

# WRITER'S WORKSHOP (WRWS)

## Writer's Workshop Undergraduate Courses

### **WRWS 1010 CONTEMPORARY WRITERS: IN PERSON IN PRINT (3 credits)**

An introduction to reading contemporary literature by studying the ways in which a writer shapes a poem or tale to communicate with an audience. Emphasizes the most contemporary prose and poetry and includes a series of readings and classroom visits by guest writers whose books are the texts for the class.

**Prerequisite(s):** ENGL1160 or equivalent. Not open to non-degree graduate students.

### **WRWS 1500 INTRODUCTION TO CREATIVE WRITING (3 credits)**

An introduction for non-majors in creative writing to the art and craft of writing fiction, poetry, and creative nonfiction. Follows a workshop format based on individual and group critique of students' writing, discussion of principles and techniques of the craft, and reading and analysis of instructive literary examples.

**Prerequisite(s):** ENGL1160

**Distribution:** Humanities and Fine Arts General Education course

### **WRWS 2000 SPECIAL STUDIES IN WRITING (3 credits)**

Offers varying subjects in writing and reading for the basic study of special forms, structures and techniques of imaginative literature. Consult the current class schedule for the semester's subject. May be repeated for credit with change of subject.

**Prerequisite(s):** ENGL 1160. Not open to non-degree graduate students.

### **WRWS 2050 FUNDAMENTALS OF FICTION WRITING (3 credits)**

A study of the ways in which writers confront the technical choices of their craft, this course introduces students to the major elements of fiction in order to increase their critical awareness both as readers and writers and to prepare them for work in succeeding fiction studios.

**Prerequisite(s):** Prerequisite(s)/Corequisite(s): ENGL1160 or equivalent.

### **WRWS 2060 FUNDAMENTALS OF POETRY WRITING (3 credits)**

This beginning writing course in poetry emphasizes the manner in which poets meet and deal with the technical choices confronting them in the making of a poem. Written work introduces students to a number of established forms in order to increase an understanding of the elements of a successful poem.

**Prerequisite(s):** ENGL1160 or equivalent. Not open to non-degree graduate students.

### **WRWS 2100 BASIC FICTION STUDIO (4 credits)**

A basic workshop course in fiction writing, studying the shapes and techniques of composing complete fictions. This is the first of four fiction studios.

**Prerequisite(s):** WRWS2050

### **WRWS 2200 BASIC POETRY STUDIO (4 credits)**

This beginning level studio explores different poetic forms and encourages the development of the writer's voice.

**Prerequisite(s):** WRWS 2060

### **WRWS 2300 BASIC CREATIVE NONFICTION STUDIO (4 credits)**

A beginning studio in various forms and craft techniques of creative nonfiction. Students study and practice writing such forms as the personal essay, the memoir, the adventure narrative, the essay of issues, etc.

**Prerequisite(s):** WRWS 2050 or 2060. Not open to non-degree graduate students.

### **WRWS 2400 FOUNDATIONS OF SCREENWRITING (3 credits)**

This course introduces the student to the foundational elements of screenwriting. The student will learn and practice the techniques of conveying a story in images and sound, creating characters with human motives and conflicts, editing for economy and thematic significance. Proper script formatting will be taught and expected.

**Prerequisite(s):** English 1160 or equivalent.

**Distribution:** Humanities and Fine Arts General Education course

### **WRWS 2600 BASIC SCREENWRITING AND TELEVISION WRITING STUDIO (4 credits)**

This studio introduces the fundamentals of screenwriting. The student will produce a pitch, outline and completed industry-standard screenplay that conveys a story, creates characters, and is edited for economy and theme. Proper script formatting will be taught and expected.

**Prerequisite(s):** WRWS 2050, or WRWS 2060. Not open to non-degree graduate students.

### **WRWS 3000 SELECTED TOPICS IN WRITING (1-3 credits)**

This course presents selected theoretical and practical approaches to crafting one or more the following genres: poetry, fiction, creative nonfiction, screenwriting, young adult literature, the video game narrative, or the graphic novel. Specific topics for the course will vary from semester to semester. Consult current class scheduled for the semester's topic(s). This course may be repeated for credit as a different course under a new topic

**Prerequisite(s):** Vary according to specific topics being offered

### **WRWS 3010 LITERARY MAGAZINE: STAFF & RESEARCH (3 credits)**

This course provides hands-on experience to staff members of UNO's literary journal, 13th Floor. Staff will read and assess submitted manuscripts, assisting appointed genre editors to produce the annual spring issue. In addition to learning editorial procedures, publication processes, and jargon, students at this level will become familiar with national literary journals through research and analysis. May be repeated up to six hours.

