrollment-management/testing-center/placement-exams/information.php

**GPA Requirements:** Students must successfully complete all major courses with a grade of “C” (2.0) or better.

**Graduation Requirements:** The BFA in Creative Writing requires a minimum of 75 semester hours of major coursework designated by the candidate’s area of emphasis (Fiction, Poetry, Creative Nonfiction or Screenwriting) in consultation with the student’s program advisor. The degree requires 120 total credit hours of coursework.