FRENCH (FREN)

FREN 1000 PRACTICAL FRENCH CONVERSATION (3 credits)
Pronunciation, oral practice involving everyday situations. Not applicable to the foreign language requirement of the College of Arts and Sciences.

FREN 1110 ELEMENTARY FRENCH I (5 credits)
Elementary French I emphasizes the mastery of all four language skills: speaking, listening, reading, and writing, as well as introduces cultural issues from the francophone world.

Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

FREN 1120 ELEMENTARY FRENCH II (5 credits)
Prerequisite(s)/Corequisite(s): FREN 1110 or placement by Department of Foreign Languages diagnostic examination. Department permission is needed for transfer credit.

FREN 2110 INTERMEDIATE FRENCH I (3 credits)
Grammar review, continued oral practice, and introduction to literary readings.
Prerequisite(s)/Corequisite(s): FREN 1120 or placement by Department of Foreign Languages diagnostic examination. Department permission is needed for transfer credit.

FREN 2120 INTERMEDIATE FRENCH II (3 credits)
Grammar review, continued oral practice, and introduction to literary readings.
Prerequisite(s)/Corequisite(s): FREN 2110 or placement by Department of Foreign Languages diagnostic examination. Department permission is needed for transfer credit.

FREN 3020 SPECIAL TOPICS IN FRENCH (3 credits)
Topics for this course will include French grammar review, conversation practice, composition, and structure. This course is a bridge course designed for students who have completed FREN 2120, FREN 3030, or FREN 3040, to prepare them for 3000/4000-level content courses in French.
Prerequisite(s)/Corequisite(s): FREN 2120 or equivalent. Not open to non-degree graduate students.

FREN 3030 FRENCH CONVERSATION (3 credits)
Practice in a variety of conversational situations and levels.
Prerequisite(s)/Corequisite(s): FREN 2120 or placement by Department of Foreign Languages diagnostic examination.

FREN 3040 FRENCH GRAMMAR AND COMPOSITION (3 credits)
Review of grammatical principles, practice in written composition.
Prerequisite(s)/Corequisite(s): FREN 2120 or placement by Department of Foreign Languages diagnostic examination.

FREN 3050 TRADUCTION LITTERAIRE (3 credits)
Grammar review and introduction to techniques of translation for general literature.
Prerequisite(s)/Corequisite(s): FREN 3040 or permission

FREN 3060 READING IN FRENCH (3 credits)
This course aims to increase students' fluency in reading and to develop comprehension skills that will help them in advanced language studies. The course will also enrich students' vocabulary through the use of a variety of primary sources; many genres will be sampled.
Prerequisite(s)/Corequisite(s): FREN 2120. Not open to non-degree graduate students.

FREN 3150 INTRODUCTION TO FRENCH LITERATURE I (3 credits)
Readings of French authors from the Middle Ages to 1800. Lectures, reports, collateral readings.
Prerequisite(s)/Corequisite(s): FREN 3030 or FREN 3040.

FREN 3150 INTRODUCTION TO FRENCH LITERATURE II (3 credits)
Readings of French authors from 1800 to the present. Lectures, reports, collateral readings.
Prerequisite(s)/Corequisite(s): FREN 3150 or permission. For majors, FREN 3150 and 3160 are prerequisites to all other literature courses but may be taken concurrently with such courses.

FREN 3370 FRENCH CIVILIZATION (3 credits)
A historical view of France through its political, artistic, musical, literary, architectural and philosophical development from prehistory to the present.
Prerequisite(s)/Corequisite(s): FREN 2120 or permission

FREN 3580 BUSINESS FRENCH (3 credits)
An introduction to the French Francophone business world. Students will acquire the necessary skills and strategies to perform adequately in a French/Francophone business environment so they can understand the cultural differences between American and Francophone business worlds.
Prerequisite(s)/Corequisite(s): FREN 2120 or equivalent

FREN 4030 ADVANCED FRENCH CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with FREN 8036).
Prerequisite(s)/Corequisite(s): FREN 3030 or departmental permission

FREN 4040 ADVANCED FRENCH COMPOSITION AND STYLISTICS (3 credits)
In this capstone course, required for the completion of the major, learners will explore and practice advanced grammatical structures, write compositions in a variety of genres, and familiarize themselves with advanced stylistics.
Prerequisite(s)/Corequisite(s): French majors with Junior or Senior standing. Not open to non-degree graduate students.

Distribution: Writing in the Discipline Single Course

FREN 4050 SEMINAR IN THE CULTURE AND CIVILIZATION OF QUEBEC (3-6 credits)
Resident study in Quebec City, Quebec, with emphasis on total immersion in the language, homestays, intensive classroom instruction and cultural activities. Summer, 5-week term, 5 hours daily. (Cross-listed with FREN 8056).
Prerequisite(s)/Corequisite(s): FREN 2120 or permission, and ENGL 1160

FREN 4150 CONTEMPORARY FRENCH NOVEL (3 credits)
Selected contemporary French novels are analyzed and discussed. (Cross-listed with FREN 8156).
Prerequisite(s)/Corequisite(s): FREN 3150 and FREN 3160, or permission

FREN 4160 FRENCH THEATER OF THE 17TH TO 19TH CENTURIES (3 credits)
An introduction to French theater and its development in the 17th, 18th and 19th centuries. Plays will be discussed and analyzed.
Prerequisite(s)/Corequisite(s): FREN 3150 or FREN 3160

FREN 4170 CONTEMPORARY FRENCH DRAMA (3 credits)
Selected contemporary French plays are analyzed and discussed. (Cross-listed with FREN 8226).
Prerequisite(s)/Corequisite(s): FREN 3150 or FREN 3160, or permission

FREN 4220 THE STRUCTURE OF FRENCH (3 credits)
A survey of the linguistic structure of French. Topics include phonology, morphology, syntax and semantics. (Cross-listed with FREN 8226).
Prerequisite(s)/Corequisite(s): FREN 3040 and FREN 4610/FREN 8616, or departmental permission

FREN 4860 MODERN FRENCH WOMEN AUTHORS (3 credits)
A comparative treatment of works by women in contemporary and recent French literature; the “feminine” perspective on society, politics and human values as expressed in those works. (Cross-listed with FREN 8866).
Prerequisite(s)/Corequisite(s): FREN 3150 or FREN 3160, or permission.
FREN 4900 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign language faculty. As independent study courses are intended to enrich a student’s regular academic program, they may not be taken as substitutes for scheduled classroom courses of the same nature, nor should they be taken by majors or minors in the department prior to fulfilling required course work. (Cross-listed with FREN 8906).
Prerequisite(s)/Corequisite(s): Senior status, no incompletes outstanding, and departmental permission.

FREN 4950 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrow field of the literature and/or cinema of the Francophone world. (Cross-listed with FREN 8956).
Prerequisite(s)/Corequisite(s): FREN 3030, FREN 3040, and FREN 3060

FREN 4960 PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)
This course will address narrow field of study of the civilization, history, film, contemporary culture, art, politics, and or cultural studies of the Francophone world. (Cross-listed with FREN 8966).
Prerequisite(s)/Corequisite(s): FREN 2120; FREN 3030, FREN 3040, and FREN 3060

FREN 4970 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the Francophone world. (Cross-listed with FREN 8976).
Prerequisite(s)/Corequisite(s): FREN 3030, FREN 3040, and FREN 3060