

ENGLISH (ENGL)

English Undergraduate Courses

ENGL 1010 INTRODUCTION TO GENRE STUDIES: PROSE (3 credits)

This course introduces students to the study of short stories, novels, and creative non-fiction (optional; inclusion may vary by instructor).

Distribution: Humanities and Fine Arts General Education course

ENGL 1020 INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM (3 credits)

This course introduces students to the study of poetry, drama, and film (optional; inclusion may vary by instructor).

Distribution: Humanities and Fine Arts General Education course

ENGL 1030 US CULTURES IN LITERATURE (3 credits)

The course introduces students to literary texts representing diverse U.S. groups: their ideologies, norms, and behaviors. Students will study conventions of various genres; ways in which those genres portray group identities; and attitudes toward group identities. Students will engage with texts through analysis, interpretation, and personal reflection.

Prerequisite(s): Placement of 4 or higher on the English Placement and Proficiency Exam (EPPE)

Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

ENGL 1090 ENGLISH AS A SECOND LANGUAGE I (3 credits)

This class is an intermediate writing-intensive course that will help students learn about the nature of the academic essay in American university settings; it is intended for students whose language of nurture is not English. Students receive intensive instruction in vocabulary and grammatical conventions appropriate for writing in a variety of disciplines as they engage in expository essay writing. In addition, students study the conventions of a thesis-driven argument and appropriate use of evidence to support their assertions.

Prerequisite(s): A Score \geq 500 on the paper TOEFL, 61 on the Internet TOEFL, 6.0 on the IELTS, 44 on the PTE (Pearson Test of English), or a placement of 2 (ENGL 1090) by Dept of English diagnostic examination (called the English Placement and Proficiency Exam or EPPE).

ENGL 1100 ENGLISH AS A SECOND LANGUAGE II (3 credits)

This class is an advanced writing-intensive course in which students learn about the nature of the academic essay in American university settings; it is intended for students whose language of nurture is not English. Through a study of cultural rhetorics, students become acclimated to the more advanced academic environments they will encounter in American universities and learn the conventions of the writing they will be asked to perform in their major courses, for example, research standards demanded by US professors, including appropriate selection and integration of sources into a student's own writing and navigation of an academic library.

Prerequisite(s): Placement of 3 (ENGL 1100) by Department of English diagnostic examination (called the English Placement and Proficiency Exam or EPPE), or C- or better in ENGL 1090

ENGL 1140 ENGLISH COMPOSITION I WITH SUPPORT (4 credits)

Instruction and practice in academic literacy practices, especially writing summaries, analyses, and critical essays in response to assigned texts. ENGL 1140 is designed to give students extra support needed to fully develop their writing skills and is equivalent to ENGL 1150.

Prerequisite(s): Students with a composite ACT of <14 ; or SAT <761 ; or a high school GPA of <2.3 ; or who have successfully completed ENGL1090 ESL I with a C- or better; or TOEFL ITP 500-525, TOEFL iBT 58-69, or IELTS 6-6.5; EPPE of 3 or 4.

Distribution: Fundamental Academic Skills-Composition 1

ENGL 1150 ENGLISH COMPOSITION I (3 credits)

Instruction and practice in academic literacy practices, especially writing summaries, analyses, and critical essays in response to assigned texts. Rhetorical strategies, genre awareness, and language diversity are also taught. (Cross-listed with ENGL 1154).

Prerequisite(s): ACT Composite score of 14-26; SAT score of 761-1240; AP score of 3 in English Literature and Composition/AP English Literature and Composition; IELTS 7; TOEFL 526-600; TOEFLiBT 70-94; or EPPE of 5.

Distribution: Fundamental Academic Skills-Composition 1

ENGL 1154 ENGLISH COMPOSITION I (3 credits)

Instruction and practice in academic literacy practices, especially writing summaries, analyses, and critical essays in response to assigned texts. Rhetorical strategies, genre awareness, and language diversity are also taught. (Cross-listed with ENGL 1150).

Prerequisite(s): ACT Composite score of 14-26; SAT score of 761-1240; AP score of 3 in English Literature and Composition/AP English Literature and Composition; IELTS 7; TOEFL 526-600; TOEFLiBT 70-94; or EPPE of 5.

Distribution: Fundamental Academic Skills-Composition 1

ENGL 1160 ENGLISH COMPOSITION II (3 credits)

Instruction and practice in academic inquiry, research as discovery, academic exploration, source/information literacy, research process, and academic argument. (Cross-listed with ENGL 1164).

Prerequisite(s): Score of 4 in AP English Language and Composition/English Literature and Composition; 29+ on ACT Reading or English; 27+ ACT Composite; 1260+ on SAT; IELTS 7.5+; TOEFL 601+; TOEFLiBT 95+; C- or better in ENGL1140/1150; or EPPE of 6.

Distribution: Fundamental Academic Skills-Composition II

ENGL 1164 ENGLISH COMPOSITION II (3 credits)

Instruction and practice in academic inquiry, research as discovery, academic exploration, source/information literacy, research process, and academic argument. (Cross-listed with ENGL 1160).

Prerequisite(s): Score of 4 in AP English Language and Composition/English Literature and Composition; 29+ on ACT Reading or English; 27+ ACT Composite; 1260+ on SAT; IELTS 7.5+; TOEFL 601+; TOEFLiBT 95+; C- or better in ENGL1140/1150; or EPPE of 6.

Distribution: Fundamental Academic Skills-Composition II

ENGL 1200 AUTOBIOGRAPHICAL READING AND WRITING (3 credits)

This course helps students to write effectively by focusing on their own personal experience and by examining a variety of autobiographical writings. Students are exposed to multicultural perspectives throughout the course.

