GERMAN (GERM)

GERM 1110  ELEMENTARY GERMAN I (5 credits)
Elementary German I emphasizes the mastery of all four language skills (speaking, listening, reading, and writing) and introduces cultural issues from the German-speaking world.

Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

GERM 1120  ELEMENTARY GERMAN II (5 credits)
German 1120 is the second course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing. It also includes a cultural component.

Prerequisite(s)/Corequisite(s): GERM 1110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

GERM 2110  INTERMEDIATE GERMAN I (3 credits)
German 2110 is the third course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing. It also includes a cultural component.

Prerequisite(s)/Corequisite(s): GERM 1120 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

GERM 2120  INTERMEDIATE GERMAN II (3 credits)
German 2120 is the fourth course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing. It includes a culture component.

Prerequisite(s)/Corequisite(s): GERM 2110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

GERM 3030  GERMAN CONVERSATION (3 credits)
This course focuses on improving students' oral production of German including improvements to pronunciation, fluidity, and vocabulary.

Prerequisite(s)/Corequisite(s): GERM 2120 or placement by Department of Foreign Languages diagnostic examination, or permission from instructor.

GERM 3040  GERMAN GRAMMAR & COMPOSITION (3 credits)
The course will review previously studied grammar topics in the German language, as well as cover more advanced grammar points that are essential for expressing complex ideas. It will focus on writing strategies for writing in a foreign language, for developing a descriptive essay and a narrative.

Prerequisite(s)/Corequisite(s): GERM 2120, placement by Department of Foreign Languages diagnostic examination, or departmental permission.

GERM 3060  READINGS IN GERMAN (3 credits)
This course aims to increase students' fluency in reading and to develop comprehension skills that will help them in advanced language studies. The course will also enrich students' vocabulary through the use of a variety of primary sources; many genres will be sampled.

Prerequisite(s)/Corequisite(s): GERM 2120; Not open to non-degree graduate students

GERM 3190  LISTENING COMPREHENSION (3 credits)
Students will strengthen their listening comprehension skills in a wide variety of genres.

Prerequisite(s)/Corequisite(s): GERM 2120 or placement into the 3000-level in German or permission from the instructor

GERM 3250  CONTEMPORARY CULTURE IN GERMAN SPEAKING COUNTRIES (3 credits)
In this course students will learn about the political, social, economic, and aesthetic life in German-speaking countries.

Prerequisite(s)/Corequisite(s): GERM 2120 with a grade of C- or better, placement by department diagnostic exam, or instructor permission. Department permission is needed for transfer credit.

GERM 3370  GERMAN HISTORY FROM THE BEGINNINGS UNTIL THE EARLY MODERN PERIOD (3 credits)
This course covers history, art, architecture, customs, and philosophy of central Europe and the German-speaking world from prehistory until the early 18th century.

Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3380  GERMAN HISTORY FROM THE ENLIGHTENMENT TO THE PRESENT (3 credits)
This course will cover the history, art, architecture, customs, and philosophy of central Europe and the German-speaking world from the Enlightenment until the present.

Prerequisite(s)/Corequisite(s): GERM 2120 or permission.

GERM 3580  GERMAN FOR PROFESSIONAL LIFE (3 credits)
This course focuses upon the development of German language skills and concomitant cultural awareness that can be utilized to conduct oneself appropriately in professional situations in German-speaking countries.

Prerequisite(s)/Corequisite(s): GERM 2120 or the equivalent.

GERM 3650  INTRODUCTION TO GERMAN FILM (3 credits)
This course introduces students to seminal works in the history of German film.

Prerequisite(s)/Corequisite(s): GERM 2120 or by permission.

GERM 4040  ADVANCED COMPOSITION AND STYLISTICS (3 credits)
In this capstone course, required for the completion of the major, learners will explore and practice advanced grammatical structures, write compositions in a variety of genres, and familiarize themselves with advanced stylistics.

Prerequisite(s)/Corequisite(s): Last two semesters of the major or permission of the department. Not open to non-degree graduate students.

Distribution: Writing in the Discipline Single Course

GERM 4150  INTRODUCTION TO GERMAN LITERATURE (3 credits)
Introduction to the history of literature of Germany, Austria, and German-speaking Switzerland. Students will read selections from the 18th, 19th and 20th centuries.

Prerequisite(s)/Corequisite(s): GERM 3060 or instructor permission.

GERM 4210  TRANSLATING GERMAN (3 credits)
Students learn basic translation theory and techniques from the German to the English language.

Prerequisite(s)/Corequisite(s): GERM 3030 and GERM 3040 or by permission.

GERM 4220  THE STRUCTURE OF GERMAN (3 credits)
A survey of the linguistic structure of modern German, including phonology, morphology, and syntax. (Cross-listed with GERM 8226)

Prerequisite(s)/Corequisite(s): GERM 3040 and GERM 4610, or permission of instructor.

GERM 4900  INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign language faculty. As independent study courses are intended to enrich a student's regular academic program, they may not be taken as substitutes for scheduled classroom courses of the same nature, nor should they be taken by majors or minors in the department prior to fulfilling required course work. (Cross-listed with GERM 8906).

Prerequisite(s)/Corequisite(s): Permission of the instructor, junior or senior standing, and no incompletes outstanding.
GERM 4950 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrow field of the literature and/or cinema of the German-speaking world. (Cross-listed with GERM 8956).
Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060

GERM 4960 PRO-SEMINAR: SOCIETY AND CULTURE (3 credits)
This course will address a narrow field of study of the civilization, history, film, contemporary culture, art, politics, and/or cultural studies of the German-speaking world. (Cross-listed with GERM 8966).
Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060

GERM 4970 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the German-speaking world. (Cross-listed with GERM 8976).
Prerequisite(s)/Corequisite(s): GERM 3030, GERM 3040, and GERM 3060.