RELIGION (RELI)

RELI 1010 INTRODUCTION TO WORLD RELIGIONS (3 credits)
A introductory course in religious studies, designed both to introduce students to ways of understanding religion as a phenomenon in human culture and history and also to survey a wide variety of the religions of the world.
Distribution: Humanities and Fine Arts General Education course and Global Diversity General Education course

RELI 2000 ARCHAEOLOGY OF BIBLICAL LANDS (3 credits)
This course introduces students to the purpose and methods of biblical archaeology and includes a survey of the material culture of the land of the Bible from the Chalcolothic (5th - 4th millennia BCE) to the Persian periods (4th century BCE). Special emphasis will be placed on the relationship between biblical narratives and the archaeological reconstruction of ancient social and natural environments.

RELI 2010 RELIGION AND CRITICAL THOUGHT (3 credits)
This course introduces students to critical approaches to the study of religion. Students are exposed to a variety of social scientific, scientific, philosophical, indigenous, and critical literary approaches to the study of wide-ranging religious beliefs and practices. The course is required for majors and recommended for minors in Religion as well as others with high interest in the field of Religious Studies.
Prerequisite(s)/Corequisite(s): 3 hours in Religion or permission of instructor.

RELI 2020 RELIGION AND HUMAN RIGHTS (3 credits)
This course introduces students to the intersection of religion and human rights. It takes human rights as a moral tradition and asks how it impacts and is impacted by religious moral thought.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

RELI 2060 THE RELIGION OF ANcient EGYPT AND MESOPOTAMIA (3 credits)
This course is designed to familiarize the student with the religions of ancient Egypt and Mesopotamia. The course will use archaeological discoveries together with ancient Egyptian and Mesopotamian texts to explore the religions of these two civilizations. It will deal with Mesopotamian and Egyptian beliefs surrounding issues such as creation, afterlife, ethics, morality and rituals.
Prerequisite(s)/Corequisite(s): Intro to World Religion is recommended but not necessary.

RELI 2120 HINDU SCRIPTURES (3 credits)
An introduction to some of the foundational scriptures of Hinduism (Sanatana Dharmma) from traditional and modern perspectives, including the Vedas, the Upanishads, and the Bhagavad-Gita.
Prerequisite(s)/Corequisite(s): Not open to non-degree graduate students.

RELI 2150 HEBREW SCRIPTURES (3 credits)
A historical introduction to the study of the Hebrew Scriptures from the Biblical to Talmudic period in the light of recent scholarship.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

REL 2160 NEW TESTAMENT: HISTORY, LITERATURE, AND SOCIETY (3 credits)
Who were Jesus, Peter, Mary, and Paul in the Roman empire of the early first century? How did these Jews of the Second Temple Period become the earliest generation of a 2,000 year history of Christianity? How did early Christian understandings of God and humanity shape or constrain their interpretations of and responses to affliction, healing, and death, both conceptually and in practice? Finding answers to these questions requires students to study the literature of the New Testament and other early Christian literature, along with scholarly analyses of key issues related to authorship, dating, textual analysis, literary genres, historical contexts, and varying interpretations. The purpose of the course is to train students in the content of the texts as well as critical tools related to documentary analysis, archaeological methods, and various literary and social scientific approaches, interdisciplinary tools which also enhance one’s skills in a variety of careers and professions.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

REL 2170 QUR’AN (3 credits)
This course provides an introduction to the academic study of the Qur’an, its uses, interpretations, and applications in society from its earliest appearance up to the present.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

REL 2190 THE MODERN MIDDLE EAST (3 credits)
An interdisciplinary study of the social, religious and historical dimensions of contemporary issues and events which make the Middle East cultural and geographic region a crucible of global tensions. (Cross-listed with HIST 2190, SOC 2190)
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

REL 2200 GLOBAL RELIGIOUS ETHICS: THE BASICS (3 credits)
An introduction to the main types of ethical thought in religious traditions worldwide. The course will consider both historical and contemporary approaches and will relate ideas and practices of religious ethics to contemporary moral problems.