### **WRWS 3020 THE BUSINESS OF WRITING & PUBLISHING (3 credits)**

This class will teach students to navigate the literary landscape as publishing writers and as editors. Students will research literary niches, diverse digital and print publications, editing and publishing practices, terminology, and relevant applications. In preparation for roles in editing and publishing, students will identify and refine individual creative and editorial goals to be conveyed in professional settings and documents, such as CV/resume, cover letter, prepared submission, biographical note.

**Prerequisite(s):** WRWS 3010. Not open to non-degree graduate students.

### **WRWS 3030 ADVANCED CONTEMPORARY WRITERS (3 credits)**

This advanced course explores contemporary literature by studying the ways in which writers in multiple genres shape their work to communicate with an audience. It emphasizes the most contemporary prose and poetry and includes a series of readings and classroom visits by guest writers whose books are the texts for the class.

**Prerequisite(s):** ENGL 1160 or equivalent.

### **WRWS 3100 INTERMEDIATE FICTION STUDIO (4 credits)**

An intermediate course in fiction writing. Emphasis on developing complete short stories or constructing a novel.

**Prerequisite(s):** WRWS 2100 or permission of instructor. Not open to non-degree graduate students.

### **WRWS 3200 INTERMEDIATE POETRY STUDIO (4 credits)**

An intermediate course in the making of poetry, this class will focus on the study of traditional and contemporary models, as well as crafting original poems.

**Prerequisite(s):** WRWS 2200. Not open to non-degree graduate students.

**WRWS 3300 INTERMEDIATE CREATIVE NONFICTION STUDIO (4 credits)**

An intermediate-level studio course in forms and crafting techniques of creative nonfiction. Students study and practice writing within such forms as the literary essay, the essay of issues, historical nonfiction, the nonfiction novel, etc.

**Prerequisite(s):** WRWS 2300 or permission of instructor. Not open to non-degree graduate students.

**WRWS 3500 CREATIVE WRITING FOR THE ARTS (3 credits)**

An introduction to the art and craft of writing fiction, poetry, creative nonfiction, and analyses of works in art, music, and journalism/political rhetoric. Intended for non-majors in creative writing, and tailored to the needs of other arts disciplines, notably those in CFAM, the course will follow a workshop format based on individual and group critique of students' writing, discussion of principles and techniques of craft and selected literary readings. Students will also experience and analyze other arts forms, which may include exhibits of visual and performance art, journalistic essays and/or political speeches.

**Prerequisite(s):** ENGL 1160 or equivalent.

**Distribution:** Humanities and Fine Arts General Education course and Writing in the Discipline Single Course

**WRWS 3600 INTERMEDIATE SCREENWRITING STUDIO (4 credits)**

This course will build on the foundation established in the Beginning Screenwriting Studio (2600). The student will complete and revise the first draft of a feature-length screenplay. The student will also pitch, note-card, and begin writing a speculation script for television. The class will attend Film Streams once a month to view the current independent offering. There will be lectures and assigned reading. The course will culminate in the student beginning work on a second feature-length screenplay.

**Prerequisite(s):** WRWS 2600. Not open to non-degree graduate students.

**WRWS 3800 THE WRITER'S VOICE: AUTHORS ON THE PAGE AND AT THE PODIUM (3 credits)**

This course will serve as an introduction to the art and craft of fiction, poetry, and creative nonfiction, as well as to analyses of written and publicly performed works of creative writing. This course is open to students who are not creative writing majors, and it is tailored to the needs of other arts disciplines, notably those in CFAM. WRWS 3800 will involve students crafting reflective, analytical, and creative writing based on the texts and video recorded public readings of visiting authors.

**Prerequisite(s):** ENGL 1160 or equivalent

**Distribution:** Writing in the Discipline Single Course

**WRWS 3990 INDEPENDENT STUDIES (3-6 credits)**

For the writing major who has need of work not currently available in program offerings and who has demonstrated a capacity for working independently. Emphasis on in-depth study in some specific aspect of writing.

**Prerequisite(s):** Permission of instructor. Not open to non-degree graduate students.

**WRWS 4000 FORM AND THEORY (3 credits)**

Advanced study of varying forms, structures, and techniques in creative writing. Specific topics of study may change each semester, and students may repeat the course under a new topic. Consult current class schedule.

