HUMANITIES (HUMN)

HUMN 1010 INTRODUCTION TO THE HUMANITIES (5 credits)
An attempt to see how art, music, literature and the history of ideas in Western culture contribute to the understanding of human existence. The first semester explores classical Greek, medieval and Renaissance views of the meaning of life.

HUMN 1110 PERSPECTIVES ON USAMERICAN CULTURE (6 credits)
Perspectives on US American Culture focuses on the imaginative arts in modern and contemporary cultures within the United States as they reflect the beliefs and values of those cultures. This course may include a special focus on one US American culture and that focus may change from instructor to instructor. Generally speaking, European American, Native American, African American, Asian American, Hispanic or Latino American, and Jewish American cultures will be explored with attention to issues of gender, race, ethnicity, and socio-economic class.

Prerequisite(s)/Corequisite(s): ENGL 1150 and HUMN 1200. Not open to non-degree graduate students.

Distribution: U.S. Diversity General Education course and Humanities and Fine Arts General Education course

HUMN 1200 AUTOBIOGRAPHICAL READING AND WRITING (3 credits)
This course helps students to write effectively by focusing on their own personal experience and by examining a variety of autobiographical writings. Students are exposed to multicultural perspectives throughout the course.

Prerequisite(s)/Corequisite(s): Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course