MEDICAL HUMANITIES (MEDH)

MEDH 1000 INTRODUCTION TO MEDICAL HUMANITIES (3 credits)
This is an interdisciplinary survey course in Medical Humanities. It focuses on the contributions and perspectives of arts and humanities in providing a broad and culturally diverse understanding of health, illness, healing, and medicine.

Distribution: Humanities and Fine Arts General Education course

MEDH 2060 ART AND SCIENCE OF MEDICAL DECISION-MAKING (3 credits)
The course explores multiple facets of medical decision-making, including the perspective of the patient, the family, and the healthcare provider. Topics include basic anatomy and medical terminology, which will be used to understand decision-making in the context of the provider. Students use literature and other records to generate and critically evaluate clinical decisions. The course does not satisfy requirements for degree programs in the Department of Biology minor, BA, BS in Biology; BS in Biotechnology. (Cross-listed with BIOL 2060).

Prerequisite(s)/Corequisite(s): BIOL 1060 or concurrent.

MEDH 2300 HUMAN VALUES IN MEDICINE (3 credits)
Human Values in Medicine examines questions of value and meaning that arise in medical contexts. This course provides an opportunity for philosophy majors, medical humanities majors / minors, and students preparing for health professions to confront ethical and social issues in medicine and biomedical research. (Cross-listed with PHIL 2300).

MEDH 3000 MEDICAL HUMANITIES COMMONS (3 credits)
A multidisciplinary study of a health-related topic from the perspective of medical humanities. Each semester the course will focus on a different topic or problem for exploration and inquiry. The course topic or problem is examined using disciplinary perspectives, interdisciplinary intersections, and translational opportunities.

Prerequisite(s)/Corequisite(s): MEDH 1000 or Permission of the instructor.

MEDH 3450 PHILOSOPHY OF MEDICINE (3 credits)
This course considers a range of philosophical questions raised by and within the practice of medicine. The course begins with a conceptual investigation of the meaning of "health" from "illness." Is the classification of individuals as healthy or ill an objective, scientific matter? Or is it instead a matter of social and ethical values? What follows from answering this question one way, versus another? This introduction forms the backdrop against which we move on to investigate a range of further topics. Examples of some of the topics that may be covered include: medical and social models of disability; the role morality of doctors and other medical providers; abortion, euthanasia, and conscientious objection in the healthcare professions; health measurement and quality of life; "death panels" and health resource rationing; conditions on appropriately voluntary and informed consent to medical procedures; and the ethics of biomedical research. (Cross-listed with PHIL 3450).

Prerequisite(s)/Corequisite(s): 6 hours of Philosophy OR Sophomore status OR permission of the instructor

MEDH 4000 TOPICS IN MEDICAL HUMANITIES (3 credits)
This course introduces students to a specialized subject matter in the disciplines of medical humanities not covered in existing courses. This course may be repeated for different topics up to a maximum of six credit hours.

Prerequisite(s)/Corequisite(s): Permission of the instructor

MEDH 4900 CAPSTONE IN MEDICAL HUMANITIES (3 credits)
In this capstone course for students majoring in Medical Humanities, students will curate and complete their portfolio of educational experiences in the discipline. To integrate and apply their previous course work and experience, students will participate in a community-focused medical humanities project.

Prerequisite(s)/Corequisite(s): Senior standing (or students in junior standing with permission from the instructor) and MEDH 1000, MEDH 3000 and a writing in the discipline course approved for the major. Not open to non-degree graduate students.

MEDH 4950 BRINGING THE WAR HOME: DEPICTIONS OF WAR VETERANS IN LITERATURE AND FILM (3 credits)
Course explores the impact of war on combatants, their families and communities as represented in literary fiction, film, historical documentation, first-person accounts, and other texts written in or translated to English. (Cross-listed with ENGL 8956, ENGL 4950).

Prerequisite(s)/Corequisite(s): ENGL 1160 prerequisite

MEDH 4990 INDEPENDENT STUDY IN MEDICAL HUMANITIES (1-3 credits)
This course is guided reading or independent research in special topics in Medical Humanities under the supervision of a member of the Medical Humanities faculty. This course is designed primarily for the student interested in topics not currently available in the program offerings and who has demonstrated ability to work independently. May be repeated once for credit.

Prerequisite(s)/Corequisite(s): Permission of the instructor. Not open to non-degree graduate students.