

HUMANITIES (HUMN)

Humanities Undergraduate Courses

HUMN 1010 INTRODUCTION TO THE HUMANITIES (5 credits)

An attempt to see how art, music, literature and the history of ideas in Western culture contribute to the understanding of human existence. The first semester explores classical Greek, medieval and Renaissance views of the meaning of life.

HUMN 1110 PERSPECTIVES ON USAMERICAN CULTURE (6 credits)

Perspectives on US American Culture explores the the imaginative arts in modern, contemporary, and increasingly complex and diverse USA by focusing inter-culturally (in an inter-relational manner) on such phenomena as race, ethnicity, gender, sex, and socioeconomic class as reflected in certain cultural practices, beliefs and values of USA's citizens and residents of European descent, of African descent, of Asian descent, of Hispanic or Latin American descent, of Australasian descent, of Pacific Islands descent, and of Jewish descent. The course texts, contents, and pedagogic styles may vary from instructor to instructor but they shall not be inconsistent with the kind of (intellectual) rigor and other standards of excellence that Goodrich expects and demands.

Prerequisite(s): ENGL 1150 and HUMN 1200. Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course and U.S. Diversity General Education course

HUMN 1200 AUTOBIOGRAPHICAL READING AND WRITING (3 credits)

This course helps students to write effectively by focusing on their own personal experience and by examining a variety of autobiographical writings. Students are exposed to multicultural perspectives throughout the course.

Prerequisite(s): Not open to non-degree graduate students.

Distribution: Humanities and Fine Arts General Education course