SPANISH (SPAN)

SPAN 1000 PRACTICAL SPANISH CONVERSATION (3 credits)
Oral practice involving everyday situations. Not applicable to the foreign language requirement in the College of Arts and Sciences.

SPAN 1110 ELEMENTARY SPANISH I (5 credits)
Elementary Spanish I emphasizes the mastery of all four language skills (speaking, listening, reading, and writing) and introduces cultural topics from across the Spanish-speaking world.
Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course

SPAN 1120 ELEMENTARY SPANISH II (5 credits)
Pronunciation, listening comprehension, speaking, reading, and writing. 
Prerequisite(s)/Corequisite(s): SPAN 1110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2110 INTERMEDIATE SPANISH I (3 credits)
Grammar review, continued oral practice, writing and introduction to literary readings. 
Prerequisite(s)/Corequisite(s): SPAN 2120 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2120 INTERMEDIATE SPANISH II (3 credits)
Grammar review, continued oral practice, writing and introduction to literary readings. 
Prerequisite(s)/Corequisite(s): SPAN 2110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2130 ACCELERATED SECOND-YEAR SPANISH (6 credits)
This accelerated course combines the content of Intermediate Spanish I and Intermediate Spanish II, including grammar review, continued oral practice, writing, and introduction to literary readings. Successful completion of this course fulfills the College of Arts and Sciences foreign language requirement. The entire course must be completed to receive credit. 

SPAN 3010 SPANISH FOR HERITAGE SPEAKERS I (3 credits)
This course is designed to offer Spanish-speaking students an opportunity to study Spanish in an academic setting. Students will acquire Spanish literacy skills, develop their academic language skills in Spanish, and learn more about the Spanish language and their cultural heritage.
Prerequisite(s)/Corequisite(s): Placement exam results or adviser permission

SPAN 3020 SPANISH FOR HERITAGE SPEAKERS II (3 credits)
This course will continue to build upon the Spanish language skills students have covered in Spanish for Heritage Speakers I. Students will develop strategic academic vocabulary, learn to critically analyze a text, produce a variety of written texts, and acquire new information in different academic content areas. 
Prerequisite(s)/Corequisite(s): SPAN 3010 or adviser permission

SPAN 3030 SPANISH CONVERSATION (3 credits)
Practice in a variety of conversational situations and levels. 
Prerequisite(s)/Corequisite(s): SPAN 2120 or placement by Department of Foreign Languages diagnostic examination, or departmental permission.

SPAN 3040 SPANISH GRAMMAR AND COMPOSITION (3 credits)
Review of grammatical principles and practice in written composition. 
Prerequisite(s)/Corequisite(s): SPAN 2120, placement by Department of Foreign Languages diagnostic examination, or departmental permission.

SPAN 3060 READINGS IN SPANISH (3 credits)
This course aims to increase students’ fluency in reading and to develop comprehension skills that will help them in advanced language studies. The course will also enrich students’ vocabulary through the use of a variety of primary sources; many genres will be sampled.
Prerequisite(s)/Corequisite(s): SPAN 2120: Intermediate Spanish II. Not open to non-degree graduate students.

SPAN 3170 SURVEY OF SPANISH LITERATURE I (3 credits)
Introduction to the principal authors and works of Spanish literature from El Cid to the 17th century.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3180 SURVEY OF SPANISH LITERATURE II (3 credits)
Major Spanish writers and works of the 18th, 19th and 20th centuries. 
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3210 SURVEY OF LATIN AMERICAN LITERATURE I (3 credits)
Spanish American literature from the colonial period to modernism.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3220 SURVEY OF LATIN AMERICAN LITERATURE II (3 credits)
From modernism to contemporary works and writers. 
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3410 SPANISH CIVILIZATION (3 credits)
History, geography, national economy, education, art, music and literature of Spain.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3420 LATIN AMERICAN CIVILIZATION (3 credits)
History, architecture, painting, music, education, religion, and literature of Latin America. 
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3510 SPANISH PHONETICS AND PHONOLOGY (3 credits)
Introduction to basic concepts in phonetics and phonology, and intensive practice in Spanish pronunciation.
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3040. Not open to non-degree graduate students.

SPAN 3570 SPANISH FOR HEALTHCARE PROFESSIONALS (3 credits)
Spanish for Healthcare Professionals provides an introduction of specialized communication in the healthcare context. Course objectives include the development of essential informal and formal vocabulary and expressions, and sociocultural competencies necessary for successful interaction with patients and other healthcare providers.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040 or SPAN 3010, SPAN 3020

SPAN 3580 BUSINESS SPANISH (3 credits)
An introduction to the Spanish business world. Students will acquire the necessary skills and strategies to understand the differences in business practices and cultures between the US and Spanish-speaking countries. No prior business knowledge is required.
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040, or permission from a Spanish advisor.