**Prerequisite(s):** Completion of WRWS 2100 or 2200 or 2300, varies according to specific topics offered.

**WRWS 4010 LITERARY MAGAZINE: EDITING & PRODUCTION (3 credits)**

Students in this class will serve on the editorial team of UNO's literary journal, 13th Floor, in one of the following positions: Editor-in-Chief, Creative Nonfiction Editor, Fiction Editor, Poetry Editor, Screenwriting Editor, Layout & Design Editor, Managing & Promotions Editor, or Assistant Editor. Editors will be selected by the faculty advisor/instructor through an application process prior to spring semester. Student editors will oversee respective genre teams to select final submissions for inclusion in the annual issue of 13th Floor and will work as an editorial team to bring the journal from submission to print. Course offered in spring semester only.

**Prerequisite(s):** WRWS 3010 or by permission of instructor/faculty advisor.

**WRWS 4100 ADVANCED FICTION STUDIO II (4 credits)**

An advanced course in fiction in which students write and edit the most fully-developed short stories and/or novel sections of their college career, as well as read, analyze, and discuss assigned texts. Students examine the techniques of fiction writing, use the vocabulary and perspective they have gained so far to discuss their and others' work. They draw upon aspects of the self, the senses, imagination and memory to produce texts unique to their own voice and experience. (Cross-listed with WRWS 4110, WRWS 8116)

**Prerequisite(s):** WRWS 3100 or permission of instructor. Not open to non-degree graduate students.

**WRWS 4110 ADVANCED FICTION STUDIO II (4 credits)**

An advanced course in fiction in which students write and edit the most fully-developed short stories and/or novel sections of their college career, as well as read, analyze, and discuss assigned texts. Students examine the techniques of fiction writing, use the vocabulary and perspective they have gained so far to discuss their and others' work. They draw upon aspects of the self, the senses, imagination and memory to produce texts unique to their own voice and experience. (Cross-listed with WRWS 4100, WRWS 8116)

**Prerequisite(s):** WRWS 3100 or permission of instructor. Not open to non-degree graduate students.

**WRWS 4200 ADVANCED POETRY STUDIO I (4 credits)**

An advanced course in poetry writing. Emphasis on refining poetic technique. (Cross-listed with WRWS 8206)

**Prerequisite(s):** WRWS 3200 or WRWS 4210 or permission of instructor. Not open to non-degree graduate students.

**WRWS 4210 ADVANCED POETRY STUDIO II (4 credits)**

An advanced course in poetry writing with an emphasis on refining poetic technique and expression.

**Prerequisite(s):** WRWS 3200 or WRWS 4200 or permission of instructor. Not open to non-degree graduate students.

**WRWS 4300 ADVANCED CREATIVE NONFICTION STUDIO (4 credits)**

An advanced studio course in writing creative nonfiction. The course provides a context in which the student continues to practice techniques of literary nonfiction through the process of writing and rewriting.

**Prerequisite(s):** WRWS 3300 or permission of instructor. Not open to non-degree graduate students.

**WRWS 4310 ADVANCED CREATIVE NONFICTION STUDIO II (4 credits)**

An advanced studio course in writing creative nonfiction. The course provides a context in which the student continues to practice techniques of literary nonfiction through the process of writing and rewriting.

**Prerequisite(s):** WRWS 2300 and WRWS 3300, or permission of instructor. Not open to non-degree graduate students.

**WRWS 4600 ADVANCED SCREENWRITING STUDIO I (4 credits)**

This class will focus on the craft of screenwriting: plot, format, substance, style, scene development, film structure (both independent and main stream), three dimensional characters, and precise, professional dialogue. The student will complete a feature-length screenplay over course of the semester. There will be lectures and assigned reading. Once a month the student will view the current independent offering at Film Streams. This class will guide the student in completing a work portfolio, querying agents, applying to internships, and preparing for a career in film and television. (Cross-listed with WRWS 8606).

**Prerequisite(s):** WRWS 2600 and WRWS 3600.

**WRWS 4610 ADVANCED SCREENWRITING STUDIO II (4 credits)**

This class will build on the knowledge gained in Beginning Screenwriting Studio (WRWS 2600) and Intermediate Screenwriting Studio (WRWS 3600). The student will complete a second feature-length screenplay and an original pilot for television. There will be lectures and assigned reading. Once a month the student will view the current independent offering at Film Streams. This class will guide the student in completing a work portfolio, querying agents, applying to internships, and preparing for a career in film and television after graduation.

**Prerequisite(s):** WRWS 2600 and WRWS 3600. Not open to non-degree graduate students.

**WRWS 4990 SENIOR THESIS (3-6 credits)**

An option for the writing majors in their last year of study to enable them to prepare a body of original work in their areas of concentration for judging by a committee of faculty.

**Prerequisite(s):** Permission of department chair and thesis advisor. Not open to non-degree graduate students.