FOREIGN LANGUAGE & LITERATURE (FLNG)

Foreign Language & Literature
Undergraduate Courses

FLNG 1000 WHY LANGUAGES MATTER: REPRESENTATIONS OF LINGUISTIC DIVERSITY IN THE US MEDIA (3 credits)
The course introduces students to diversity in the US using language in context as points of departure. In this course, we analyze the intersection between language and ideological constructions (e.g., the objectification of Latino women, discrimination and stereotypes toward Asian peoples) and examine nodes of social meaning through visual and audio representations of language, as consumed in music, TV series, art (e.g., street art, installations) and social media. Departing from a US-centric and an assimilative approach, the course provides a historical and geographic lens through which these languages exist in the United States.

Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

FLNG 2520 SPECIAL TOPICS IN WORLD LANGUAGE AND CULTURE I (2 credits)
FLNG 2520 is a language-open special topics course, primarily for non-majors. Students in this course will study linguistic and cultural topics not usually included in the curriculum. This could include development in linguistic and cultural proficiency in target languages not normally offered or in the study of specialized topics related to language, culture, literature or film studies.

FLNG 2530 SPECIAL TOPICS IN LANGUAGE AND CULTURE I (3 credits)
FLNG 2530 is a language-open special topics course, primarily for non-majors. Students in this course will study linguistic and cultural topics not usually included in the curriculum.

FLNG 3520 SPECIAL TOPICS IN WORLD LANGUAGE AND CULTURE II (2 credits)
FLNG 3520 is a language-open special topics course, primarily for non-majors. Students in this course will study advanced linguistic and cultural topics not usually included in the curriculum. This could include development in linguistic and cultural proficiency in target languages not normally offered or in the study of specialized topics related to language, culture, literature or film studies.

FLNG 3530 SPECIAL TOPICS IN LANGUAGE AND CULTURE II (3 credits)
FLNG 3530 is a language-open special topics course, primarily for non-majors. Students in this course will study advanced linguistic and cultural topics not usually included in the curriculum.