SPAN 4030 ADVANCED SPANISH CONVERSATION (3 credits)
Oral practice employing complex and sophisticated conversational structures in formal speeches and discussions of readings. (Cross-listed with SPAN 8036)
Prerequisite(s)/Corequisite(s): SPAN 3030 or departmental permission.
SPAN 4040  ADVANCED COMPOSITION AND STYLISTICS (3 credits)
In this capstone course, required for the completion of the major, learners will explore and practice advanced grammatical structures, write compositions in a variety of genres, and familiarize themselves with advanced stylistics.
Prerequisite(s)/Corequisite(s): Majors only, senior standing. Not open to non-degree graduate students.

Distribution: Writing in the Discipline Single Course

SPAN 4060  INTRODUCTION TO TRANSLATION AND INTERPRETATION (3 credits)
This course offers an introduction to the translation and interpretation field. Course objectives include (a) understanding translation theory; (b) comprehending the role of communication in translation and interpretation; (c) targeting common grammatical and pragmatic errors; (d) increasing vocabulary knowledge in a variety of fields; and (e) gaining an increased awareness of the rigor and demands innate to the translation and interpretation fields. (Cross-listed with SPAN 8066).
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or SPAN 3020, and SPAN 3060

SPAN 4080  INTRODUCTION TO HISPANIC LINGUISTICS (3 credits)
This course introduces students to the field of linguistics by exploring the following areas: phonetics and phonology (sound systems), morphology (word formation), historical linguistics (language development over time), and sociolinguistics and pragmatics (language in society and context), among others, as framed within the study of the Spanish language. (Cross-listed with SPAN 8086).
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040 OR SPAN 3010 and SPAN 3020

SPAN 4150  LITERATURE/CULTURE: CENTRAL AMERICA AND THE CARIBBEAN 1898-2000 (3 credits)
"Literature/ Culture: Central America and the Caribbean 1898-2000" studies major historical and socio-cultural events in Latin American history in the 20th century, through their articulation in literary texts, film, and other cultural expressions from Central America and the Hispanic Caribbean. (Cross-listed with SPAN 8156, CACT 8416)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040 and SPAN 3060 or permission of instructor

SPAN 4160  LATIN AMERICAN LITERATURE OF THE 20TH CENTURY (3 credits)
Critical and analytical study of Spanish-American dramatists, poets, and essayists from modernism to the present. (Cross-listed with SPAN 8166)
Prerequisite(s)/Corequisite(s): SPAN 3220 or departmental permission.

SPAN 4220  THE STRUCTURE OF SPANISH (3 credits)
This course introduces students to the structure of the Spanish language with a focus on its morphology and syntax as seen in the study of constituents of a sentence, lexical categories, content and function words, the pronominal system, the structure of simple and complex sentences, and the verbal system, among others. It reviews frequent syntactical errors in Spanish L2 and Heritage learners with the purpose of advancing their linguistic competence. (Cross-listed with SPAN 8226)
Prerequisite(s)/Corequisite(s): SPAN 3030 and 3040 or SPAN 3010 and SPAN 3020

SPAN 4350  LATIN AMERICAN SHORT STORY (3 credits)
Representative stories of the 19th and 20th centuries, from Romanticism to the present. (Cross-listed with SPAN 8356)
Prerequisite(s)/Corequisite(s): SPAN 3210 and SPAN 3220 or departmental permission.

SPAN 4450  INTRODUCTION TO LITERARY CRITICISM (3 credits)
An introduction to modern literary theory, from Ferdinand de Saussure’s course in general linguistics and Russian formalism, to postmodernism. Theory will be read in English and Spanish. Literature for discussion and analysis will be read in Spanish. (Cross-listed with SPAN 8456)
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040, or permission.

SPAN 4800  INTERNSHIP IN SPANISH (3 credits)
This course is a supervised internship in a professional setting with a for-profit, government or non-profit organization. Students will receive hands-on experience involving translation, interpretation, community outreach, planning of educational opportunities or community events in Spanish. Internship specific projects and goals will be decided between employer and student and approved by the Spanish internship director. Some internships will be paid, but most will not.
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or SPAN 3020, SPAN 3060, junior or senior standing, and internship director permission. Not open to non-degree graduate students.

SPAN 4900  INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics. Not open to non-degree graduate students. (Cross-listed with SPAN 9006)
Prerequisite(s)/Corequisite(s): Senior status, no incompletes outstanding, and departmental permission.

SPAN 4950  PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrower field of the literature and/or cinema of the Spanish-speaking world. (Cross-listed with SPAN 8956)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060

SPAN 4960  PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)
This course will address a narrow field of study of the civilization, history, film, contemporary culture, art, politics, and/or cultural studies of the Spanish-speaking world. (Cross-listed with SPAN 8966)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060

SPAN 4970  PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the Spanish-speaking world. (Cross-listed with SPAN 8976)
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or SPAN 3020, and SPAN 3060