SPAN 1100 ELEMENTARY SPANISH I (5 credits)
Elementary Spanish I emphasizes the mastery of all four language skills (speaking, listening, reading, and writing) and introduces cultural topics from across the Spanish-speaking world.

Distribution: Global Diversity General Education course and Humanities and Fine Arts General Education course.

SPAN 1120 ELEMENTARY SPANISH II (5 credits)
Spanish 1120 is the second course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing.

Prerequisite(s)/Corequisite(s): SPAN 1110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2110 INTERMEDIATE SPANISH I (3 credits)
Spanish 2110 is the third course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing.

Prerequisite(s)/Corequisite(s): SPAN 1120 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2120 INTERMEDIATE SPANISH II (3 credits)
Spanish 2120 is the fourth course in the 16-hour Arts and Sciences Foreign Language requirement. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing.

Prerequisite(s)/Corequisite(s): SPAN 2110 with a grade of C- or better, or placement by department diagnostic exam. Department permission is needed for transfer credit.

SPAN 2130 ACCELERATED SECOND-YEAR SPANISH (6 credits)
This accelerated course combines the content of Intermediate Spanish I and Intermediate Spanish II. It is communicative in approach and emphasizes the mastery of all language skills including speaking, listening, reading, and writing. Successful completion of this course fulfills the College of Arts and Sciences foreign language requirement. The entire course must be completed to receive credit.

Prerequisite(s)/Corequisite(s): SPAN 1120 or placement by Department of Foreign Languages diagnostic examination. Department permission is needed for transfer credit.

SPAN 2150 INTRODUCTION TO HISPANIC LITERATURES AND CULTURES (3 credits)
In this course, students become acquainted with canonical texts within the Spanish and Spanish American literary traditions. The course focuses on developing reading and writing skills, and on helping students distinguish between literal and metaphorical meanings, which serves as a preparation for the development of more advanced interpretive skills.

Prerequisite(s)/Corequisite(s): Placement exam results or advisor permission.
SPAN 3420 LATIN AMERICAN CIVILIZATION (3 credits)
History, architecture, painting, music, education, religion, and literature of Latin America.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, or departmental permission.

SPAN 3510 SPANISH PHONETICS AND PHONOLOGY (3 credits)
Introduction to basic concepts in phonetics and phonology, and intensive practice in Spanish pronunciation.
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3040. Not open to non-degree graduate students.

SPAN 3570 SPANISH FOR HEALTHCARE PROFESSIONALS (3 credits)
Spanish for Healthcare Professionals provides an introduction of specialized communication in the healthcare context. Course objectives include the development of essential informal and formal vocabulary and expressions, and sociocultural competencies necessary for successful interaction with patients and other healthcare providers.
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040 or SPAN 3010, SPAN 3020

SPAN 3580 BUSINESS SPANISH (3 credits)
An introduction to the Spanish business world. Students will acquire the necessary skills and strategies to understand the differences in business practices and cultures between the US and Spanish-speaking countries. No prior business knowledge is required.
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040, or permission from a Spanish advisor.

SPAN 4030 ADVANCED SPANISH CONVERSATION (3 credits)
This course targets the development of oral skills in Spanish through the incorporation of complex and sophisticated conversational structures and nuanced lexicon. In particular, the course focuses on presentational (i.e., expressing or exposing ideas or opinions), and interpersonal speaking (i.e., engaging in conversation where learners narrate and describe in the major time frames of past, present, and future in paragraph-length discourse with control of aspect). (Cross-listed with SPAN 8036)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060 or departmental permission

SPAN 4040 ADVANCED COMPOSITION AND STYLISTICS (3 credits)
In this capstone course, required for the completion of the major, learners will explore and practice advanced grammatical structures, write compositions in a variety of genres, and familiarize themselves with advanced stylistics.
Prerequisite(s)/Corequisite(s): SPAN 3030 or 3010, SPAN 3040 or 3020 and SPAN 3060; Majors only, senior standing. Not open to non-degree graduate students.
Distribution: Writing in the Discipline Single Course

SPAN 4060 INTRODUCTION TO TRANSLATION AND INTERPRETATION (3 credits)
This course offers an introduction to the translation and interpretation field. Course objectives include (a) understanding translation theory; (b) comprehending the role of communication in translation and interpretation; (c) targeting common grammatical and pragmatic errors; (d) increasing vocabulary knowledge in a variety of fields; and (e) gaining an increased awareness of the rigor and demands innate to the translation and interpretation fields. (Cross-listed with SPAN 8066).
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or SPAN 3020, and SPAN 3060

SPAN 4070 HISPANIC BILINGUALISM (3 credits)
This course explores bilingualism among Spanish speaking populations. Topics include societal bilingualism, the history of Spanish and language policy in Spain, Latin America, and the U.S., psychological aspects of bilingualism, monolingual vs. bilingual acquisition, first vs second language acquisition, and Spanish as a heritage language in the U.S. (Cross-listed with SPAN 8076).
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, SPAN 3060 or SPAN 3010, SPAN 3020, SPAN 3060 and SPAN 4080 or instructor permission