REL 2300 INTRODUCTION TO JEWISH ETHICS (3 credits)
An introduction to the main types of ethical thought in the history of Judaism (with special attention to contemporary approaches) and the relation of Jewish ethics to other religious and non-religious moral systems. The following issues will be examined: truth-telling, self-sacrifice, political ethics, sexual ethics, abortion, suicide, euthanasia and others.

REL 2400 RELIGION IN AMERICA (3 credits)
The role of religion in American culture, seen in the interaction between the inherited religious traditions and the crucial events in American experience and how this affects American identity - past and present.
Prerequisite(s)/Corequisite(s): Sophomore or permission of instructor.

REL 2500 SPIRITUALITY AND WELLNESS (3 credits)
This course provides an introduction to the emerging field of spirituality and wellness. Utilizing perspectives from multiple disciplines and incorporating both third-person (research, theory) and first-person (experiential, reflective) approaches, students will explore topics such as: the nature of spirituality; mindfulness, meditation and wellness; spirituality and public health; spiritual wellness on campuses; and ecospirituality.
Prerequisite(s)/Corequisite(s): Not open to non-degree graduate students.

REL 3020 NATIVE AMERICAN RELIGIONS (3 credits)
Study of the sacred stories, symbols, ceremonies, and belief systems of selected Native American peoples, representing the major cultural regions of North America.
Prerequisite(s)/Corequisite(s): Junior, or NAMS 1100, or three hours in religion.
RELI 3030 SHAMANISM (3 credits)
Study of the forms and techniques of shamanic experience from its Paleolithic and Neolithic origins to its contemporary practice among indigenous peoples, including its role in the development of human religious traditions and systems of healing.

RELI 3050 RELIGIONS OF THE EAST (3 credits)
A study of the major religions which considers their histories and contemporary forms. Included are the religions of Hinduism, Buddhism, Taoism, Confucianism and Shintoism.
Prerequisite(s)/Corequisite(s): Junior, three hours in religion, or permission of instructor.

RELI 3060 RELIGIONS OF THE WEST (3 credits)
A study of Judaism, Christianity and Islam, with an introduction to their ancient predecessors.
Prerequisite(s)/Corequisite(s): Junior, three hours in religion, or permission of instructor.

RELI 3120 HEBREW PROPHETS (3 credits)
A critical survey of the messages and roles of the Hebrew prophets in light of their historical, cultural and theological background in Israel and the Ancient Near East. The course will include an examination of prophecy in the Biblical literature.
Prerequisite(s)/Corequisite(s): Junior or three hours in religion.

RELI 3130 WOMEN AND THE BIBLE (3 credits)
This course explores the characterization of women in Hebrew and Christian scriptures as well as what we can learn about the lives of women in the ancient world from these and other sources. Attention is also given to the reception and use of these texts in later historical periods including contemporary religious contexts. (Cross-listed with WGST 3120).

RELI 3150 THE JUDAIC TRADITION (3 credits)
A study of the Judaic understanding of God, man and world in three stages: (1) The early Hebraic understanding of law and history; (2) The Rabbinic tradition and development of Jewish mysticism and philosophy; and (3) Contemporary Judaism and movements such as Hasidism, reconstructionism and Zionism.
Prerequisite(s)/Corequisite(s): Junior or RELI 1010, or RELI 2300, or RELI 2150; or permission.

RELI 3170 HISTORY OF CHRISTIANITY (3 credits)
The development of Christian theological, ritual, and social practice from the beginnings of Christianity through the Reformation.
Prerequisite(s)/Corequisite(s): Junior, three hours in religion, or permission of instructor.

RELI 3180 MODERN CHRISTIAN THOUGHT (3 credits)
The history of Christian thought from the Enlightenment to Vatican II.
Prerequisite(s)/Corequisite(s): Junior, three hours in religion, or permission of instructor.

