

SCREENWRITING CONCENTRATION

Creative Writing, Bachelor of Fine Arts - Screenwriting Concentration Requirements

Code Title Credits

GENERAL EDUCATION REQUIREMENTS - 46 Hours Required

Minimum of "C-" required

Fundamental Academic Skills

ENGL 1150	ENGLISH COMPOSITION I
ENGL 1160	ENGLISH COMPOSITION II
WRWS 2050	FUNDAMENTALS OF FICTION WRITING (Writing in the Discipline)
or WRWS 2060	FUNDAMENTALS OF POETRY WRITING
CMST 1110	PUBLIC SPEAKING FUNDS
or CMST 2120	ARGUMENTATION AND DEBATE
MATH 1120	INTRODUCTION TO MATHEMATICAL AND COMPUTATIONAL THINKING
or MATH 1100	DATA LITERACY AND VISUALIZATION
or MATH 1130	QUANTITATIVE LITERACY
or MATH 1140	QUANTITATIVE REASONING FOR HEALTHCARE PROFESSIONALS
or MATH 1300	COLLEGE ALGEBRA WITH SUPPORT
or STAT 1100	DATA LITERACY AND VISUALIZATION
or STAT 1530	ELEMENTARY STATISTICS

Distribution Requirements 31

Natural Science - From two disciplines and at least one lab - 7 hrs

Social Science - From two disciplines - 9 hrs

Humanities and Fine Arts - From two disciplines- 9 hrs

Global Diversity - 3 hrs

US Diversity - 3 hrs

MAJOR REQUIREMENTS - 76 Hours Required

**Course will satisfy UNO's General Education requirement

^Course requires pre-requisite(s)

Minimum of C required

Literature and Theory Core 9

WRWS 1010	CONTEMPORARY WRITERS:IN PERSON IN PRINT (^)
WRWS 4000	FORM AND THEORY (^)

Select One

WRWS 4000	FORM AND THEORY (^)
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH (^)
WRWS 3990	INDEPENDENT STUDIES (^)

Lower Level Literature 9

Select Three Courses

ENGL 2230	SOCIO-CULTURAL REPRESENTATIONS IN LITERATURE (** ^)
ENGL 2250	THE SHORT STORY (** ^)
ENGL 2260	BLACK SHORT STORY (** ^)
ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)

ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)
ENGL 2350	AFRICAN AMERICAN LITERATURE 1746-1939 (^)
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940- PRESENT (^)
ENGL 2450	AMERICAN LITERATURE I (** ^)
ENGL 2460	AMERICAN LITERATURE II (** ^)
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)
ENGL 2490	LATINO/A LITERATURE (** ^)
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)
WRWS 2000	SPECIAL STUDIES IN WRITING (^)

Minimum of 3 credits from below

ENGL 2310	INTRODUCTION TO BRITISH LITERATURE I (** ^)
ENGL 2320	INTRODUCTION TO BRITISH LITERATURE II (** ^)
ENGL 2360	AFRICAN AMERICAN LITERATURE 1940- PRESENT (^)
ENGL 2450	AMERICAN LITERATURE I (** ^)
ENGL 2460	AMERICAN LITERATURE II (** ^)
ENGL 2470	SURVEY OF NATIVE AMERICAN LITERATURE (** ^)
ENGL 2490	LATINO/A LITERATURE (** ^)
ENGL 2500	LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (** ^)
ENGL 2510	GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (** ^)
ENGL 2520	GLOBAL EXPLORATIONS: THE MODERN WORLD (^)

Upper Level Literature 18

ENGL 4340	SHAKESPEARE (^)
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Select Five Courses

ENGL 3000	SPECIAL TOPICS IN ENGLISH
FREN 3050	INTRODUCTION TO TRANSLATION (^)
FREN 4150	CONTEMPORARY FRENCH NOVEL (^)
FREN 4170	CONTEMPORARY FRENCH THEATER (^)
FREN 4860	MODERN FRENCH WOMEN AUTHORS (^)
FREN 4900	INDEPENDENT STUDY (^)
GERM 4150	INTRODUCTION TO GERMAN LITERATURE (^)
GERM 4960	PRO-SEMINAR: SOCIETY AND CULTURE (^)
SPAN 3170	SURVEY OF SPANISH LITERATURE I (^)
SPAN 3180	INTRODUCTION TO SPANISH LITERATURE (^)
SPAN 4900	INDEPENDENT STUDY (^)
SPAN 4960	PRO-SEMINAR: CULTURE AND SOCIETY (^)
THEA 3700	THEATRE HISTORY AND LITERATURE: 1960-PRESENT (^)
THEA 3710	THEATRE HISTORY AND LITERATURE:MODERN / 1800-1960 (^)

THEA 4050	SHAKESPEARE ON FILM: THE ART OF INTERPRETATION (** ^)
THEA 4780	THEATRE HISTORY AND LITERATURE: CLASSICAL TO 1500 (^)
THEA 4790	THEATRE HISTORY AND DRAMATIC LITERATURE: 1500 TO 1800 (^)
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH (^ if not taken above)
College Level Foreign Language 8-10	
High School Foreign Language cannot be used	
Concentration in Screenwriting - 32 Hours Required 32	
Writing Core	
WRWS 2050	FUNDAMENTALS OF FICTION WRITING (^)
WRWS 2100	BASIC FICTION STUDIO (^)
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO (^)
or WRWS 2060	FUNDAMENTALS OF POETRY WRITING
WRWS 2200	BASIC POETRY STUDIO (^)
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO (^)
or WRWS 2050	FUNDAMENTALS OF FICTION WRITING
WRWS 2300	BASIC CREATIVE NONFICTION STUDIO (^)
WRWS 2600	BASIC SCREENWRITING AND TELEVISION WRITING STUDIO (^)
Concentration Required Courses	
WRWS 3600	INTERMEDIATE SCREENWRITING STUDIO (^)
WRWS 4600	ADVANCED SCREENWRITING STUDIO I (^)
WRWS 4610	ADVANCED SCREENWRITING STUDIO II (^)
Select three courses	
WRWS 3000	SELECTED TOPICS IN WRITING (^)
THEA 4020	ADVANCED PROJECTS IN THEATRE (^)
JMC 3320	VIDEO STUDIO PRODUCTION (^)
JMC 4380	FILM THEORY AND CRITICISM (^)
JMC 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS (^)

ELECTIVES

Elective hours as required to reach a total of 120 hours