

EDITING & PUBLISHING MINOR

Editing & Publishing Minor Requirements

Code	Title	Credits
WRWS 3010	LITERARY MAGAZINE: STAFF & RESEARCH	3
WRWS 3020	THE BUSINESS OF WRITING & PUBLISHING	3
ART 1220	FOUNDATION: DIGITAL MEDIA	3
Select 9 credits from the following courses to build one focus or to gain knowledge across focuses		9

Must select one 3000 level or higher course from focuses below.

FOCUS ONE: PUBLISHING WRITER

WRWS 1500	INTRODUCTION TO CREATIVE WRITING
WRWS 3000	SELECTED TOPICS IN WRITING (Writing the Graphic Narrative)
ART 3760	RESEARCH, WRITING, AND COMMUNICATION FOR CAREERS IN ART
ENGL 3170	SUCCESSFUL FREELANCE JOURNAL WRITING
JMC 3400	FEATURE AND OPINION WRITING
WRWS 3990	INDEPENDENT STUDIES (approved on individual basis)

FOCUS TWO: LITERARY EDITOR

WRWS 4010	LITERARY MAGAZINE: EDITING & PRODUCTION
JMC 2100	MEDIA WRITING
JMC 2200	MEDIA PRODUCTION PRINCIPLES
JMC 4970	INTERNSHIP EXPERIENCE (approved on individual basis)
ENGL 4800	ENGLISH INTERNSHIP (approved on individual basis)

FOCUS THREE: LAYOUT, DESIGN, & PROMOTION

ART 2300	WEB DESIGN
ART 2920	ILLUSTRATION 1: INTRODUCTION TO ILLUSTRATION
ART 3130	GRAPHIC DESIGN 1
ART 3520	PHOTOGRAPHIC DIGITAL PRINTMAKING
ART 4530	ART INTERNSHIP (approved on individual basis)

FOCUS FOUR: BOOK ARTS

ART 3200	THE HAND PRODUCED BOOK I: TYPOGRAPHY AND BOOK DESIGN
ART 3230	BOOK STRUCTURES: INTRODUCTION TO BOOKBINDING
ART 3510	ELEMENTARY PRINTMAKING
ART 4220	ILLUSTRATION 3: SEQUENTIAL IMAGES
ART 4530	ART INTERNSHIP

FOCUS FIVE: TECHNICAL EDITOR

ENGL 3980	TECHNICAL WRITING ACROSS THE DISCIPLINES
ENGL 4810	DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS

ENGL 4870	TECHNICAL EDITING
JMC 4250	STRATEGIC WRITING FOR PUBLIC RELATIONS AND ADVERTISING
ART 4950	ART CRITICISM
Total Credits	18