ENGLISH (ENGL)

ENGL 1010 INTRODUCTION TO GENRE STUDIES: PROSE (3 credits)
This course introduces students to the study of short stories, novels, and creative non-fiction (optional; inclusion may vary by instructor).
Prerequisite(s)/Corequisite(s): Completion of ENGL1150 / 1160 is recommended.
Distribution: Humanities and Fine Arts General Education course

ENGL 1020 INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM (3 credits)
This course introduces students to the study of poetry, drama, and film (optional; inclusion may vary by instructor).
Prerequisite(s)/Corequisite(s): Completion of ENGL1150 is recommended.
Distribution: Humanities and Fine Arts General Education course

ENGL 1030 US CULTURES IN LITERATURE (3 credits)
The course introduces students to literary texts representing diverse U.S. groups: their ideologies, norms, and behaviors. Students will study conventions of various genres; ways in which those genres portray group identities; and attitudes toward group identities. Students will engage with texts through analysis, interpretation, and personal reflection.
Prerequisite(s)/Corequisite(s): Placement in ENGL 1100 English as a Second Language II or higher
Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

ENGL 1050 COLLEGE READING STRATEGIES (2 credits)
Beginning course designed to help students improve comprehension and retention, establish proper study techniques, develop vocabulary and increase reading speeds. Formerly called "Reading Improvement."

ENGL 1090 ENGLISH AS A SECOND LANGUAGE I (3 credits)
This class is an intermediate writing-intensive course that will help students learn about the nature of the academic essay in American university settings; it is intended for students whose language of nurture is not English. Students receive intensive instruction in vocabulary and grammatical conventions appropriate for writing in a variety of disciplines as they engage in expository essay writing. In addition, students study the conventions of a thesis-driven argument and appropriate use of evidence to support their assertions.
Prerequisite(s)/Corequisite(s): A Score >= 500 on the paper TOEFL, 61 on the Internet TOEFL, 6.0 on the IELTS, 44 on the PTE (Pearson Test of English), or a placement of ENGL 1090 by Department of English diagnostic examination (called the English Placement and Proficiency Exam or EPPE).

ENGL 1100 ENGLISH AS A SECOND LANGUAGE II (3 credits)
This class is an advanced writing-intensive course in which students learn about the nature of the academic essay in American university settings; it is intended for students whose language of nurture is not English. Through a study of cultural rhetorics, students become acclimated to the more advanced academic environments they will encounter in American universities and learn the conventions of the writing they will be asked to perform in their major courses, for example, research standards demanded by US professors, including appropriate selection and integration of sources into a student's own writing and navigation of an academic library.
Prerequisite(s)/Corequisite(s): Placement of ENGL 1100 by Department of English diagnostic examination (called the English Placement and Proficiency Exam or EPPE), or C- or better in ENGL 1090

ENGL 1150 ENGLISH COMPOSITION I (3 credits)
Instruction and practice in academic literacy practices, especially writing summaries, analyses, and critical essays in response to assigned texts. Sections identified as "ENGL 1154" are taught in a computer classroom.
Prerequisite(s)/Corequisite(s): ENGL 1100/ENGL 1150 (optional; inclusion may vary by instructor).
Prerequisite(s)/Corequisite(s): ENGL 1150/ENGL 1154 placement by the English Placement and Proficiency Exam (EPPE), grade of C- or better in ENGL 1050 or ENGL 1100, or permission of the department.
Distribution: Fundamental Academic Skills-Composition I

ENGL 1154 ENGLISH COMPOSITION I (3 credits)
Instruction and practice in academic literacy practices, especially writing summaries, analyses, and critical essays in response to assigned texts. Sections identified as "ENGL 1154" are taught in a computer classroom.
Prerequisite(s)/Corequisite(s): ENGL 1150/ENGL 1154 placement by the English Placement and Proficiency Exam (EPPE), grade of C- or better in ENGL 1050 or ENGL 1100, or permission of the department.
Distribution: Fundamental Academic Skills-Composition I

ENGL 1160 ENGLISH COMPOSITION II (3 credits)
Instruction and practice in academic inquiry, especially researching, analyzing, and writing arguments. Sections identified as "ENGL 1164" are taught in a computer classroom. (Cross-listed with ENGL 1164).
Prerequisite(s)/Corequisite(s): ENGL 1160/ENGL 1164 placement by the English Placement and Proficiency Exam (EPPE), grade of C- or better in Composition I, or permission of the department.
Distribution: Fundamental Academic Skills-Composition I

