CREATIVE WRITING, BACHELOR OF FINE ARTS

Requirements
Bachelor of Fine Arts
The Writer’s Workshop offers a major leading to the Bachelor of Fine Arts (BFA) degree, with concentrations in Poetry, Fiction, Creative Nonfiction, and Screenwriting.

Writer’s Workshop Core Requirements

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>WRWS 1010</td>
<td>CONTEMPORARY WRITERS: IN PERSON IN PRINT</td>
<td>9</td>
</tr>
<tr>
<td>WRWS 4000</td>
<td>FORM AND THEORY (two times)</td>
<td>1</td>
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<tr>
<td>or</td>
<td>WRWS 4000 &amp; WRWS 3990 FORM AND THEORY</td>
<td>1</td>
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<tr>
<td>or</td>
<td>WRWS 3010 &amp; WRWS 4000 LITERARY MAGAZINE (APPLIED) and FORM AND THEORY</td>
<td>5</td>
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</tbody>
</table>

Foreign Language
Select 8-10 hours 2

Lower Level Literature
Select three (3) 2000-level literature courses from any discipline offering a course in a primary source of literature; WRWS Special Topics courses (2000) included. Of the 3 courses, at least 1 must be from the following: 3

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 2310</td>
<td>INTRODUCTION TO BRITISH LITERATURE I</td>
<td></td>
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<tr>
<td>ENGL 2320</td>
<td>INTRODUCTION TO BRITISH LITERATURE II</td>
<td></td>
</tr>
<tr>
<td>ENGL 2450</td>
<td>AMERICAN LITERATURE I</td>
<td></td>
</tr>
<tr>
<td>ENGL 2500</td>
<td>LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD</td>
<td>9</td>
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<tr>
<td>ENGL 2510</td>
<td>LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT</td>
<td>9</td>
</tr>
<tr>
<td>ENGL 2520</td>
<td>LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD</td>
<td>9</td>
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</tbody>
</table>

Upper Level Literature
ENGL 4340 SHAKESPEARE 3
Select five (5) additional 3000- or 4000-level literature classes from any language or discipline (in consultation with faculty adviser) offering a course in a primary source of literature. 4

Total Credits: 44-46

Creative Nonfiction

Code | Title                                      | Credits |
Requirements:
Writing Core
Select one of the following three course groups: 11
Group A:
WRWS 2050 FUNDAMENTALS OF FICTION WRITING 4
WRWS 2100 BASIC FICTION STUDIO 4
WRWS 2300 BASIC CREATIVE NONFICTION STUDIO 4
Group B:
WRWS 2060 FUNDAMENTALS OF POETRY WRITING 4
WRWS 2200 BASIC POETRY STUDIO 4
WRWS 2300 BASIC CREATIVE NONFICTION STUDIO 4
Group C:
WRWS 2050 FUNDAMENTALS OF FICTION WRITING 4
or WRWS 2060 FUNDAMENTALS OF POETRY WRITING 4
WRWS 2600 BASIC SCREENWRITING AND TELEVISION WRITING STUDIO 4
WRWS 2300 BASIC CREATIVE NONFICTION STUDIO 4

Concentration Area
WRWS 3300 INTERMEDIATE CREATIVE NONFICTION STUDIO 4
WRWS 4300 ADVANCED CREATIVE NONFICTION STUDIO 4
WRWS 4310 ADVANCED CREATIVE NONFICTION STUDIO II 4
Select three of the following: 9
JMC 3400 MAGAZINE ARTICLE WRITING
JMC 3220 CRITICAL WRITING FOR THE MASS MEDIA
JMC 3500 PR AND ADVERTISING DESIGN
JMC 4220 LITERARY JOURNALISM
JMC 4250 STRATEGIC WRITING FOR PUBLIC RELATIONS AND ADVERTISING
ENGL 4820 AUTOBIOGRAPHY
ENGL 4860 MODERN FAMILIAR ESSAY