RELI 3200 ISLAM AND MUSLIMS (3 credits)
What do Muslims believe? How do they practice their faith? What role does Islam and what roles do Muslims play in the 21st century? This course provides an introduction to the history, beliefs, and practices of Islam and Muslim communities, including both Sunni and Shi'i traditions, Sufis and Salafis, from the time of Muhammad ibn Abdullah to the 21st century. Students will examine the ways in which we come to 'know' about Islam and how to approach mediated sources with a critical lens. Thus, in addition to highlighting the many important cultural, scientific, medical, artistic, and architectural contributions of Muslim societies throughout the past millennium, critical contemporary issues will also be addressed, including the role of women in Islam, the meaning of jihad, the legal traditions (shari'a and fiqh), the relationship between religion and politics in Islam, and issues of law, gender, myth, violence, colonialism, modernity, and Islamophobia.

RELI 3310 CONTEMPORARY RELIGIOUS THOUGHT (3 credits)
A survey of recent developments in religious thought, emphasizing central themes and basic issues in current discussion.
Prerequisite(s)/Corequisite(s): Junior, three hours in religion, or permission of instructor.

RELI 3330 ROMAN CATHOLIC THEOLOGY TODAY (3 credits)
An investigation of differences and developments in Roman Catholic theology in last decades of the 20th century, with consideration of the bases in the tradition for the progressive and conservative theologies of today.
Prerequisite(s)/Corequisite(s): Junior, three hours in religion, or permission of instructor.

RELI 3400 RELIGION AND FILM (3 credits)
This course examines the relationship between religion and film. From the very beginning of filmmaking, religion or religious themes have been the subject of movies. And, religion is found in many different kinds of movies, from Hollywood blockbusters to art films, from documentaries to short films. This course explores the various ways in which movies treat religion or religious topics.
Prerequisite(s)/Corequisite(s): RELI 1010 or permission of the instructor. Not open to non-degree graduate students.

RELI 3500 SPECIAL TOPICS IN RELIGION (3 credits)
The content of this course varies from semester to semester, giving instructor and students an opportunity to investigate various subjects of interest in religious studies. (May be repeated for credit as long as the topic is different.)
Prerequisite(s)/Corequisite(s): Junior, three hours in religion, or permission of instructor.

RELI 3960 READINGS IN RELIGION (1-6 credits)
Individual research in selected areas or particular questions in religious studies.
Prerequisite(s)/Corequisite(s): Nine hours in religion and permission of instructor.

RELI 4000 RELIGIOUS STUDIES INTERNSHIP (1-6 credits)
A supervised internship enabling students to develop and apply knowledge and gain expertise related to the field of Religious Studies while working at a non-profit, educational, non-governmental or related organization. The host organization for the student must be approved in advance in consultation with the internship coordinator and the Chair of Religious Studies. This course may be repeated for a maximum of six credit hours.
Prerequisite(s)/Corequisite(s): Junior or senior. Religious Studies minor, Religious Studies minor, or concentration in Religious Studies. Permission of internship coordinator. Not open to non-degree graduate students.

RELI 4010 SENIOR SEMINAR IN RELIGION (3 credits)
This course provides a capstone experience in religious studies. It serves as the third writing course and is required for Religious Studies majors. The readings will deepen students’ understanding of the field of Religious Studies and how it relates to social concerns, as well as guide students through developing a research project. Students will present research both in writing and verbally, in ways that address scholarship in Religious Studies and that are accessible to a general audience. Student will also have opportunities to reflect on experiential learning and career goals.
Prerequisite(s)/Corequisite(s): Five courses in Religion, or permission of instructor.

RELI 4020 BUDDHIST TRADITION (3 credits)
A study of the Buddhist understanding of man’s religious circumstances, including the life and teachings of Gautama the Buddha, the development of Theravada tradition, the philosophy of Nagarjuna, and the major Mahayana movements with special attention to Zen and Tantrism.
Prerequisite(s)/Corequisite(s): Junior or permission of instructor.