Prerequisite(s): Composite ACT of <14 ; or SAT <761 ; or a high school GPA of <2.3 ; or successful completion of ENGL 1090 ESL I with a C- or better; or TOEFL ITP 500-525, TOEFL iBT 58-69, or IELTS 6-6.5; EPPE of 3 or 4. Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course

ENGL 2000 TOPICS IN LANGUAGE AND LITERATURE (3 credits)

A variety of topics primarily for the non-major. (For example, this course might study the image of the American businessman in American literature.) One or two such topics may be offered each term, depending upon current student interest and available faculty. Students should consult each term's class schedule in order to determine the specific topics for that term. (Cross-listed with WGST 2000 when topic is appropriate).

Prerequisite(s): Variable according to topic.

ENGL 2020 WOMEN'S, GENDER, & SEXUALITY STUDIES IN THE HUMANITIES (3 credits)

An introduction to gender, sexuality, and women's studies in the humanities, exploring both historical and contemporary representations of women and sexual/gender minorities in literature, film, fine arts, performance arts, religion, history, and philosophy.

Prerequisite(s): None; ENGL 1150 recommended.

ENGL 2110 INTRODUCTION TO CREATIVE NONFICTION WRITING (3 credits)

ENGL 2110 is an introduction to creative nonfiction writing. This course focuses on the study and analysis of creative nonfiction, which will focus primarily on the foundational elements of creative nonfiction writing, including characterization, dialogue, mood, rhythm and style, point-of-view, and voice.

Prerequisite(s): ENGL 1150, ENGL 1154, or equivalent, or special permission from instructor. Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course

ENGL 2160 HONORS COMPOSITION: REASON AND RESEARCH (3 credits)

Instruction and practice in academic inquiry, especially researching, analyzing, and writing arguments. A variant of Composition II for honors students.

Prerequisite(s): Reserved for students in the Honors Program. Admission to the Honors Program and placement of 6 on the English Proficiency Placement Exam (EPPE), grade of C- or better in Composition I, or permission of the Honors Program.

Distribution: Fundamental Academic Skills-Composition II

ENGL 2230 SOCIO-CULTURAL REPRESENTATIONS IN LITERATURE (3 credits)

An introduction to the literature of Native Americans, black Americans, Hispanic Americans (Chicanos, Puerto Ricans or Cubans), and Asian Americans (Chinese and Japanese). Explains and defines cultural terms and practices, and attempts to prepare students for multicultural living.

Prerequisite(s): ENGL 1160 or permission.

Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

ENGL 2250 THE SHORT STORY (3 credits)

Readings in the modern short story with particular attention to literature as a reflection of life and to form as an outgrowth of content.

Prerequisite(s): ENGL 1160 / ENGL 1164 or permission.

Distribution: Humanities and Fine Arts General Education course

ENGL 2260 BLACK SHORT STORY (3 credits)

A study of short stories written by black American authors as literature and as experience. The course explains and defines cultural terms and practices, and attempts to prepare students for multicultural living. (Cross-listed with BLST 2260).

Prerequisite(s): ENGL 1150, ENGL 1154, or permission of instructor.

Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

ENGL 2280 INTRODUCTION TO LANGUAGE (3 credits)

A study of the nature of language and its role in human affairs.

Prerequisite(s): ENGL 1160 or permission.

Distribution: Social Science General Education course

ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I (3 credits)

A survey of British literature from c.600 to the end of the 18th century.

Prerequisite(s): ENGL 1160 or permission

Distribution: Humanities and Fine Arts General Education course

ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II (3 credits)

A survey of English literature from the Romantic period to the present.

Prerequisite(s): ENGL 1160 or permission

Distribution: Humanities and Fine Arts General Education course

ENGL 2350 AFRICAN AMERICAN LITERATURE 1746-1939 (3 credits)

This course traces the development of black literature from 1746 to 1939. Included will be a study of multiple genres including: poetry, short story, novel, drama, and nonfiction. Trends to be studied will include early black writers, neoclassic and romantic traditions, and the Harlem Renaissance and Depression era schools of thought. (Cross-listed with BLST 2350).

Prerequisite(s): ENGL 1160 or permission.

ENGL 2360 AFRICAN AMERICAN LITERATURE 1940-PRESENT (3 credits)

This course traces the development of the literary contribution that black Americans have made from 1940 to the present. The course will study multiple genres including: poetry, short story, novel, drama, and nonfiction. Trends to be studied include an evolution in resistance in writing, a movement toward literary assimilation in the 1940s-1950s, and the subsequent movement toward "Black Arts" from the 1960s to the present. (Cross-listed with BLST 2360).

Prerequisite(s): ENGL 1160 or instructor permission

ENGL 2400 ADVANCED COMPOSITION (3 credits)

This course is an advanced study of writing, including careful examination of 1) written genres generally, 2) discourse conventions of a student's academic discipline, and 3) a student's own reading and writing strategies, processes, habits, and preferences. Students will develop understanding of how writing functions in academic and professional communities as well as gain proficiency in discipline-specific research and writing, including identification of audience and rhetorical situation.

Prerequisite(s): ENGL 1160 or permission

Distribution: Writing in the Discipline Single Course

ENGL 2410 CRITICAL APPROACHES TO LITERATURE (3 credits)

An introduction to research, theory, and writing about literary and cultural studies; includes, but is not limited to, reading literary works and a variety of critical interpretations of those works, specialized library research, learning the discipline's documentation style, and writing in diverse genres (e.g. synopses, abstracts, poetry explications, prose analyses, reviews, essay exams and research papers).