ENGL 1164 ENGLISH COMPOSITION II (3 credits)
Instruction and practice in academic inquiry, especially researching, analyzing, and writing arguments. Sections identified as "ENGL 1164" are taught in a computer classroom. (Cross-listed with ENGL 1160).
Prerequisite(s)/Corequisite(s): ENGL 1160/ENGL 1164 placement by the English Placement and Proficiency Exam (EPPE), grade of C- or better in Composition I, or permission of the department.
Distribution: Fundamental Academic Skills-Composition I

ENGL 1200 AUTOBIOGRAPHICAL READING AND WRITING (3 credits)
This course helps students to write effectively by focusing on their own personal experience and by examining a variety of autobiographical writings. Students are exposed to multicultural perspectives throughout the course.
Prerequisite(s)/Corequisite(s): Not open to non-degree graduate students.
Distribution: Humanities and Fine Arts General Education course

ENGL 2110 INTRODUCTION TO CREATIVE NONFICTION WRITING (3 credits)
ENGL 2110 is an introduction to creative nonfiction writing. This course focuses on the study and analysis of creative nonfiction, which will focus primarily on the foundational elements of creative nonfiction writing, including characterization, dialogue, mood, rhythm and style, point-of-view, and voice.
Prerequisite(s)/Corequisite(s): ENGL 1150, ENGL 1154, or equivalent, or special permission from instructor. Not open to non-degree graduate students.
Distribution: Humanities and Fine Arts General Education course

ENGL 2160 HONORS COMPOSITION: REASON AND RESEARCH (3 credits)
Instruction and practice in academic inquiry, especially researching, analyzing, and writing arguments. A variant of Composition II for honors students.
Prerequisite(s)/Corequisite(s): Reserved for students in the Honors Program. Admission to the Honors Program and placement by the English Proficiency Placement Exam (EPPE), grade of C- or better in Composition I, or permission of the Honors Program.
Distribution: Fundamental Academic Skills-Composition I
ENGL 2230 ETHNIC LITERATURE (3 credits)
An introduction to the literature of Native Americans, black Americans, Hispanic Americans (Chicanos, Puerto Ricans or Cubans), and Asian Americans (Chinese and Japanese). Explains and defines cultural terms and practices, and attempts to prepare students for multicultural living.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.
Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

ENGL 2250 THE SHORT STORY (3 credits)
Readings in the modern short story with particular attention to literature as a reflection of life and to form as an outgrowth of content.
Prerequisite(s)/Corequisite(s): ENGL 1160 or ENGL 1164 or permission.
Distribution: Humanities and Fine Arts General Education course

ENGL 2260 BLACK SHORT STORY (3 credits)
A study of short stories written by black American authors as literature and as experience. The course explains and defines cultural terms and practices, and attempts to prepare students for multicultural living. (Cross-listed with BLST 2260).
Prerequisite(s)/Corequisite(s): ENGL 1150, ENGL 1154, or permission of instructor.
Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

ENGL 2270 INTRODUCTION TO POETRY (3 credits)
An analysis of the poetic art from a variety of periods and a variety of poets, proceeding from analysis of techniques to critical judgment of many different types of poems.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.

ENGL 2280 INTRODUCTION TO LANGUAGE (3 credits)
A study of the nature of language and its role in human affairs.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.
Distribution: Social Science General Education course

ENGL 2300 INTRODUCTION TO LITERATURE (3 credits)
An introduction to the study of at least three literary genres (fiction, drama, and poetry) selected from English, American, and world literature.
Prerequisite(s)/Corequisite(s): ENGL 1160, open to College of Education students only.

ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I (3 credits)
A survey of British literature from c.600 to the end of the 18th century.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.
Distribution: Humanities and Fine Arts General Education course

ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II (3 credits)
A survey of English literature from the Romantic period to the present.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.
Distribution: Humanities and Fine Arts General Education course

ENGL 2350 BLACK LITERATURE IN AMERICA 1746-1939 (3 credits)
This course traces the development of black literature from 1746 to 1939. Included will be a study of four genres: poetry, short story, novel and drama. Trends to be studied will include early black writers, neoclassic and romantic traditions, and the Harlem renaissance and Depression era schools of thought. (Cross-listed with BLST 2350).
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.

ENGL 2360 CONTEMPORARY BLACK LITERATURE (3 credits)
This course traces the development of the literary contribution that black Americans have made from 1939 to the present. Included will be a study of four genres: poetry, short story, novel and drama. Trends to be studied include the movement toward literary assimilation in the 1940s-1950s and the subsequent movement toward black art in the 1960s to the present. (Cross-listed with BLST 2360).
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.