RELI 4050 RELIGION IN EARLY AMERICA (3 credits)
This course examines the history and nature of religion in North America to c. 1770 with an emphasis on the British colonies. (Cross-listed with HIST 4010; HIST 8016).
Prerequisite(s)/Corequisite(s): Junior or senior standing. Not open to non-degree graduate students.
RELI 4150 JUDAISM IN THE MODERN AGE (3 credits)
A critical investigation of Judaism since the Enlightenment emphasizing historical, intellectual and religious-legal developments. Pivotal movements (e.g., Hassidism, Reform, Historical Conservative Judaism, Modern Orthodoxy, Zionism) and major historical events (e.g., the American and French Revolutions, Tsarist oppression, the Holocaust and the establishment of the State of Israel) will be analyzed for their ongoing impact. (Cross-listed with RELI 8156)
Prerequisite(s)/Corequisite(s): Junior, three hours in religion, or permission of instructor.

RELI 4160 THE HOLOCAUST (3 credits)
An interdisciplinary approach in a seminar oriented format discussing various aspects of the most notorious genocide in modern times. The course will explore the history of anti-Semitism, the rise of Nazi Germany and the road to the 'final solution.' It will further explore psychological, sociological and intellectual aspects of the dark side of humanity. (Cross-listed with RELI 8166, HIST 4720, HIST 8726)
Prerequisite(s)/Corequisite(s): Junior or instructor permission.

RELI 4200 COMPARATIVE RELIGIOUS ETHICS (3 credits)
An introduction to historical and contemporary approaches to comparative religious ethics, with special focus on specific case studies as encountered in societies and religious communities across the globe. In addition to reading authors from a variety of perspectives (Aristotelians, natural law theorists, philosophers of law, pragmatists, theologians, and historians of religion), students will be introduced to special topics in the field, e.g., religion and public life, religion and law, syncretism, the secular/non-secular divide, etc. This course supports the Ethics and Values concentration in the Master of Arts in Critical and Creative Thinking. (Cross-listed with RELI 8206, CACT 8206)

RELI 4220 VIOLENT CONFLICTS, PEACEBUILDING, AND THE ETHICS OF INTERVENTION (3 credits)
This course is designed to familiarize the student with the nature of violent conflict, including terrorism, and a variety of the mechanisms for peacebuilding. The course will also explore human rights and the ethics of intervention. This course supports the Ethics and Values concentration in the Master of Arts in Critical and Creative Thinking. (Cross-listed with RELI 8226, CACT 8226)

RELI 4250 WAR, RELIGION, AND HUMAN RIGHTS (3 credits)
What is the connection between human rights, religion, conflict, and peacebuilding? Does religion cause war or help to stop it? How can human rights violations be prevented or stopped, and can religious actors be engaged in this work? Is the use of force ever appropriate to protect human rights? This course engages all of these questions by examining the ethical thought of multiple religious traditions; the work of human rights organizations; the just war tradition; and questions about sovereignty, peacebuilding, and the use of force worldwide. It includes discussion of historical issues and contemporary case studies. (Cross-listed with RELI 8256).

RELI 4260 THE END OF THE WORLD: RELIGION AND APOCALYPSE (3 credits)
This course introduces students to sacred texts and their interpretation by 'end of the world' groups across world history. Several ancient, medieval, and contemporary groups are discussed. Special attention is paid to the connections between apocalyptic and political movements, as well as religion and violence. (Cross-listed with RELI 8266).

RELI 4420 MUSLIMS IN AMERICA (3 credits)
This course is designed to familiarize the student with the multiplicity of Muslim voices in the United States and to examine the myths created through stereotyping and orientalizing. The course will also investigate how Muslims in America form identities as hybrids and transnationals and follows the chronological development of American Muslims including their identity construction, religious issues, and politics. (Cross-listed with RELI 8426)
Prerequisite(s)/Corequisite(s): RELI 3200 or permission.

RELI 4500 ANCIENT ISRAEL (3 credits)
Who were the Israelites? Where did they come from? This is one of the most debated topics in biblical studies. This course examines biblical texts, historical documents, archaeological discoveries, and sociological studies.

RELI 4550 JESUS IN FILM (3 credits)
This course is a study of how the life of Jesus of Nazareth has been portrayed in cinema over the past century. Emphasis will be placed upon knowledge of the principal written sources (the canonical gospels), how films emphasize certain themes and offer their own interpretations, the motives or intentions of the actors, and the reception by audiences of some of the main portrayals of Jesus in film. (Cross-listed with RELI 8556).