SCREENWRITING CONCENTRATION

Creative Writing, Bachelor of Fine Arts - Screenwriting Concentration Requirements

Code	Title	Credits
GENERAL EDUCATION REQUIREMENTS (MAVED) - 34 Hours Required		
Minimum of "C-"required		
Fundamental Skills		**15**
Writing – 6 hrs.		
ENGL 1150	ENGLISH COMPOSITION I	
or ENGL 1140	ENGLISH COMPOSITION I WITH SUPPORT	
ENGL 1160	ENGLISH COMPOSITION II	
Oral Communication – 3 hrs.		
CMST 1110	PUBLIC SPEAKING FUNDS	
or CMST 2120	ARGUMENTATION AND DEBATE	
Quantitative Literacy – 3 hrs.		
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING	
or MATH 1130	QUANTITATIVE LITERACY	
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS	
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT	
or MATH 1320	COLLEGE ALGEBRA	
Data Literacy – 3 hrs.		
Select one from the following:		
BSAD 1030	DATA LITERACY FOR WORK AND LIFE	
ISQA 1100	DATA AND INFORMATION LITERACY	
STAT 1100	DATA LITERACY AND VISUALIZATION	
STAT 1530	ELEMENTARY STATISTICS	
Until Fall 2028, students can satisfy this requirement with an approved data literacy course, or any approved natural or social science general education (MavEd) course.		
Breadth of Knowledge		**13**
Social Science – 3 hrs.		
Humanities – 3 hrs.		
Natural & Physical Science (must complete a lab) – 4 hrs.		
Arts – 3 hrs.		
Individual and Social Responsibility		**6**
Cultural Knowledge – 3 hrs.		
Civic Knowledge and Engagement – 3 hrs.		
MAJOR REQUIREMENTS - 76 Hours Required		
**Course will satisfy UNO's General Education (MavEd) requirement		
^Course requires pre-requisite(s)		
Minimum of C required		
Literature and Theory Core		**9**
WRWS 1010	CONTEMPORARY WRITERS:IN PERSON IN PRINT (^)	
WRWS 4000	FORM AND THEORY (^)	
Select One		
WRWS 4000	FORM AND THEORY (^)	
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH (^)	
WRWS 3990	INDEPENDENT STUDIES (^)	
Lower Level Literature		**9**
Select Three Courses		
ENGL 2230	SOCIO-CULTURAL REPRESENTATIONS IN LITERATURE (** ^)	
ENGL 2250	THE SHORT STORY (** ^)	
ENGL 2260	BLACK SHORT STORY (** ^)	
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)	
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939 (^)	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT (^)	
ENGL 2450	AMERICAN LITERATURE I (** ^)	
ENGL 2460	AMERICAN LITERATURE II (** ^)	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)	
ENGL 2490	LATINO/A LITERATURE (** ^)	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)	
WRWS 2000	SPECIAL STUDIES IN WRITING (^)	
Minimun of 3 credits from below		
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)	
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)	
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940-PRESENT (^)	
ENGL 2450	AMERICAN LITERATURE I (** ^)	
ENGL 2460	AMERICAN LITERATURE II (** ^)	
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)	
ENGL 2490	LATINO/A LITERATURE (** ^)	
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)	
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)	
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)	
Upper Level Literature		**18**
ENGL 4340	SHAKESPEARE (^)	
Select Five Courses		
ENGL 3000	SPECIAL TOPICS IN ENGLISH	
FREN 3050	INTRODUCTION TO TRANSLATION (^)	
FREN 4150	CONTEMPORARY FRENCH NOVEL (^)	
FREN 4170	CONTEMPORARY FRENCH THEATER (^)	
FREN 4860	MODERN FRENCH WOMEN AUTHORS (^)	
FREN 4900	INDEPENDENT STUDY (^)	
GERM 4150	INTRODUCTION TO GERMAN LITERATURE (^)	

GERM 4960	PRO-SEMINAR: SOCIETY AND CULTURE (^)	
SPAN 3170	SURVEY OF SPANISH LITERATURE I (^)	
SPAN 3180	INTRODUCTION TO SPANISH LITERATURE (^)	
SPAN 4900	INDEPENDENT STUDY (^)	
SPAN 4960	PRO-SEMINAR: CULTURE AND SOCIETY (^)	
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)	
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)	
THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (^)	
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)	
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)	
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH (^ if not taken above)	
College Level Foreign Language		**8-10**
High School Foreign Language cannot be used		
Concentration in Screenwriting - 32 Hours Required		**32**
Writing Core		
WRWS 2050	FUNDAMENTALS OF FICTION WRITING (^)	
WRWS 2100	BASIC FICTION STUDIO (^)	
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO (^)	
or WRWS 2060	FUNDAMENTALS OF POETRY WRITING	
WRWS 2200	BASIC POETRY STUDIO (^)	
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO (^)	
or WRWS 2050	FUNDAMENTALS OF FICTION WRITING	
WRWS 2300	BASIC CREATIVE NONFICTION STUDIO (^)	
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO (^)	
Concentration Required Courses		
WRWS 3600	INTERMEDIATE SCREENWRITING STUDIO (^)	
WRWS 4600	ADVANCED SCREENWRITING STUDIO I (^)	
WRWS 4610	ADVANCED SCREENWRITING STUDIO II (^)	
Select three courses		
WRWS 3000	SELECTED TOPICS IN WRITING (^)	
THEA 4020	ADVANCED PROJECTS IN THEATRE (^)	
JMC 3320	VIDEO STUDIO PRODUCTION (^)	
JMC 4380	FILM THEORY AND CRITICISM (^)	
JMC 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS (^)	
ELECTIVES		
Elective hours as required to reach a total of 120 hours		