ENGL 2400 ADVANCED COMPOSITION (3 credits)
A study in the principles of rhetoric, expository modes, research techniques, consistency in grammatical structure, and variety of usage with attention to audience adaptation and writer's style.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission

ENGL 2410 CRITICAL APPROACHES TO LITERATURE (3 credits)
An introduction to research, theory, and writing about literary and cultural studies; includes, but is not limited to, reading literary works and a variety of critical interpretations of those works, specialized library research, learning the discipline's documentation style, and writing in diverse genres (e.g. synopses, abstracts, poetry explications, prose analyses, reviews, essay exams and research papers).
Prerequisite(s)/Corequisite(s): ENGL 1160, English major or minor, SED major, WRWS major or permission.
Distribution: Writing in the Discipline Single Course

ENGL 2420 CRITICAL APPROACHES TO LANGUAGE STUDIES (3 credits)
This course introduces students to Language Studies, including disciplinary theories and discourses, key issues, and methodologies in rhetoric, composition, technical communication, and linguistics. Students will also practice and become familiar with the writing conventions within Language Studies.
Prerequisite(s)/Corequisite(s): ENGL 1160.
Distribution: Writing in the Discipline Single Course

ENGL 2450 AMERICAN LITERATURE I (3 credits)
A survey of American literature to the Civil War.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission of instructor.
Distribution: Humanities and Fine Arts General Education course

ENGL 2460 AMERICAN LITERATURE II (3 credits)
A survey of American literature since the Civil War.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.
Distribution: Humanities and Fine Arts General Education course

ENGL 2470 SURVEY OF NATIVE AMERICAN LITERATURE (3 credits)
An introduction to the literature of the oral tradition among the Native American peoples and to the written literature of post-contact and contemporary times.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

ENGL 2480 THE AMERICAN LANGUAGE (3 credits)
A survey of American literature since the Civil War.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.

ENGL 2490 LATINO/A LITERATURE (3 credits)
This course is an introduction to contemporary literature by Latinos/as in the United States, providing an overview of Mexican American, Chicano/a, and other Latino/a voices in American literature from the mid-19th Century to the present.
Prerequisite(s)/Corequisite(s): ENGL 1160 or by permission of the instructor. Not open to non-degree graduate students.
Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

ENGL 2500 LITERATURE OF WESTERN CIVILIZATION: THE ANCIENT WORLD (3 credits)
A study of European literature in English translation. Includes the works of such writers as Homer, Sophocles, Sappho, Virgil, Horace, Ovid and St. Augustine.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.
Distribution: Humanities and Fine Arts General Education course

ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT (3 credits)
A study of European (excluding English) literature in English translation. Includes the works of such writers as Dante, Chretien de Troyes, Christine de Pisan, Petrarch, Rabelais, Calderon, Cervantes, von Eschenbach, or Voltaire.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.
Distribution: Humanities and Fine Arts General Education course and Global Diversity General Education course
ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD (3 credits)
A study of the modern period in European literature (exclusive of English literature) from the 18th century Romantic movement to recent 20th century developments, including writings from Rousseau through Solzhenitsyn.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission

ENGL 2830 CONTEMPORARY NOVEL (3 credits)
Readings in the contemporary novel and a discussion format for criticism and interpretation. A study in breadth of the present state of the novel.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission

ENGL 2850 CONTEMPORARY DRAMA (3 credits)
Readings in contemporary drama since 1940 (with some background extending to 1900); emphasis on problems of form and content rather than historical development.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission

ENGL 3000 SPECIAL TOPICS IN ENGLISH (1-3 credits)
A study of designated special topics in language and literature. (May be repeated for credit as long as the topic is not the same.)
Prerequisite(s)/Corequisite(s): Variable according to topic.

ENGL 3050 WRITING FOR THE WORKPLACE (3 credits)
In this course students learn to write polished, professional communication, focusing content for specific audiences and contexts. Instruction stresses audience and situational analysis, clarity, and professional tone and style as well as elements of format and pattern, research, and revision techniques.
Prerequisite(s)/Corequisite(s): ENGL 1160, ENGL 1164, or permission of instructor
Distribution: Writing in the Discipline Single Course

ENGL 3100 NATIVE AMERICAN LITERATURE: MAJOR FIGURES (3 credits)
An in-depth study of elements of Native American literature or of particular poets, novelists, biographers or short story writers.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission

ENGL 3130 AMERICAN NONFICTION (3 credits)
This is an intermediate literature course intended to give students broad exposure to American nonfiction. Students will study and analyze a variety of literary forms, including the personal essay, memoir, and literary journalism, from a wide range of historical periods.
Prerequisite(s)/Corequisite(s): ENGL 1160 or equivalent. Not open to non-degree graduate students.
Distribution: Humanities and Fine Arts General Education course