Total Credits: 32

Fiction and Poetry

Code | Title                                      | Credits |
Requirements:
Writing Core chosen in consultation with advisor 18
WRWS 2050 FUNDAMENTALS OF FICTION WRITING
WRWS 2060 FUNDAMENTALS OF POETRY WRITING
Select the relevant Basic Studio plus 2 additional Basic Studios
WRWS 2100 BASIC FICTION STUDIO
WRWS 2200 BASIC POETRY STUDIO
WRWS 2300 BASIC CREATIVE NONFICTION STUDIO
WRWS 2600 BASIC SCREENWRITING AND TELEVISION WRITING STUDIO

Notes:
1. Two semesters of WRWS 4000 required for core. Students may enroll a third time in WRWS 4000 for literature credit. Must be different topics each time. Prerequisites for WRWS 4000 Form and Theory: one Studio in appropriate genre.
2. Minimum of one academic year of the same college-level foreign language or ASL. High school equivalent of foreign-language fluency is not acceptable for this requirement.
3. Two WRWS Special Topics courses (2000) may be included, for no more than a total of 2 Special Topics courses in all categories.
4. Two WRWS Special Topics course (3000) may be included, for no more than a total of 2 Special Topics courses in all categories.
5. Literary Magazine (Applied) (3010) may be taken as either upper-division literature course, or as a Form and Theory (4000). WRWS 3010 cannot apply for both a literature course and a Form and Theory.

A Creative Writing Minor
May be obtained by successful completion of 21-25 credits of course work.
**Concentration Area**

Select either the Fiction Studio sequence or the Poetry Studio sequence.

**Sequence 1:**
- WRWS 3100  INTERMEDIATE FICTION STUDIO
- WRWS 4100  ADVANCED FICTION STUDIO I
- WRWS 4110  ADVANCED FICTION STUDIO I

**Sequence 2:**
- WRWS 3200  INTERMEDIATE POETRY STUDIO
- WRWS 4200  ADVANCED POETRY STUDIO I
- WRWS 4210  ADVANCED POETRY STUDIO II

Total Credits: 30

**Screenwriting**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td><strong>Writing Core</strong></td>
<td>11</td>
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</table>

Select one of the following three course groups:

**Group A:**
- WRWS 2050  FUNDAMENTALS OF FICTION WRITING
- WRWS 2100  BASIC FICTION STUDIO
- WRWS 2600  BASIC SCREENWRITING AND TELEVISION WRITING STUDIO

**Group B:**
- WRWS 2060  FUNDAMENTALS OF POETRY WRITING
- WRWS 2200  BASIC POETRY STUDIO
- WRWS 2600  BASIC SCREENWRITING AND TELEVISION WRITING STUDIO

**Group C:**
- WRWS 2050  FUNDAMENTALS OF FICTION WRITING
  or WRWS 2060  FUNDAMENTALS OF POETRY WRITING
- WRWS 2300  BASIC CREATIVE NONFICTION STUDIO
- WRWS 2600  BASIC SCREENWRITING AND TELEVISION WRITING STUDIO

**Concentration Area**

- WRWS 3600  INTERMEDIATE SCREENWRITING STUDIO
- WRWS 4600  ADVANCED SCREENWRITING STUDIO I
- WRWS 4610  ADVANCED SCREENWRITING STUDIO II

Select three from the following:

- WRWS 3000  SELECTED TOPICS IN WRITING (relevant topics only per advisor)
- ART 3140  COMPUTER GENERATED IMAGERY
- THEA 1300  ACTING I
- THEA 4020  ADVANCED PROJECTS IN THEATRE (relevant topics only per advisor)
- THEA 4050  SHAKESPEARE ON FILM: THE ART OF INTERPRETATION
- JMC 3320  VIDEO FIELD AND STUDIO PRODUCTION
- JMC 4380  FILM THEORY AND CRITICISM
- JMC 4810  DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS
- JMC 4820  POLITICS AND FILM

Appropriate 3000- or 4000-level course may be selected from other departments, with approval of WRWS advisor.

Total Credits: 32