RUSSIAN (RUSS)

RUSS 1110 ELEMENTARY RUSSIAN I (5 credits)
Elementary Russian I emphasizes the mastery of all four language skills: speaking, listening, reading, and writing, as well as introduces cultural issues in Russia.

Distribution: Humanities and Fine Arts General Education course and Global Diversity General Education course

RUSS 1120 ELEMENTARY RUSSIAN II (5 credits)
Russian 1120 is the second course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing.

Prerequisite(s)/Corequisite(s): RUSS 1110 with a grade of C- or better or three years of high school Russian. Department permission is needed for transfer credit.

RUSS 2110 INTERMEDIATE RUSSIAN I (3 credits)
Russian 2110 is the third course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing.

Prerequisite(s)/Corequisite(s): RUSS 1120 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

RUSS 2120 INTERMEDIATE RUSSIAN II (3 credits)
Russian 2120 is the fourth course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing.

Prerequisite(s)/Corequisite(s): RUSS 2110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

RUSS 3030 RUSSIAN CONVERSATION (3 credits)
Practice in a variety of conversational situations and levels.

Prerequisite(s)/Corequisite(s): RUSS 2120 or placement by Department of Foreign Languages diagnostic examination, or departmental permission. The course is for second-language learners.

RUSS 3040 RUSSIAN GRAMMAR AND COMPOSITION (3 credits)
Review of grammatical principles, practice in written composition.

Prerequisite(s)/Corequisite(s): RUSS 2120, placement by Department of Foreign Languages diagnostic examination, or departmental permission. The course is for second-language learners.

RUSS 3050 WOMEN IN RUSSIAN SOCIETY & CULTURE: A HISTORICAL PERSPECTIVE (3 credits)
This course discusses the history of women in Russia beginning from early Russia (10th Century) to the present. It includes the study of feminist activists, female educational, professional, and employment opportunities, historical and current status of women, and their social, cultural, and intellectual influences on Russian society. Course offered in English. (Cross-listed with WGST 3050).

Prerequisite(s)/Corequisite(s): Junior or permission.

RUSS 3150 INTRODUCTION TO RUSSIAN LITERATURE I (3 credits)
This course is designed to acquaint students with some of the highlights of Russian literature and develop their abilities to distinguish between various literary styles, ideas, and individual techniques and aesthetics of most prominent Russian authors. Readings in this survey course will include a selection of Russian authors from the 19th and 20th centuries. The main objective of this course is the development of critical reading skills and an understanding of major authors, movements, and themes in Russian literature. Students will read selections from numerous authors in a variety of genres, including short stories, theater, poetry, and the novel. The course also focuses on continuing to develop Russian language skills, in particular through reading for comprehension and interpretation of metaphorical meaning. Discussion will help to hone speaking skills.

Prerequisite(s)/Corequisite(s): RUSS 2120 or department permission.

RUSS 3370 RUSSIAN CULTURE AND CIVILIZATION (3 credits)
A historical view of Russia through its political, literary, musical, religious and philosophical development from the 10th to the 20th centuries.

Prerequisite(s)/Corequisite(s): Junior standing or permission.

RUSS 4900 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign language faculty. As independent study courses are intended to enrich a student’s regular academic program, they may not be taken as substitutes for scheduled classroom courses of the same nature, nor should they be taken by majors or minors in the department prior to fulfilling required course work.

Prerequisite(s)/Corequisite(s): Senior status, no incompletes outstanding, and departmental permission. Not open to non-degree graduate students.

RUSS 4940 RUSSIAN MASTERPIECES (3 credits)
This course introduces Russian literature in translation and will be conducted in English. Readings in this survey course will include a selection of Russian authors from the early 19th century period to the present. The main objective of this course is the development of critical reading skills and an in-depth understanding of major authors, movements, and themes in Russian literature. Students will read selections from numerous authors in a variety of genres, including short stories, theater, poetry, and the novel.

(Cross-listed with RUSS 8946)

Prerequisite(s)/Corequisite(s): ENGL 1160