## SECONDARY ENGLISH (7-12) WITH ADDITIONAL SUBJECT ENDORSEMENT

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 4750</td>
<td>COMPOSITION THEORY &amp; PEDAGOGY RHE TORIC</td>
<td>3</td>
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<tr>
<td>or ENGL 4730</td>
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<tr>
<td>ENGL 4860</td>
<td>MODERN FAMILIAR ESSAY</td>
<td>3</td>
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<tr>
<td>TED 3750</td>
<td>TEACHING GRAMMAR IN CONTEXT</td>
<td>3</td>
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<tr>
<td>TED 4590</td>
<td>TEACHING AND LEARNING IN DIGITAL ENVIRONMENTS</td>
<td>3</td>
</tr>
<tr>
<td>TED 4660</td>
<td>YOUNG ADULT LITERATURE</td>
<td>3</td>
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Select one of the following:

- ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I
- ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II
- ENGL 4340 SHAKESPEARE
- ENGL 2410 CRITICAL APPROACHES TO LITERATURE
- ENGL 2420 CRITICAL APPROACHES TO LANGUAGE STUDIES
- ENGL 2450 AMERICAN LITERATURE I
- ENGL 2460 AMERICAN LITERATURE II
- ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE
  (Great Works of American Literature or Great Works of British Literature)

Select two of the following, one must be 4000 level:

- ENGL 3100 NATIVE AMERICAN LITERATURE: MAJOR FIGURES
- ENGL 3150 FORM AND STYLE IN CREATIVE NONFICTION
- ENGL 3280 IRISH LITERATURE I
- ENGL 3290 IRISH LITERATURE II
- ENGL 3400 JUNIOR TOPICS IN BRITISH/IRISH/ ANGLOPHONE LITERATURE
- ENGL 4230 LATINO LITERATURE
- ENGL 4240 TEACHING LATINO LITERATURE
- ENGL/WGST 4250 INTRODUCTION TO WOMEN’S STUDIES IN LITERATURE
- ENGL 4260 WOMEN OF COLOR WRITERS

Select one of the following electives:

- ENGL 2250 THE SHORT STORY
- ENGL/BLST 2260 BLACK SHORT STORY
- ENGL 2280 INTRODUCTION TO LANGUAGE
- ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE
- ENGL 2490 LATINO/A LITERATURE
- ENGL/WGST 4250 INTRODUCTION TO WOMEN’S STUDIES IN LITERATURE

**Total Credits**: 36