ENGL 3150 FORM AND STYLE IN CREATIVE NONFICTION (3 credits)
This is an introduction to creative nonfiction. This course focuses on the study and analysis of the art of creative nonfiction and its various subgenres: personal essay, memoir, literary journalism, travel writing, segmented/collage essay, and literary/cultural analysis.
Prerequisite(s)/Corequisite(s): ENGL 1160 or ENGL 1164 or a composition II equivalent. Not open to non-degree graduate students.
Distribution: Humanities and Fine Arts General Education course

ENGL 3280 IRISH LITERATURE I (3 credits)
This course explores Irish literature from the early medieval period (c. 600) to the late nineteenth century and the Irish Literary Renaissance. Texts include works written in Irish as well as in English, and cover a variety of genres, including but not limited to: early medieval monastic nature poetry, medieval prose saga literature, the Irish bardic and aisling traditions, political satire and laments, Anglo-Irish Ascendancy novels, and the Irish Gothic.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission required; ENGL 2410 and ENGL 2310 recommended.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

ENGL 3290 IRISH LITERATURE II (3 credits)
A survey of Irish literature in both English and Irish from the beginning of the Irish Literary Renaissance (c. 1880) to the present.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission required; ENGL 2410, and ENGL 2320 or ENGL 3280 recommended. Not open to non-degree graduate students.
Distribution: Global Diversity General Education course

ENGL 3300 JUNIOR TOPICS IN AMERICAN LITERATURE (3 credits)
This course is an introduction to topics in American literature, to include colonial, modern, and postmodern literature and also Native American and immigrant/diaspora literature written in English or read in translation. Readings will vary according to the topic specified.
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420

ENGL 3400 JUNIOR TOPICS IN BRITISH/IRISH/ANGLOPHONE LITERATURE (3 credits)
This course introduces students to topics in British or Irish literature or the literature of the former British commonwealths. Readings will vary according to the topic specified.
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420. Not open to non-degree graduate students.

ENGL 3500 JUNIOR TOPICS IN GLOBAL LITERATURE (3 credits)
Topics in world literature, to include trans-national and trans-continental literature written in English or read in translation. Readings will vary according to the topic specified.
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420. Not open to non-degree graduate students.

ENGL 3610 INTRODUCTION TO LINGUISTICS (3 credits)
An introduction to the concepts and methodology of the scientific study of language; includes language description, history, theory, variation, and semantics as well as first and second language acquisition. (Cross-listed with ENGL 8615).
Prerequisite(s)/Corequisite(s): ENGL 1160 or equivalent.
Distribution: Social Science General Education course and U.S. Diversity General Education course

ENGL 3770 WRITING CENTER THEORY, PEDAGOGY, AND RESEARCH (3 credits)
This course is an introduction to writing center theory, pedagogy, research, and history. The course is designed for undergraduate and graduate students interested in or already working in a writing center. Throughout the course we will explore a wide range of models for writing center work and the often problematic metaphors associated with those models. The overall aim in this course will be to help students develop multiple strategies for teaching writing one-to-one, for conducting research in writing centers, and for understanding writing center administration. (Cross-listed with ENGL 8775).

ENGL 3800 JUNIOR TOPICS IN LANGUAGE STUDIES (3 credits)
This is a special topics course in language studies intended primarily for juniors in the English major. Topics include specific study in the areas of composition, rhetoric, technical communication, and/or linguistics, and will often include considerations of other cultures and languages. Readings may vary according to the topic.
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420. Not open to non-degree graduate students.

ENGL 3980 TECHNICAL WRITING ACROSS THE DISCIPLINES (3 credits)
This course emphasizes the problem-solving processes of producing effective written documents and visuals in technical professions. Students will study the genres, situations, and audiences related to professional settings, the contexts in which writing occurs, the process involved in individual and collaborative projects, and the production of technical documents.
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission
Distribution: Writing in the Discipline Single Course
ENGL 4040 CONTEMPORARY POETRY OF ENGLAND AND AMERICA (3 credits)
A study of English and American poetry, the important ideas it contains, and the relevant critical theory of the contemporary period. Formerly ENGL 4910/8916. (Cross-listed with ENGL 8046).
Prerequisite(s)/Corequisite(s): ENGL 2270 or ENGL 2320 or ENGL 2460 or ENGL 2520.

ENGL 4060 THE AMERICAN NOVEL (3 credits)
A comprehensive survey of the evolution of the American Novel from 1789 to the present day. Special emphasis will be placed on how authors have responded to changing cultural circumstances and expressed widely varying viewpoints depending on their own gender, race, geographic region, and/or ethnicity. (Cross-listed with ENGL 8066).
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420, and ENGL 2450 or ENGL 2460.

