# MEDICAL HUMANITIES (MEDH)

**MEDH 1000 INTRODUCTION TO MEDICAL HUMANITIES (3 credits)**
This is an interdisciplinary survey course in Medical Humanities. It focuses on the contributions and perspectives of arts and humanities in providing a broad and culturally diverse understanding of health, illness, healing, and medicine.

**Distribution:** Humanities and Fine Arts General Education course

**MEDH 2060 ART AND SCIENCE OF MEDICAL DECISION-MAKING (3 credits)**
The course explores multiple facets of medical decision-making, including the perspective of the patient, the family, and the healthcare provider. Topics include basic anatomy and medical terminology, which will be used to understand decision-making in the context of the provider. Students use literature and other records to generate and critically evaluate clinical decisions. The course does not satisfy requirements for degree programs in the Department of Biology minor, BA, BS in Biology; BS in Biotechnology. (Cross-listed with BIOL 2060).

**Prerequisite(s)/Corequisite(s):** BIOL 1060 or concurrent.

**MEDH 3000 MEDICAL HUMANITIES COMMONS (3 credits)**
A multidisciplinary study of a health-related topic from the perspective of medical humanities. Each semester the course will focus on a different topic or problem for exploration and inquiry. The course topic or problem is examined using disciplinary perspectives, interdisciplinary intersections, and translational opportunities.

**Prerequisite(s)/Corequisite(s):** MEDH 1000 or Permission of the instructor.

**MEDH 4000 TOPICS IN MEDICAL HUMANITIES (3 credits)**
This course introduces students to a specialized subject matter in the disciplines of medical humanities not covered in existing courses. This course may be repeated for different topics up to a maximum of six credit hours.

**Prerequisite(s)/Corequisite(s):** Permission of the instructor

**MEDH 4990 INDEPENDENT STUDY IN MEDICAL HUMANITIES (1-3 credits)**
This course is guided reading or independent research in special topics in Medical Humanities under the supervision of a member of the Medical Humanities faculty. This course is designed primarily for the student interested in topics not currently available in the program offerings and who has demonstrated ability to work independently. May be repeated once for credit.

**Prerequisite(s)/Corequisite(s):** Permission of the instructor. Not open to non-degree graduate students.