WRWS 1010 CONTEMPORARY WRITERS: IN PERSON IN PRINT (3 credits)
An introduction to reading contemporary literature by studying the ways in which a writer shapes a poem or tale to communicate with an audience. Emphasizes the most contemporary prose and poetry and includes a series of readings and classroom visits by guest writers whose books are the texts for the class.
Prerequisite(s)/Corequisite(s): ENGL 1160 or equivalent. Not open to non-degree graduate students.

WRWS 1500 INTRODUCTION TO CREATIVE WRITING (3 credits)
An introduction for non-majors in creative writing to the art and craft of writing fiction, poetry, and creative nonfiction. Follows a workshop format based on principles and techniques of the craft, and reading and analysis of instructive literary examples.
Prerequisite(s)/Corequisite(s): ENGL 1160 or equivalent. Not open to non-degree graduate students.

WRWS 2100 BASIC FICTION STUDIO (4 credits)
A basic workshop course in fiction writing, studying the shapes and techniques of composing complete fictions. This is the first of four fiction studios.
Prerequisite(s)/Corequisite(s): WRWS 2050 or permission of instructor.

WRWS 2200 BASIC POETRY STUDIO (4 credits)
A basic course in the making of the poem. Explores different forms while encouraging the poet to find his/her own voice.
Prerequisite(s)/Corequisite(s): WRWS 2060 or permission of instructor.

WRWS 2300 BASIC CREATIVE NONFICTION STUDIO (4 credits)
A beginning studio in various forms and craft techniques of creative nonfiction. Students study and practice writing such forms as the personal essay, the memoir, the adventure narrative, the essay of issues, etc.
Prerequisite(s)/Corequisite(s): WRWS 2050 or 2060. Not open to non-degree graduate students.

WRWS 2300 or permission of instructor.

WRWS 2400 FOUNDATIONS OF SCREENWRITING (3 credits)
This course introduces the student to the foundational elements of screenwriting. The student will learn and practice the techniques of conveying a story in images and sound, creating characters with human motives and conflicts, editing for economy and thematic significance. Proper script formatting will be taught and expected.
Prerequisite(s)/Corequisite(s): English 1160 or equivalent.
Distribution: Humanities and Fine Arts General Education course

WRWS 2500 INTERMEDIATE FICTION STUDIO (4 credits)
An intermediate level course in fiction writing. Emphasis on developing complete stories or constructing a novel.
Prerequisite(s)/Corequisite(s): WRWS 2100 or permission of instructor. Not open to non-degree graduate students.

WRWS 2600 BASIC SCREENWRITING AND TELEVISION WRITING STUDIO (4 credits)
This course introduces the fundamentals of screenwriting. The student will produce a pitch, outline and completed industry-standard screenplay that conveys a story, creates characters, and is edited for economy and theme. Proper script formatting will be taught and expected.
Prerequisite(s)/Corequisite(s): WRWS 2050, or WRWS 2060. Not open to non-degree graduate students.

WRWS 2700 INTERMEDIATE POETRY STUDIO (4 credits)
An intermediate course in the making of poetry. Emphasis on developing poetic technique by making poetry and subjecting what is made to critical analysis.
Prerequisite(s)/Corequisite(s): WRWS 2060 or permission of instructor. Not open to non-degree graduate students.

WRWS 2800 INTERMEDIATE CREATIVE NONFICTION STUDIO (4 credits)
An intermediate-level studio course in forms and crafting techniques of creative nonfiction. Students study and practice writing within such forms as the literary essay, the essay of issues, historical nonfiction, the nonfiction novel, etc.
Prerequisite(s)/Corequisite(s): WRWS 2300 or permission of instructor. Not open to non-degree graduate students.
WRWS 3500 CREATIVE WRITING FOR THE ARTS (3 credits)
An introduction to the art and craft of writing fiction, poetry, creative nonfiction, and analyses of works in art, music, and journalism/political rhetoric. Intended for non-majors in creative writing, and tailored to the needs of other arts disciplines, notably those in CFAM, the course will follow a workshop format based on individual and group critique of students’ writing, discussion of principles and techniques of craft and selected literary readings. Students will also experience and analyze other arts forms, which may include exhibits of visual and performance art, journalistic essays and/or political speeches.
Prerequisite(s)/Corequisite(s): ENGL 1160 or equivalent.
Distribution: Writing in the Discipline Single Course and Humanities and Fine Arts General Education course

WRWS 3600 INTERMEDIATE SCREENWRITING STUDIO (4 credits)
This course will build on the foundation established in the Beginning Screenwriting Studio (2600). The student will complete and revise the first draft of a feature-length screenplay. The student will also pitch, note-card, and begin writing a speculation script for television. The class will attend Film Streams once a month to view the current independent offering. There will be lectures and assigned reading. The course will culminate in the student beginning work on a second feature-length screenplay.
Prerequisite(s)/Corequisite(s): WRWS 2600. Not open to non-degree graduate students.