ENGL 4140 AMERICAN LITERARY REALISM AND NATURALISM (3 credits)
This course examines a wide range of 19th century American literary works, written by male and female authors of various races, geographic regions, and/or ethnicities. The influence of cultural, economic, political, and social environments on the construction and reception of these works will be emphasized. (Cross-listed with ENGL 8146).
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420, and ENGL 2450 or ENGL 2460.

ENGL 4160 TOPICS IN AMERICAN REGIONALISM (3 credits)
A study of major trends in American literary regionalism, with special emphasis on social, cultural, and ecological contexts. Focus will be determined by instructor, but may include particular authors, literary themes, historical periods, or geographic regions. (Cross-listed with ENGL 8166).
Prerequisite(s)/Corequisite(s): ENGL 1150 and ENGL 1160 or equivalent; ENGL 2450 or ENGL 2460 recommended.

ENGL 4180 MAJOR MOVEMENTS IN CONTEMPORARY LITERATURE (3 credits)
A critical study of selected major literary figures or major literary movements which have appeared since World War II. Formerly ENGL 4950/8956 Contemporary Literature: Major Figures and Major Movements. (Cross-listed with ENGL 8186).
Prerequisite(s)/Corequisite(s): ENGL 2460 or ENGL 2320 or permission.

ENGL 4230 LATINO LITERATURE (3 credits)
A study of representative works of Mexican-American, Spanish-American, and American writers, along with their cultural and historical antecedents. Formerly ENGL 4180/8186 Chicano Literature and Culture. (Cross-listed with ENGL 8236).
Prerequisite(s)/Corequisite(s): Permission of instructor.

ENGL 4240 TEACHING LATINO LITERATURE (3 credits)
This course is designed specifically for current or future teachers of high school students. It introduces pedagogical approaches of contemporary literature by Latinos/as in the United States. The course provides an overview of Mexican American, Chicano/a, and other Latino/a voices in American literature from mid-19th Century to the present and complement with social, cultural, historical and other approaches to developing teaching strategies. (Cross-listed with ENGL 8246).
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission.

ENGL 4250 INTRODUCTION TO WOMEN’S STUDIES IN LITERATURE (3 credits)
A critical study of literature by and about women in which students learn about contributions of women to literature, ask what literature reveals about the identity and roles of women in various contexts, and evaluates standard interpretations from the perspectives of current research and individual experience. (Cross-listed with ENGL 8256, WGST 4250).
Prerequisite(s)/Corequisite(s): ENGL 1160; ENGL 2410 or ENGL 2420 recommended.

ENGL 4260 WOMEN OF COLOR WRITERS (3 credits)
Women of Color Writers is designed to introduce students to the multicultural, literary experience and contributions of women of color writers. The course will elucidate the multi-ethnic and feminist/womanist perspectives reflected in literary works by examining the themes, motifs and idioms used to portray women. The course examines critically the implications and conceptual grounds of literary study which have been based almost entirely on male literary experiences. (Cross-listed with ENGL 8266).
Prerequisite(s)/Corequisite(s): English major.

ENGL 4270 WOMEN WRITERS OF THE WEST (3 credits)
A survey of American and Canadian women writers who explore issues of settlement, land use, cultural displacement, and survival in western territories, states, and provinces. Readings span 19th and 20th-Century literacy and reflect the cultural diversity of the American and Canadian wests. (Cross-listed with ENGL 8276 and WGST 4270).
Prerequisite(s)/Corequisite(s): ENGL 1150 and ENGL 1160 or equivalent; ENGL 2410 recommended.

ENGL 4300 ANGLO-SAXON LITERATURE (3 credits)
From the sixth to the eleventh centuries, a people known collectively as the Anglo-Saxons ruled Britain, giving it a new name and establishing the roots of the modern English language. Anglo-Saxon culture continues to haunt the modern imagination. We study the historic, artistic and intellectual environment that produced this influential literary tradition. We also place these people, their language, and their writings within the context of the broader early medieval world. Finally, we engage with some of the foremost modern scholars of this fascinating culture. (Cross-listed with ENGL 8306).
Prerequisite(s)/Corequisite(s): ENGL 1160 and ENGL 2410 or 2420; ENGL 2310 recommended; or instructor permission.

ENGL 4310 MIDDLE ENGLISH LITERATURE (3 credits)
A survey of the principal writings in English, excluding those of Chaucer, from 1100 to 1500. Formerly ENGL 4320/8326. (Cross-listed with ENGL 8316).
Prerequisite(s)/Corequisite(s): ENGL 2310 or 2320 or permission.