SPAN 4080 INTRODUCTION TO HISPANIC LINGUISTICS (3 credits)
This course introduces students to the field of linguistics by exploring the following areas: phonetics and phonology (sound systems), morphology (word formation), historical linguistics (language development over time), and sociolinguistics and pragmatics (language in society and context), among others, as framed within the study of the Spanish language. (Cross-listed with SPAN 8086).
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040 OR SPAN 3010 and SPAN 3020

SPAN 4150 LITERATURE/CULTURE: CENTRAL AMERICA AND THE CARIBBEAN 1898-2000 (3 credits)
‘Literature/ Culture: Central America and the Caribbean 1898-2000’ studies major historical and socio-cultural events in Latin American history in the 20th century, through their articulation in literary texts, film, and other cultural expressions from Central America and the Hispanic Caribbean. (Cross-listed with SPAN 8156, CACT 8416)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040 and SPAN 3060 or permission of instructor

SPAN 4160 LATIN AMERICAN LITERATURE OF THE 20TH CENTURY (3 credits)
Critical and analytical study of Spanish-American dramatists, poets, and essayists from modernism to the present. (Cross-listed with SPAN 8166)
Prerequisite(s)/Corequisite(s): SPAN 3220 or departmental permission.

SPAN 4220 THE STRUCTURE OF SPANISH (3 credits)
This course introduces students to the structure of the Spanish language with a focus on its morphology and syntax as seen in the study of constituents of a sentence, lexical categories, content and function words, the pronominal system, the structure of simple and complex sentences, and the verbal system, among others. It reviews frequent syntactical errors in Spanish L2 and Heritage learners with the purpose of advancing their linguistic competence. (Cross-listed with SPAN 8226).
Prerequisite(s)/Corequisite(s): SPAN 3030 and 3040 or SPAN 3010 and SPAN 3020

SPAN 4350 LATIN AMERICAN SHORT STORY (3 credits)
Representative stories of the 19th and 20th centuries, from Romanticism to the present. (Cross-listed with SPAN 8356)
Prerequisite(s)/Corequisite(s): SPAN 3210 and SPAN 3220 or departmental permission.

SPAN 4450 INTRODUCTION TO LITERARY CRITICISM (3 credits)
An introduction to modern literary theory, from Ferdinand de Saussure’s course in general linguistics and Russian formalism, to postmodernism. Theory will be read in English and Spanish. Literature for discussion and analysis will be read in Spanish. (Cross-listed with SPAN 8456)
Prerequisite(s)/Corequisite(s): SPAN 3030 and SPAN 3040, or permission.

SPAN 4800 INTERNSHIP IN SPANISH (3 credits)
This course is a supervised internship in a professional setting with a for-profit, government or non-profit organization. Students will receive hands-on experience involving translation, interpretation, community outreach, planning of educational opportunities or community events in Spanish. Internship specific projects and goals will be decided between employer and student and approved by the Spanish internship director. Some internships will be paid, but most will not.
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or SPAN 3020, SPAN 3060, junior or senior standing, and internship director permission. Not open to non-degree graduate students.
SPAN 4900 INDEPENDENT STUDY (1-3 credits)
Specially planned readings in a well-defined field of literature or linguistics carried out under the supervision of a member of the foreign language faculty. As independent study courses are intended to enrich a student’s regular academic program, they may not be taken as substitutes for scheduled classroom courses of the same nature, nor should they be taken by majors or minors in the department prior to fulfilling required course work. (Cross-listed with SPAN 8906)
Prerequisite(s)/Corequisite(s): Senior status, no incompletes outstanding, and departmental permission.

SPAN 4950 PRO-SEMINAR: LITERATURE AND/OR FILM (3 credits)
This course is dedicated to the study of a narrower field of the literature and/or cinema of the Spanish-speaking world. (Cross-listed with SPAN 8956)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060

SPAN 4960 PRO-SEMINAR: CULTURE AND SOCIETY (3 credits)
This course will address a narrow field of study of the civilization, history, film, contemporary culture, art, politics, and/or cultural studies of the Spanish-speaking world. (Cross-listed with SPAN 8966)
Prerequisite(s)/Corequisite(s): SPAN 3030, SPAN 3040, and SPAN 3060.

SPAN 4970 PRO-SEMINAR: LINGUISTICS AND LANGUAGE FOR THE PROFESSIONS (3 credits)
This course will address a narrow field of study of linguistics, translation/interpretation or the professional language of the Spanish-speaking world. (Cross-listed with SPAN 8976)
Prerequisite(s)/Corequisite(s): SPAN 3030 or SPAN 3010, SPAN 3040 or SPAN 3020, and SPAN 3060