Prerequisite(s): ENGL 1160

Distribution: Writing in the Discipline Single Course

ENGL 2420 CRITICAL APPROACHES TO LANGUAGE STUDIES (3 credits)

This course introduces students to Language Studies, including disciplinary theories and discourses, key issues, and methodologies in rhetoric, composition, technical communication, and linguistics. Students will also practice and become familiar with the writing conventions within Language Studies.

Prerequisite(s): ENGL 1160.

Distribution: Writing in the Discipline Single Course

ENGL 2450 AMERICAN LITERATURE I (3 credits)

A survey of American literature to the Civil War.

Prerequisite(s): ENGL 1160 or permission of instructor.

Distribution: Humanities and Fine Arts General Education course

ENGL 2460 AMERICAN LITERATURE II (3 credits)

A survey of American literature since the Civil War.

Prerequisite(s): ENGL 1160 or permission.

Distribution: Humanities and Fine Arts General Education course

ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE (3 credits)

An introduction to the literature of the oral tradition among the Native American peoples and to the written literature of post-contact and contemporary times.

Prerequisite(s): ENGL 1160 or permission.

Distribution: Humanities and Fine Arts General Education course and Global Diversity General Education course

ENGL 2480 THE AMERICAN LANGUAGE (3 credits)

A study of the historical development, current condition, and diversity of English language varieties in America, including both linguistic and sociocultural factors that have influenced them.

Prerequisite(s): ENGL 1160 or permission

Distribution: U.S. Diversity General Education course

ENGL 2490 LATINO/A LITERATURE (3 credits)

This course is an introduction to contemporary literature by Latinos/as in the United States, providing an overview of Mexican American, Chicano/a, and other Latino/a voices in American literature from the mid-19th Century to the present.

Prerequisite(s): ENGL 1160 or by permission of the instructor. Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

ENGL 2500 LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (3 credits)

A study of European literature in English translation. Includes the works of such writers as Homer, Sophocles, Sappho, Virgil, Horace, Ovid and St. Augustine.

Prerequisite(s): ENGL 1160 or permission.

Distribution: Humanities and Fine Arts General Education course

ENGL 2510 GLOBAL EXPLORATIONS: MEDIEVAL TO EARLY MODERN WORLD (3 credits)

A study of world (excluding English) literature and culture in English translation. May include the study of Norse mythology, medieval Jewish and Muslim writers of southern Spain, or the works of such writers as Dante, Chretien de Troyes, Averroes (Ibn Rushid), Maimonides, Christine de Pisan, Maria de Zayas, or Rousseau.

Prerequisite(s): ENGL 1150 or permission

Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD (3 credits)

A study of the modern period in European literature (exclusive of English literature) from the 18th century Romantic movement to recent 20th century developments, including writings from Rousseau through Solzhenitsyn.

Prerequisite(s): ENGL 1160 or permission

ENGL 3000 SPECIAL TOPICS IN ENGLISH (3 credits)

This course introduces students to a specialized subject matter in the disciplines of English Studies not covered in existing courses. This course may be repeated for different topics.

Prerequisite(s): Variable according to topic.

ENGL 3050 WRITING FOR THE WORKPLACE (3 credits)

In this course students learn to write polished, professional communication, focusing content for specific audiences and contexts. Instruction stresses audience and situational analysis, clarity, and professional tone and style as well as elements of format and pattern, research, and revision techniques.

Prerequisite(s): ENGL 1160, ENGL 1164, or permission of instructor

Distribution: Writing in the Discipline Single Course

ENGL 3100 NATIVE AMERICAN LITERATURE: MAJOR FIGURES (3 credits)

An in-depth study of elements of Native American literature or of particular poets, novelists, biographers or short story writers.

Prerequisite(s): ENGL 1160 or permission

ENGL 3130 AMERICAN NONFICTION (3 credits)

This is an intermediate literature course intended to give students broad exposure to American nonfiction. Students will study and analyze a variety of literary forms, including the personal essay, memoir, and literary journalism, from a wide range of historical periods.

Prerequisite(s): ENGL 1160 or equivalent. Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course

ENGL 3150 FORM AND STYLE IN CREATIVE NONFICTION (3 credits)

This is an introduction to creative nonfiction. This course focuses on the study and analysis of the art of creative nonfiction and its various subgenres: personal essay, memoir, literary journalism, travel writing, segmented/collage essay, and literary/cultural analysis.

Prerequisite(s): ENGL 1160 or ENGL 1164 or a composition II equivalent. Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course

ENGL 3170 SUCCESSFUL FREELANCE JOURNAL WRITING (3 credits)

This course will address the steps necessary to successful freelance writing: selecting an interesting topic, choosing an innovative angle, understanding audience, researching a suitable publication, drafting a compelling query, editing work and rewriting all or parts of the essay, working with editors, understanding and accepting rejection letters. Ultimately, students in this course will work toward the end goal of submitting their polished work for publication in both paying and non-paying markets.

Prerequisite(s): ENGL 1150 and ENGL 1160 or equivalents

ENGL 3180 GENDER IDENTITY IN PERSONAL WRITING (3 credits)

Students will read a variety of memoirs and personal essays by both emerging and established LGBTQIA+ creative nonfiction writers and allies, with a focus on trans writers; analyze the craft choices each author makes; analyze textual and theoretical explorations of gender identity and gender performativity; and explore their gender identities, and gender experiences in the essays that they compose. (Cross-listed with WGST 3180).

Prerequisite(s): ENGL 1150 and ENGL 1160 or equivalents required.