ENGL 4320 CHAUCER (3 credits)
A literary, linguistic and historical study of the works of Geoffrey Chaucer: his dream visions, Troilus and Criseyde and the Canterbury Tales. Formerly ENGL 4340/8346. (Cross-listed with ENGL 8326).
Prerequisite(s)/Corequisite(s): ENGL 2310 or ENGL 2320 or permission.

ENGL 4340 SHAKESPEARE (3 credits)
A critical study of selected plays from among the four traditional Shakespearean genres: comedy, history, tragedy, and romance. Formerly ENGL 4600/8606. (Cross-listed with ENGL 8346).
Prerequisite(s)/Corequisite(s): ENGL 1160; ENGL 2410 or ENGL 2420 and ENGL 2310 are recommended.

ENGL 4350 SHAKESPEARE'S CONTEMPORARIES (3 credits)
A study of the development of the English drama, exclusive of Shakespeare, from beginnings to 1642. (Cross-listed with ENGL 8356).
Prerequisite(s)/Corequisite(s): ENGL 1160 or equivalent.

ENGL 4360 17TH CENTURY LITERATURE (3 credits)
A study of English poetry and prose from 1600 to 1660 with emphasis on Milton. Formerly ENGL 4480/8486. (Cross-listed with ENGL 8366).
Prerequisite(s)/Corequisite(s): ENGL 2310 or ENGL 2320.

ENGL 4370 RESTORATION AND EIGHTEENTH CENTURY LITERATURE (3 credits)
Poetry, prose (exclusive of the novel), and drama of England in the Restoration and 18th century (1660-1800), with emphasis on Swift and Johnson. Formerly ENGL 4620/8626. (Cross-listed with ENGL 8376).
Prerequisite(s)/Corequisite(s): ENGL 2310 or ENGL 2320 or permission.

ENGL 4380 THE EIGHTEENTH CENTURY ENGLISH NOVEL (3 credits)
Readings in the English novel from Daniel Defoe to Jane Austen. Formerly ENGL 4640/8646. (Cross-listed with ENGL 8386).
Prerequisite(s)/Corequisite(s): ENGL 2310 or ENGL 2320.
ENGL 4390 MEDIEVAL CELTIC LITERATURE (3 credits)
This course examines the literature and culture of the Celtic civilizations. This course examines the archaological record and texts about the Celts by Greek and Roman authors, as well as later medieval tales from the Irish, Welsh, and Breton traditions. All texts are in translation with guided reference to the original languages. (Cross-listed with ENGL 8396).
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420 and one ENGL course above 3299; or instructor permission; ENGL 2310 recommended. Not open to non-degree graduate students.

ENGL 4410 LITERATURE OF THE ROMANTIC PERIOD (3 credits)
Poetry and prose (excluding the novel) of England from 1798 to 1830. Formerly ENGL 4810/8816. (Cross-listed with ENGL 8416).
Prerequisite(s)/Corequisite(s): ENGL 2310 or ENGL 2320.

ENGL 4420 LITERATURE OF THE VICTORIAN PERIOD (3 credits)
English poetry and prose (excluding the novel) from 1830 to 1900. Formerly ENGL 4820/8826. (Cross-listed with ENGL 8426).
Prerequisite(s)/Corequisite(s): ENGL 2310 or ENGL 2320 or permission; ENGL 2410 or ENGL 2420 recommended.

ENGL 4430 THE 19TH CENTURY ENGLISH NOVEL (3 credits)
Readings in the English novel from Jane Austen to Thomas Hardy. Formerly ENGL 4650/8656. (Cross-listed with ENGL 8436).
Prerequisite(s)/Corequisite(s): ENGL 2310 or ENGL 2320 or permission; ENGL 2410 or ENGL 2420 recommended.

ENGL 4440 THE 20TH CENTURY ENGLISH NOVEL (3 credits)
Readings in the English novel from Joseph Conrad to the present. Formerly ENGL 4660/8666. (Cross-listed with ENGL 8466).
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420; ENGL 2310 or ENGL 2320 recommended.

ENGL 4620 HISTORY OF ENGLISH (3 credits)
A critical study of both the internal and external histories of English. Includes historical development of English phonology, morphology, syntax, lexicon, and semantics. (Cross-listed with ENGL 8626).
Prerequisite(s)/Corequisite(s): Junior or permission
ENGL 4640 APPLIED LINGUISTICS (3 credits)
This course is designed to develop knowledge and skills for second language instructors and others interested in second language learning and instruction. Content covers relevant second language acquisition (SLA) theory and second language pedagogy. (Cross-listed with ENGL 8646).
Prerequisite(s)/Corequisite(s): ENGL 3610 and Junior standing or with permission from instructor.