WRWS 3800 THE WRITER’S VOICE: AUTHORS ON THE PAGE AND AT THE PODIUM (3 credits)
This course will serve as an introduction to the art and craft of fiction, poetry, and creative nonfiction, as well as to analyses of written and publicly performed works of creative writing. This course is open to students who are not creative writing majors, and it is tailored to the needs of other arts disciplines, notably those in CFAM. WRWS 3800 will involve students crafting reflective, analytical, and creative writing based on the texts and video recorded public readings of visiting authors.
Prerequisite(s)/Corequisite(s): ENGL 1160 or equivalent
Distribution: Writing in the Discipline Single Course

WRWS 3990 INDEPENDENT STUDIES (3-6 credits)
For the writing major who has need of work not currently available in program offerings and who has demonstrated a capacity for working independently. Emphasis on in-depth study in some specific aspect of writing.
Prerequisite(s)/Corequisite(s): Permission of instructor. Not open to non-degree graduate students.

WRWS 4000 FORM AND THEORY (3 credits)
Advanced study of varying forms, structures, and techniques in creative writing. Specific topics of study may change each semester, and students may repeat the course under a new topic. Consult current class schedule.
Prerequisite(s)/Corequisite(s): Completion of WRWS 2100 or 2200 or 2300, varies according to specific topics offered.

WRWS 4100 ADVANCED FICTION STUDIO II (4 credits)
An advanced course in fiction in which students write and edit the most fully-developed short stories and/or novel sections of their college career, as well as read, analyze, and discuss assigned texts. Students examine the techniques of fiction writing, use the vocabulary and perspective they have gained so far to discuss their and others’ work. They draw upon aspects of the self, the senses, imagination and memory to produce texts unique to their own voice and experience. (Cross-listed with WRWS 4110, WRWS 8116)
Prerequisite(s)/Corequisite(s): WRWS 3100 or permission of instructor. Not open to non-degree graduate students.

WRWS 4110 ADVANCED FICTION STUDIO II (4 credits)
An advanced course in fiction in which students write and edit the most fully-developed short stories and/or novel sections of their college career, as well as read, analyze, and discuss assigned texts. Students examine the techniques of fiction writing, use the vocabulary and perspective they have gained so far to discuss their and others’ work. They draw upon aspects of the self, the senses, imagination and memory to produce texts unique to their own voice and experience. (Cross-listed with WRWS 4110, WRWS 8116)
Prerequisite(s)/Corequisite(s): WRWS 3100 or permission of instructor. Not open to non-degree graduate students.

WRWS 4200 ADVANCED POETRY STUDIO I (4 credits)
An advanced course in poetry writing. Emphasis on refining poetic technique. (Cross-listed with WRWS 8206)
Prerequisite(s)/Corequisite(s): WRWS 3200 or WRWS 4210 or permission of instructor. Not open to non-degree graduate students.

WRWS 4210 ADVANCED POETRY STUDIO II (4 credits)
An advanced course in the making of poetry. Emphasis on further development of poetic technique by making poetry and subjecting what is made to critical analysis.
Prerequisite(s)/Corequisite(s): WRWS 2200. Not open to non-degree graduate students.

WRWS 4300 ADVANCED CREATIVE NONFICTION STUDIO (4 credits)
An advanced studio course in writing creative nonfiction. The course provides a context in which the student continues to practice techniques of literary nonfiction through the process of writing and rewriting.
Prerequisite(s)/Corequisite(s): WRWS 3300 or permission of instructor. Not open to non-degree graduate students.

WRWS 4310 ADVANCED CREATIVE NONFICTION STUDIO II (4 credits)
An advanced studio course in writing creative nonfiction. The course provides a context in which the student continues to practice techniques of literary nonfiction through the process of writing and rewriting.
Prerequisite(s)/Corequisite(s): WRWS 2300 and WRWS 3300, or permission of instructor. Not open to non-degree graduate students.

WRWS 4600 ADVANCED SCREENWRITING STUDIO I (4 credits)
This class will focus on the craft of screenwriting: plot, format, substance, style, scene development, film structure (both independent and main stream), three dimensional characters, and precise, professional dialogue. The student will complete a feature-length screenplay over course of the semester. There will be lectures and assigned reading. Once a month the student will view the current independent offering at Film Streams. This class will guide the student in completing a work portfolio, querying agents, applying to internships, and preparing for a career in film and television. (Cross-listed with WRWS 8606)
Prerequisite(s)/Corequisite(s): WRWS 2600 and WRWS 3600.

WRWS 4610 ADVANCED SCREENWRITING STUDIO II (4 credits)
This class will build on the knowledge gained in Beginning Screenwriting Studio (WRWS 2600) and Intermediate Screenwriting Studio (WRWS 3600). The student will complete a second feature-length screenplay and an original pilot for television. There will be lectures and assigned reading. Once a month the student will view the current independent offering at Film Streams. This class will guide the student in completing a work portfolio, querying agents, applying to internships, and preparing for a career in film and television. (Cross-listed with WRWS 8606)
Prerequisite(s)/Corequisite(s): WRWS 2600 and WRWS 3600. Not open to non-degree graduate students.

WRWS 4860 MODERN FAMILIAR ESSAY (3 credits)
A study of the modern familiar essay, with an emphasis on writing the informal essay.
Prerequisite(s)/Corequisite(s): ENGL 2000 or ENGL 2400 or ENGL 2410, or permission.
WRWS 4990 SENIOR THESIS (3-6 credits)
An option for the writing majors in their last year of study to enable them to prepare a body of original work in their areas of concentration for judging by a committee of faculty.

Prerequisite(s)/Corequisite(s): Permission of department chair and thesis advisor. Not open to non-degree graduate students.