ENGL 3280 IRISH LITERATURE I (3 credits)

This course explores Irish literature from the early medieval period (c. 600) to the late nineteenth century and the Irish Literary Renaissance. Texts include works written in Irish as well as in English, and cover a variety of genres, including but not limited to: early medieval monastic nature poetry, medieval prose saga literature, the Irish bardic and aisling traditions, political satire and laments, Anglo-Irish Ascendancy novels, and the Irish Gothic.

Prerequisite(s): ENGL 1160 or permission required; ENGL 2410 and ENGL 2310 recommended.

Distribution: Humanities and Fine Arts General Education course and Global Diversity General Education course

ENGL 3290 IRISH LITERATURE II (3 credits)

A survey of Irish literature in both English and Irish from the beginning of the Irish Literary Renaissance (c. 1880) to the present.

Prerequisite(s): ENGL 1160 or permission required; ENGL 2410, and ENGL 2320 or ENGL 3280 recommended. Not open to non-degree graduate students.

Distribution: Global Diversity General Education course

ENGL 3300 JUNIOR TOPICS IN AMERICAN LITERATURE (3 credits)

This course is an introduction to topics in American literature, to include colonial, modern, and postmodern literature and also Native American and immigrant/diaspora literature written in English or read in translation. Readings will vary according to the topic specified.

Prerequisite(s): ENGL 2410 or ENGL 2420

ENGL 3400 JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE (3 credits)

This course introduces students to topics in British or Irish literature or the literature of the former British commonwealths. Readings will vary according to the topic specified.

Prerequisite(s): ENGL 2410 or ENGL 2420. Not open to non-degree graduate students.

ENGL 3500 JUNIOR TOPICS IN GLOBAL LITERATURE (3 credits)

Topics in world literature, to include trans-national and trans-continental literature written in English or read in translation. Readings will vary according to the topic specified.

Prerequisite(s): ENGL 2410 or ENGL 2420. Not open to non-degree graduate students.

ENGL 3610 INTRODUCTION TO LINGUISTICS (3 credits)

An introduction to the concepts and methodology of the scientific study of language; includes language description, history, theory, variation, and semantics as well as first and second language acquisition. (Cross-listed with ENGL 8615).

Prerequisite(s): ENGL 1160 or equivalent.

Distribution: Social Science General Education course and U.S. Diversity General Education course

ENGL 3770 WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH (3 credits)

This course is an introduction to writing center theory, pedagogy, research, and history. The course is designed for undergraduate and graduate students interested in or already working in a writing center. Throughout the course we will explore a wide range of models for writing center work and the often problematic metaphors associated with those models. The overall aim in this course will be to help students develop multiple strategies for teaching writing one-to-one, for conducting research in writing centers, and for understanding writing center administration. (Cross-listed with ENGL 8775).

ENGL 3800 JUNIOR TOPICS IN LANGUAGE STUDIES (3 credits)

This is a special topics course in language studies intended primarily for juniors in the English major. Topics include specific study in the areas of composition, rhetoric, technical communication, and/or linguistics, and will often include considerations of other cultures and languages. Readings may vary according to the topic.

Prerequisite(s): ENGL 2410 or ENGL 2420. Not open to non-degree graduate students.

ENGL 3980 TECHNICAL WRITING ACROSS THE DISCIPLINES (3 credits)

This course emphasizes the problem-solving processes of producing effective written documents and visuals in technical professions. Students will study the genres, situations, and audiences related to professional settings, the contexts in which writing occurs, the process involved in individual and collaborative projects, and the production of technical documents.

Prerequisite(s): ENGL 1160 or permission

Distribution: Writing in the Discipline Single Course

ENGL 4020 AMERICAN POETRY TO 1900 (3 credits)

A comprehensive survey of the American poetic tradition from the 17th to the end of the 19th century. (Cross-listed with ENGL 8026).

Prerequisite(s): ENGL 2410 or ENGL 2420, or another writing in the major course recommended.

ENGL 4030 AMERICAN POETRY SINCE 1900 (3 credits)

A survey of the American poetic tradition from the turn of the twentieth-century to the present, focusing on various "schools" such as Imagism, High Modernism, the Harlem Renaissance, Confessional, Beats, and New Formalism. (Cross-listed with ENGL 8036).

Prerequisite(s): ENGL 2410 or ENGL 2420, or other writing in the major course recommended.

ENGL 4060 THE AMERICAN NOVEL (3 credits)

A comprehensive survey of the evolution of the American Novel from the 1780s to the present day. Special emphasis will be placed on how a broad range of authors have responded to changing cultural and historical circumstances, and on how they have expressed widely varying viewpoints depending on their own gender, race, geographic region, and/or ethnicity. (Cross-listed with ENGL 8066).

Prerequisite(s): ENGL 1150 and 1160; ENGL 2410 recommended

ENGL 4140 AMERICAN LITERARY REALISM AND NATURALISM (3 credits)

In the late nineteenth and early twentieth century two major literary genres - Realism and Naturalism - emerged in the United States not only to challenge the primacy of Romanticism and its generally optimistic view of life but also to actively engage with the modern America created after the Civil War. This course examines a wide range of realist and naturalist works, written between 1865 and 1914, by an extremely diverse group of male and female authors from different races, ethnicities, regions, religions, and socioeconomic classes. Emphasis will be placed on how various cultural, economic, political, and social factors influenced the construction and reception of these works. (Cross-listed with ENGL 8146).

Prerequisite(s): ENGL 2410 or ENGL 2420, and ENGL 2450 or ENGL 2460.

ENGL 4160 TOPICS IN AMERICAN REGIONALISM (3 credits)

A study of major topics in American literary regionalism, with special emphasis on particular social, cultural, and geographical contexts. Focus will be determined by instructor, but may include particular historical periods, geographic regions, authors, or literary themes. (Cross-listed with ENGL 8166).