ENGL 4650 STRUCTURE OF ENGLISH (3 credits)
A study of grammar as it has been conceived through history, including traditional prescriptive and descriptive approaches as well as transformational- generative grammar. Formerly ENGL 4780/8786. (Cross-listed with ENGL 8656).
Prerequisite(s)/Corequisite(s): ENGL 3610 or ENGL 8615 or permission.

ENGL 4670 SOCIOLINGUISTICS (3 credits)
An exploration of interconnections between language, culture, and communicative meaning, stressing interactional, situational, and social functions of language as they take place and are created within social contexts. Formerly ENGL 4880/8886. (Cross-listed with ENGL 8676).

ENGL 4690 TOPICS IN LINGUISTICS (3 credits)
Studies in a selected subfield or problem area of linguistics such as sociolinguistics, generative semantics, applied linguistics, descriptive linguistics, teaching English as a foreign language, etc. Formerly ENGL 4960/8966 Studies in Linguistics. (Cross-listed with ENGL 8696).

ENGL 4730 RHETORIC (3 credits)
A study of contemporary theories of invention, form, and style and their application in written discourse. Formerly ENGL 4750/8756. (Cross-listed with ENGL 8756, ENGL 8736).
Prerequisite(s)/Corequisite(s): Any 2000 or above writing course or permission

ENGL 4750 COMPOSITION THEORY & PEDAGOGY (3 credits)
Students will review and evaluate 20th century theories with an emphasis on theories developed since 1968. Students will investigate current research practices and design and execute their own research projects. Formerly ENGL 4760/8766. (Cross-listed with ENGL 8756).
Prerequisite(s)/Corequisite(s): Any 2000 or above writing course or permission

ENGL 4790 ENGLISH CAREER PREPARATION (1 credit)
This course will prepare students for an internship or a career, addressing topics such as finding and applying for internships, workplace and industry, resume and cover letters, interviewing techniques, developing a professional portfolio, and statement of goals. Taking this course prior to an internship is highly recommended. (Cross-listed with ENGL 8796).
Prerequisite(s)/Corequisite(s): Junior or senior level, one 4000-level English course, or permission of instructor. Not open to non-degree graduate students.

ENGL 4800 ENGLISH INTERNSHIP (1-3 credits)
Supervised internship in a professional setting with a local employer or nonprofit organization. Hands-on experience. Work hours, activities, and responsibilities must be specified in a written agreement between the employer and the student in consultation with the internship director. Some internships will be paid and some will not. (Cross-listed with ENGL 8806).
Prerequisite(s)/Corequisite(s): ENGL 2410 or ENGL 2420, an ENGL 4000-level writing course, Junior/Senior standing, and permission of internship director.

ENGL 4810 DIGITAL LITERACIES FOR TECHNICAL COMMUNICATORS (3 credits)
This course addresses emerging issues about digital literacies such as the rhetoric of technology, technological competency, technology and information ecologies, critical awareness of technology and human interactions, judicious application of technological knowledge, user-centered design, networking and online communities, ethics and technology, and culture and technology. (Cross-listed with ENGL 8816, JMC 4810, JMC 8816).
Prerequisite(s)/Corequisite(s): ENGL 1160 and CMST 1110, or permission of instructor.

ENGL 4820 AUTOBIOGRAPHY (3 credits)
Students will read as well as write autobiography. Students will read texts representing various social, political, and religious points of view. Students will also study these texts for theoretical principles and autobiographical techniques which they will use to inform their own autobiographical essays. (Cross-listed with ENGL 8826).
Prerequisite(s)/Corequisite(s): ENGL 2450 or ENGL 2460

ENGL 4830 TECHNICAL COMMUNICATION (3 credits)
Technical Communication introduces students to the field of technical communication. Students will study the development of print and electronic genres common to industry settings, the design and production of technical documents, the writing processes and work practices of professional technical communicators, and the roles of technical communicators in organizational contexts. (Cross-listed with ENGL 8836, JMC 4830, JMC 8836).
Prerequisite(s)/Corequisite(s): ENGL 1160 and CMST 1110, or permission of instructor.

ENGL 4840 TRAVEL WRITING (3 credits)
Travel Writing is a course in professional writing. Although the course includes critical examinations of texts, the primary focus is on the composition of various kinds of travel essays. (Cross-listed with ENGL 8846).
Prerequisite(s)/Corequisite(s): ENGL 2410
ENGL 4850 INFORMATION DESIGN FOR TECHNICAL COMMUNICATORS (3 credits)
This course introduces students to strategies for integrating visual and textual elements of technical documents. Instruction will focus on design theory and application through individual and collaborative projects. Students will develop the professional judgment necessary for making and implementing stylistic choices appropriate for communicating technical information to a lay audience. (Cross-listed with ENGL 8876, JMC 4870, JMC 8876).
Prerequisite(s)/Corequisite(s): ENGL 4810 and ENGL 4830, or permission of instructor.