Prerequisite(s): ENGL 1150 and ENGL 1160 or equivalent; ENGL 2410 highly recommended.

ENGL 4190 THE AMERICAN NIGHTMARE (3 credits)

The literature in this course represents and explores major trends that subvert America's fascination with the "American Dream" narrative and even contend its opposite, an "American Nightmare." Over the twentieth century, many writers expressed a disillusionment with the breach that separates experiences in America from the "America" idealized by narratives of the founding roots and the constructed American Dream. Writers who have experienced or witnessed the marginalization or helplessness of large portions of the American population write in a variety of ways about the failures of this American Dream narrative. This course will analyze these expressions in American literature. (Cross-listed with ENGL 8196).

Prerequisite(s): ENGL 1160 or permission.

ENGL 4210 THE HARLEM RENAISSANCE (3 credits)

"The Harlem Renaissance" was the name given to the explosion in cultural, artistic, and social awareness that occurred primarily in Harlem, an area of New York City, between the end of World War I and the middle of the 1930s. This course will familiarize students with the general characteristics of African American literature produced during this period and its relation to African American literature and American literature writ large. The selected texts and writers will provide particular insight into the historical experiences of African Americans in the U.S. primarily between the two world wars and inform the subsequent cultural production of African Americans in later years. (Cross-listed with ENGL 8216, BLST 4210, BLST 8216).

Prerequisite(s): ENGL 1150 or ENGL 1160, ENGL 2410 recommended

ENGL 4230 LATINO LITERATURE (3 credits)

A study of representative works of Mexican-American, Spanish-American, and American writers, along with their cultural and historical antecedents. Formerly ENGL 4180/8186 Chicano Literature and Culture. (Cross-listed with ENGL 8236).

Prerequisite(s): ENGL 2410 or ENGL 2420

ENGL 4240 TEACHING LATINO LITERATURE (3 credits)

This course is designed specifically for current or future teachers of high school students. It introduces pedagogical approaches of contemporary literature by Latinos/as in the United States. The course provides an overview of Mexican American, Chicano/a, and other Latino/a voices in American literature from mid-19th Century to the present and complement that with social, cultural, historical and other approaches to developing teaching strategies. (Cross-listed with ENGL 8246)

Prerequisite(s): ENGL 1160 or permission.

Distribution: U.S. Diversity General Education course

ENGL 4250 WOMEN'S STUDIES IN LITERATURE (3 credits)

A critical study of literature by and/or about women in which students learn about contributions of women to literature, ask what literature reveals about the identity and roles of women in various contexts, and evaluates standard interpretations from the perspectives of current research and individual experience. (Cross-listed with ENGL 8256, WGST 4250).

Prerequisite(s): ENGL 1160; ENGL 2410 or ENGL 2420 recommended.

ENGL 4260 WOMEN OF COLOR WRITERS (3 credits)

Women of Color Writers is designed to introduce students to the multicultural, literary experience and contributions of women of color writers. The course will elucidate the multi-ethnic and feminist/womanist perspectives reflected in literary works by examining the themes, motifs and idioms about a womanist perspective. The course examines critically the implications and conceptual grounds of literary study which have been based almost entirely on white, male literary experiences and criteria. (Cross-listed with ENGL 8266).

Prerequisite(s): English major. ENGL 1150 or ENGL 11160 required; ENGL 2410 highly recommended

ENGL 4270 WOMEN WRITERS OF THE NORTH AMERICAN WEST (3 credits)

A survey of U.S. and Canadian women writers (18th century to the present) enabling students to examine issues of gender and sexuality across a wide thematic range, including settlement, land use, cultural displacement, and survival in western territories, states, and provinces of North America. (Cross-listed with ENGL 8276, WGST 4270).

Prerequisite(s): ENGL 1150 and ENGL 1160 or equivalent; completion of ENGL 2410 or other writing in the major course recommended.

ENGL 4280 QUEER AMERICAN WESTS (3 credits)

A survey of queer literatures about the American West. The course will explore a variety of genres, including poetry, short stories, plays, novels, creative nonfiction, and, depending on time, film/television. "Queer" will be construed as including any "non-normative" sexualities and sexual identities (e.g., genderqueer, winkle, two-spirit, 3rd/4th gender). Non-western writers (e.g., Walt Whitman) imagining the West queerly may also be included. (Cross-listed with ENGL 8286, WGST 3160).

Prerequisite(s): ENGL 1160; completion of writing in the major course recommended.

ENGL 4300 ANGLO-SAXON LITERATURE (3 credits)

From the sixth to the eleventh centuries, a people known collectively as the Anglo-Saxons ruled Britain, giving it a new name and establishing the roots of the modern English language. Anglo-Saxon culture continues to haunt the modern imagination. We study the historic, artistic and intellectual environment that produced this influential literary tradition. We also place these people, their language, and their writings within the context of the broader early medieval world. Finally, we engage with some of the foremost modern scholars of this fascinating culture. (Cross-listed with ENGL 8306).

Prerequisite(s): ENGL 1160 and ENGL 2410 or ENGL 2420; ENGL 2310 recommended; or instructor permission

ENGL 4320 CHAUCER (3 credits)

A literary, linguistic, and historical study of the works of Geoffrey Chaucer: his dream visions, Troilus and Criseyde, and the Canterbury Tales. (Cross-listed with ENGL 8326).

Prerequisite(s): ENGL 2310 or ENGL 2320 or permission.

ENGL 4330 RENAISSANCE SATIRE (3 credits)

Satirical traditions and the literature of critique and invective as inherited from medieval and classical forms. Considerations will include satire as an aesthetic, philosophical, and political mode of expression; topicality as it relates to and portrays cultural history; and self-representation through humanist learning and response. (Cross-listed with ENGL 8336).

Prerequisite(s): ENGL 1160 or equivalent. ENGL 2410 or ENGL 2420 and ENGL 2310 are recommended.

ENGL 4340 SHAKESPEARE (3 credits)

A critical study of selected plays and poetry from Shakespeare's works, in the context of the historical and cultural moment of the English Renaissance and as a set of texts inherited and reinvented by modernity. (Cross-listed with ENGL 8346).

Prerequisite(s): ENGL 1160; ENGL 2410 or ENGL 2420 and ENGL 2310 are recommended.

ENGL 4370 RESTORATION AND EIGHTEENTH CENTURY LITERATURE (3 credits)

Poetry, prose (exclusive of the novel), and drama of England in the Restoration and 18th century (1660-1800), with emphasis on Swift and Johnson. Formerly ENGL 4620/8626. (Cross-listed with ENGL 8376).

Prerequisite(s): ENGL 2310 or ENGL 2320 or permission.

ENGL 4380 THE EIGHTEENTH CENTURY ENGLISH NOVEL (3 credits)

Readings in the English novel from Daniel Defoe to Jane Austen. Formerly ENGL 4640/8646. (Cross-listed with ENGL 8386).

Prerequisite(s): ENGL 2310 or ENGL 2320

ENGL 4390 MEDIEVAL CELTIC LITERATURE (3 credits)

This course examines the literature and culture of the Celtic civilizations. The course examines the archeological record and texts about the Celts by Greek and Roman authors, as well as later medieval tales from the Irish, Welsh, and Breton traditions. All texts are in translation with guided reference to the original languages. (Cross-listed with ENGL 8396).

Prerequisite(s): ENGL 2410 or ENGL 2420 and one ENGL course above 3299; or instructor permission; ENGL 2310 recommended. Not open to non-degree graduate students.

ENGL 4400 KING ARTHUR THROUGH THE AGES (3 credits)

Starting with post-medieval selections from the Arthurian corpus, this course follows Arthur back through his many literary incarnations, until we reach the "historical" Arthur (c.1000). We consider the different aesthetic additions, subtractions, and changes made to this secular king of kings within the social and historical contexts of each reincarnation. We also examine Arthur in other media, such as film, with divergent artistic agendas. These other media, too, will be considered within their social and historical contexts in terms of what they have to say about what modern audiences look for in their versions of Arthur and the stories from the Arthurian corpus. All texts are in translation, with guided reference to the original languages. (Cross-listed with ENGL 8406).

Prerequisite(s): ENGL 1160 and ENGL 2410 or ENGL 2420; ENGL 2320 recommended; or instructor permission

ENGL 4410 LITERATURE OF THE ROMANTIC PERIOD (3 credits)

This course surveys literary works published in the Romantic period (roughly, 1789-1832), focusing specifically on those by British, Irish, and Anglophone authors. It considers what these works signify about literary as well as cultural, political, and historical events, movements, or trends. (Cross-listed with ENGL 8416).

Prerequisite(s): ENGL 1160; ENGL 2320 recommended.

ENGL 4420 NINETEENTH-CENTURY ENGLISH AND ANGLOPHONE LITERATURES (3 credits)

English and Anglophone poetry and prose (excluding the novel) in the nineteenth century. (Cross-listed with ENGL 8426).

Prerequisite(s): ENGL 2320 or permission

ENGL 4430 THE BRITISH AND ANGLOPHONE NOVEL (19TH AND 20TH CENTURY) (3 credits)

Introduction to the British and Anglophone novel in the nineteenth and twentieth century. (Cross-listed with ENGL 8436).

Prerequisite(s): ENGL 2320 or permission of the instructor

ENGL 4440 BRAM STOKER: BEYOND DRACULA (3 credits)

This course examines several major works from Stoker's literary oeuvre: *The Snake's Pass* (1890), *Dracula* (1897), *The Jewel of Seven Stars* (1903), *The Lady of the Shroud* (1909), and *The Lair of the White Worm* (1911) and selected short stories. Stoker is one of the more complex figures among the Anglo-Irish literary tradition, so the author and his writing is placed within the social and cultural contexts of late 19th and early 20th century Ireland and England, as well as within broader literary theoretical frameworks - psychoanalytic, gender, and postcolonial criticism among them - for which Stoker's tales continue to provide such rich fodder. (Cross-listed with ENGL 8446).

Prerequisite(s): ENGL 1160 and ENGL 2410 or ENGL 2420; ENGL 2320 recommended; or instructor permission

ENGL 4450 MODERN IRISH DRAMA (3 credits)

A survey of the major movements and significant figures associated with Irish drama from the mid-nineteenth to the twenty-first centuries, with special attention to the socio-cultural and historical contexts in Ireland. (Cross-listed with ENGL 8456).

Prerequisite(s): ENGL 1160 required; ENGL 2410 or ENGL 2420 recommended

ENGL 4460 THE 20TH CENTURY ENGLISH NOVEL (3 credits)

Readings in the English novel from Joseph Conrad to the present. Formerly ENGL 4660/8666. (Cross-listed with ENGL 8466).

Prerequisite(s): ENGL 2410 or ENGL 2420; ENGL 2320 is recommended.