ENGL 4860 MODERN FAMILIAR ESSAY (3 credits)
A study of the modern familiar essay, with an emphasis on writing the informal essay. Formerly ENGL 4700/8706. (Cross-listed with ENGL 8866).
Prerequisite(s)/Corequisite(s): ENGL 2000, ENGL 2400, ENGL 2410 or ENGL 2420

ENGL 4870 TECHNICAL EDITING (3 credits)
This course introduces students to the roles and responsibilities of technical editors: the editorial decision-making processes for genre, design, style, and production of technical information; the communication with technical experts, writers, and publishers; the collaborative processes of technical editing; and the techniques technical editors use during comprehensive, developmental, copyediting, and proofreading stages. (Cross-listed with ENGL 8876, JMC 4870, JMC 8876).
Prerequisite(s)/Corequisite(s): ENGL 4830 or ENGL 3980, and ENGL 4850, or permission of instructor.

ENGL 4880 COMMUNITY SERVICE WRITING (3 credits)
A study of the relationship between texts and the social contexts in which they function, with particular attention to differences between academic and nonacademic discourse communities. This is a service-learning course: students work as volunteer writers at community organizations. (Cross-listed with ENGL 8886).
Prerequisite(s)/Corequisite(s): ENGL 1160 with grade of A or B (or 200 placement on EPPE).

ENGL 4890 CAPSTONE COURSE IN TECHNICAL COMMUNICATION (3 credits)
In this capstone course, students will extend foundational skills learned in previous technical communication courses. Students will demonstrate their competency of the technical documentation process in organizational environments, the issues important to the technical communication profession, and the practices of writing and creating complex technical documents for specific purpose and audience. (Cross-listed with ENGL 8896, JMC 4890, JMC 8896).
Prerequisite(s)/Corequisite(s): ENGL 4810, ENGL 4830, ENGL 4870 and ENGL 4850, or permission of instructor.

ENGL 4920 GREAT CHARACTERS (3 credits)
Great Characters is a study of literary characters in fiction and drama from the standpoint of temperament theory. The course uses Keirsey’s model of temperament to focus on conflict and conflict resolution between characters as this constitutes the dynamics of plot. Formerly ENGL 4050/8056. (Cross-listed with ENGL 8926).
Prerequisite(s)/Corequisite(s): Senior standing, or one 4000 level English course.

ENGL 4930 NARRATIVE NONFICTION (3 credits)
Students will read, discuss, and write critical analyses of narrative nonfiction by published and student writers. They will craft, workshop, and revise original works of narrative nonfiction. (Cross-listed with ENGL 8936).
Prerequisite(s)/Corequisite(s): One creative nonfiction course or permission from the instructor

ENGL 4960 TOPICS IN LANGUAGE AND LITERATURE (3 credits)
Specific subjects (when offered) appear in class schedules. Complete syllabi available in English Department. Formerly ENGL 4940 / ENGL 8946. (Cross-listed with WGST 4960).
Prerequisite(s)/Corequisite(s): Will vary depending on what the topic is.

ENGL 4970 WRITING ABOUT SICKNESS AND HEALTH (3 credits)
Students will explore many themes of the human experience in healthcare through reading and discussion of selected poems, short stories, excerpts from fiction, and essays and creative nonfiction. To help students generate their own poems, stories, and essays, the class will incorporate the work of community writing programs and projects. (Cross-listed with ENGL 8976).
Prerequisite(s)/Corequisite(s): ENGL 1160 or permission of the instructor.

ENGL 4980 TOPICS: INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or language, carried out under the supervision of a member of the English faculty. Designed primarily for the student who has need of work not currently available in the departmental offerings and who has demonstrated capability of working independently. May be repeated for credit once. Formerly ENGL 4990 Independent Study.
Prerequisite(s)/Corequisite(s): Permission of the instructor, junior or senior, and no incompletes outstanding.

ENGL 4990 SENIOR PAPER OR PROJECT (1 credit)
Attached to an existing 4000-level English course in which a student is currently enrolled and normally added during the first six weeks of the academic semester, the Senior Paper or Project contracts a student to produce a culminating paper or project in an area of the English major. The paper or project produced in conjunction with this course will constitute a student's most dedicated accomplishment at the end of her or his undergraduate career.
Prerequisite(s)/Corequisite(s): Permission of the instructor and senior standing. Not open to non-degree graduate students.