ENGL 4490 GREAT WORKS OF BRITISH LITERATURE (3 credits)

This course pursues a trans-historical approach to literary study while interrogating what makes a literary work "great" within the field of British Literature. It allows students to engage with great works of British literature from across the ages - starting with the foundations of British literary history in the medieval period and extending to the present. Attending to formal, thematic, and historical dimensions of a wide array of literary texts, we will increase our appreciation of the many ways texts make meaning while developing a deep understanding of the British literary tradition. Reading literature with a sense of purpose and comparatively across time will allow us not only to appreciate great works but also to enhance the impact they have on us. Furthermore, we will recognize how culture and politics inform what literary works become deemed "great," thereby developing a critical understanding of the process of canon formation. (Cross-listed with ENGL 8496).

Prerequisite(s): ENGL 1150 or ENGL 1160, ENGL 2410 recommended

ENGL 4560 FRANCOPHONE WOMEN WRITERS: EXILES, MADWOMEN, AND WITCHES (3 credits)

This course is an introduction in English to the rich variety of writing produced by women during the twentieth and twenty-first centuries from across the French-speaking world. We will focus on a selection of contemporary works by French and francophone women writers who lived and/or wrote in Canada, France, Guadeloupe, Haiti, North Africa, Senegal, and Quebec. The texts lend themselves to an exploration of many topical critical issues, including the construction of identity, the (re)presentation of history, the reliability of memory, and the effects of colonialism on different societies. In addition to our discussions of narrative motifs and technique, we will also look at the geopolitical and cultural contexts of these literary works, giving special attention to representations of gender, race, and class. (Cross-listed with FREN 8566, FREN 4560, WGST 4560).

Prerequisite(s): Prereq: ENGL 1160 and one additional literature class or permission.

ENGL 4620 HISTORY OF ENGLISH (3 credits)

A critical study of both the internal and external histories of English. Includes historical development of English phonology, morphology, graphics, syntax, diction, dialects, and semantics. (Cross-listed with ENGL 8626).

Prerequisite(s): Junior or permission

ENGL 4640 APPLIED LINGUISTICS (3 credits)

This course is designed to develop knowledge and skills for second language instructors and others interested in second language learning and instruction. Content covers relevant second language acquisition (SLA) theory and second language pedagogy. (Cross-listed with ENGL 8646).

Prerequisite(s): ENGL 3610 and Junior standing or with permission from instructor.

ENGL 4650 STRUCTURE OF ENGLISH (3 credits)

A study of grammar as it has been conceived through history, including traditional prescriptive and descriptive approaches as well as transformational-generative grammar. (Cross-listed with ENGL 8656).

Prerequisite(s): ENGL 3610 / ENGL 8615 or permission.

ENGL 4670 SOCIOLINGUISTICS (3 credits)

An exploration of interconnections between language, culture, and communicative meaning, stressing interactional, situational, and social functions of language as they take place and are created within social contexts. (Cross-listed with ENGL 8676).

Prerequisite(s): ENGL 3610/ENGL 8615, or permission.

ENGL 4690 TOPICS IN LINGUISTICS (3 credits)

This course introduces students to a specialized subject matter in the discipline of Linguistics not covered in existing courses. This course may be repeated for different topics. (Cross-listed with ENGL 8696).

ENGL 4730 CONTEMPORARY RHETORIC (3 credits)

A study of contemporary theories and their application with particular attention to invention, form, style, and cultural context. The course will include an overview of ancient rhetoric and address non-Western rhetorics, such as Native-American, Chinese, and Japanese rhetorical theories. Formerly, ENGL 4530/8536. (Cross-listed with ENGL 8736).

Prerequisite(s): Any 2000 or above writing course or permission

ENGL 4750 COMPOSITION THEORY & PEDAGOGY (3 credits)

This course is an overview of composition theories and pedagogies since 1968 and focuses on how historical movements in education and theoretical frameworks (rhetorical, expressivist, socio-cognitivist, collaborative, social constructionist, critical pedagogy, cultural studies, feminist, technological, and linguistic theories) both enrich and complicate the teaching of composition. (Cross-listed with ENGL 8756).

Prerequisite(s): Any 2000 or above writing course or permission

ENGL 4790 ENGLISH CAREER PREPARATION (1 credit)

This course will prepare students for an internship or a career, addressing topics such as finding and applying for internships, workplace and industry, resume and cover letters, interviewing techniques, developing a professional portfolio, and statement of goals. Taking this course prior to an internship is highly recommended. (Cross-listed with ENGL 8796).

Prerequisite(s): Junior or senior level, one 4000-level English course, or permission of instructor.

ENGL 4800 ENGLISH INTERNSHIP (1-3 credits)

Supervised internship in a professional setting with a local employer or nonprofit organization. Hands-on experience. Work hours, activities, and responsibilities must be specified in a written agreement between the employer and the student in consultation with the internship director. Some internships will be paid and some will not. (Cross-listed with ENGL 8806).

Prerequisite(s): ENGL 2410 or ENGL 2420, an ENGL 4000-level writing course, Junior/Senior standing, and permission of internship director.

ENGL 4810 DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS (3 credits)

This course addresses emerging issues in digital literacies such as the rhetoric of technology, technological competency, technology and information ecologies, critical awareness of technology and human interactions, judicious application of technological knowledge, user-centered design, networking and online communities, ethics and technology, and culture and technology. (Cross-listed with ENGL 8816).

Prerequisite(s): ENGL 1160 or permission of the instructor.

ENGL 4820 AUTOBIOGRAPHY (3 credits)

In this creative nonfiction writing course, students will craft, workshop, and revise original works of autobiographical nonfiction. Students will read, discuss and critically analyze writing techniques found in diverse autobiographical prose by published authors and student peers. A final project will invite students to research and summarize a book-length autobiography of their own. (Cross-listed with ENGL 8826).

Prerequisite(s): ENGL 2110 or ENGL 3150 or ENGL 2410 or ENGL 2420 or Instructor Permission

ENGL 4830 TECHNICAL COMMUNICATION (3 credits)

Technical Communication introduces students to the field of technical communication. Students will study the development of print and electronic genres common to industry settings, the design and production of technical documents, the writing processes and work practices of professional technical communicators, and the roles of technical communicators in organizational contexts. (Cross-listed with ENGL 8836).

Prerequisite(s): ENGL 1160 or permission of instructor.

ENGL 4840 TRAVEL WRITING (3 credits)

Travel Writing is a course in professional writing. Although the course includes critical examinations of texts, the primary focus is on the composition of various kinds of travel essays. (Cross-listed with ENGL 8846).

Prerequisite(s): ENGL 2410, ENGL 2420, or ENGL 3150

ENGL 4850 INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS (3 credits)

This course introduces students to strategies for integrating visual and textual elements of technical documents. Instruction will focus on design theory and application through individual and collaborative projects. Students will develop the professional judgment necessary for making and implementing stylistic choices appropriate for communicating technical information to a lay audience. (Cross-listed with ENGL 8856).

Prerequisite(s): ENGL 1160 or permission of instructor.

ENGL 4860 THE MODERN FAMILIAR ESSAY (3 credits)

Students in this course will read as well as write the Modern Familiar Essay, a sub-genre of Creative Nonfiction, with an emphasis on writing the informal essay. Essays will represent a wide scope of perspectives and issues, including gender, social class, education, politics, culture, sexuality, health, race, and ethnicity, and will range from the the sixteenth century "inventor" of the modern essay to twenty-first century practitioners of the form. This course will also cover a wide range of sub-genres and stylistic forms, such as memoir, autobiography, flash, experimental, and more. (Cross-listed with ENGL 8866).

Prerequisite(s): ENGL 2410 or ENGL 2110 or ENGL 3150 or instructor permission for Arts, 7-12; Secondary English, 7-12; and/or English as a Second Language, 7-12

ENGL 4870 TECHNICAL EDITING (3 credits)

This course introduces students to the roles and responsibilities of technical editors: the editorial decision-making processes for genre, design, style, and production of technical information; the communication with technical experts, writers, and publishers; the collaborative processes of technical editing; and the techniques technical editors use during comprehensive, developmental, copyediting, and proofreading stages. (Cross-listed with ENGL 8876).

Prerequisite(s): ENGL 1160 or permission of the instructor

ENGL 4890 CAPSTONE COURSE IN TECHNICAL COMMUNICATION (3 credits)

In this capstone course, students will extend foundational skills learned in previous technical communication courses. Students will demonstrate their competency in the technical documentation process in organizational environments, the issues important to the technical communication profession, and the practices of writing and creating complex technical documents for specific purpose and audience. (Cross-listed with ENGL 8896).

Prerequisite(s): ENGL 1160 or permission of instructor.

ENGL 4930 NARRATIVE NONFICTION (3 credits)

Students will read, discuss, and write critical analyses of narrative nonfiction by published and student writers. They will craft, workshop, and revise original works of narrative nonfiction. (Cross-listed with ENGL 8936).

Prerequisite(s): One creative nonfiction course or permission from the instructor

ENGL 4940 PUBLISHING THE LINDEN REVIEW (3 credits)

This course will offer students an experiential learning opportunity within the publishing field. Students will work as an editorial team advised by their instructor to publish a biannual, international, online literary journal named The Linden Review. The Linden Review's mission is to publish high-quality creative nonfiction and book reviews that investigate the complexities of the word health. Health will be defined broadly as a deep understanding and appreciation of bodily, emotional, spiritual, social, political, and environmental well-being. (Cross-listed with ENGL 8946, MEDH 4940).

Prerequisite(s): Prerequisite: ENGL 1160 or equivalent

ENGL 4950 BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM (3 credits)

Course explores the impact of war on combatants, their families and communities as represented in literary fiction, film, historical documentation, first-person accounts, and other texts written in or translated to English. (Cross-listed with ENGL 8956, MEDH 4950).

Prerequisite(s): ENGL 1160

ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE (3 credits)

This course introduces students to a specialized subject matter in the discipline of English Studies not covered in existing courses. This course may be repeated for different topics. (Cross-listed with ENGL 8966).

Prerequisite(s): Will vary depending on what the topic is.

ENGL 4970 WRITING ABOUT SICKNESS AND HEALTH (3 credits)

Students will explore many themes of the human experience in healthcare through reading and discussion of selected poems, short stories, excerpts from fiction, and essays and creative nonfiction. To help students generate their own poems, stories, and essays, the class will incorporate the work of community writing programs and projects. (Cross-listed with ENGL 8976).

Prerequisite(s): ENGL 1160 or permission of the instructor.

ENGL 4980 TOPICS: INDEPENDENT STUDY (3 credits)

Specially planned readings in a well-defined field of literature or language, carried out under the supervision of a member of the English faculty. Designed primarily for the student who has need of work not currently available in the departmental offerings and who has demonstrated capability of working independently. May be repeated for credit once.

Prerequisite(s): Permission of the instructor, junior or senior, and no incompletes outstanding.

ENGL 4990 SENIOR PAPER OR PROJECT (1 credit)

Attached to an existing 4000-level English course in which a student is currently enrolled and normally added during the first six weeks of the academic semester, the Senior Paper or Project contracts a student to produce a culminating paper or project in an area of the English major. The paper or project produced in conjunction with this course will constitute a student's most dedicated accomplishment at the end of her or his undergraduate career.

Prerequisite(s): Permission of the instructor and senior standing. Not open to non-degree graduate students.